CHRISTMAS BOOK SHELF

BEING THE
CHRISTMAS NUMBER
OF THE
PUBLISHERS WEEKLY

Index to Advertisers, see page 87

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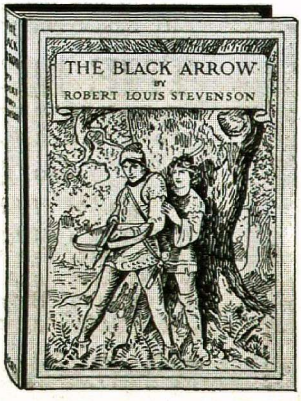

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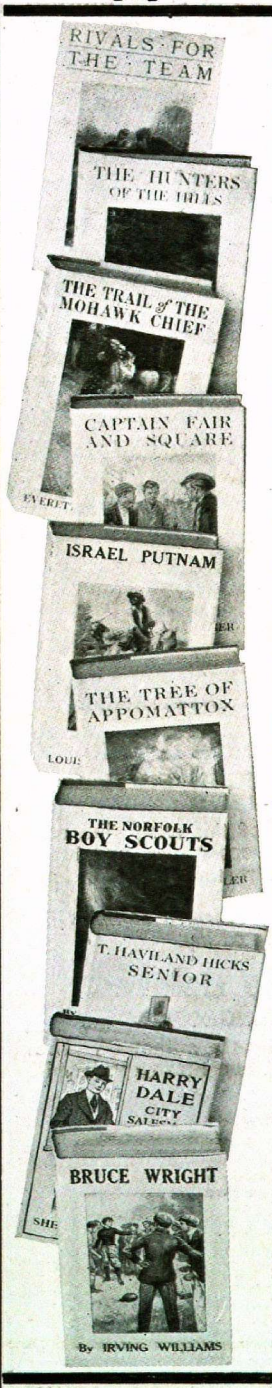

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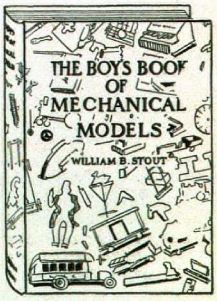

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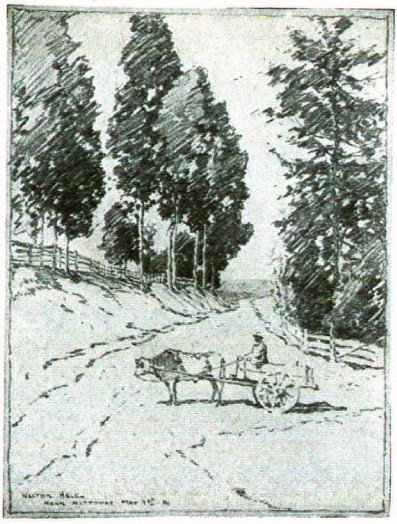

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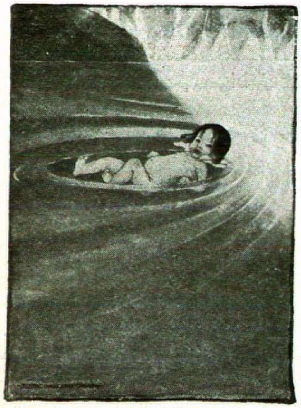

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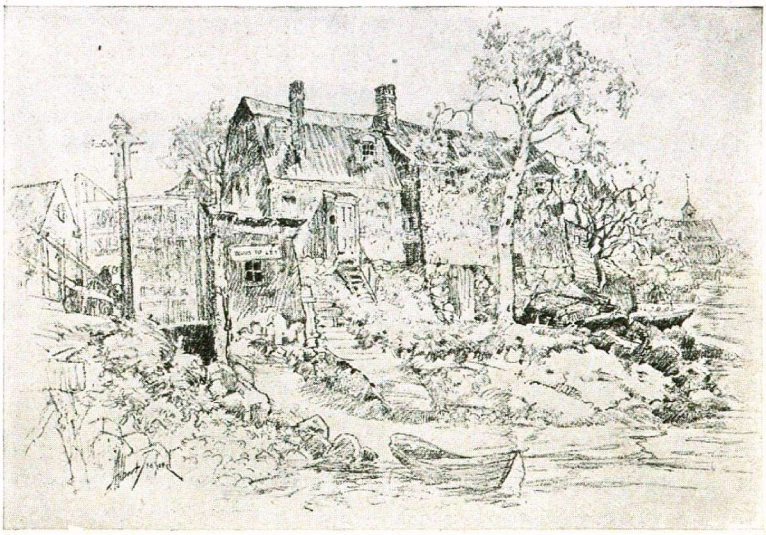

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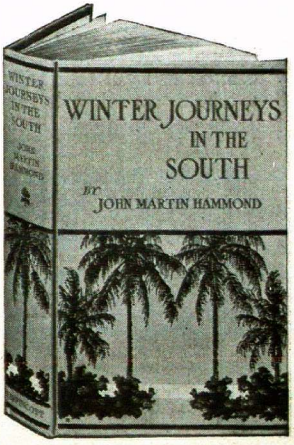

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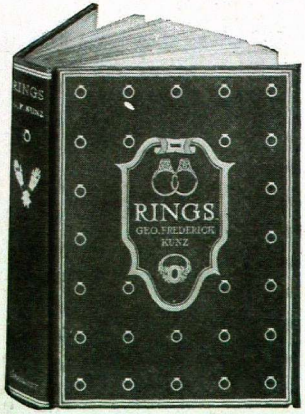

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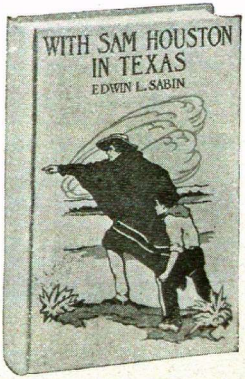

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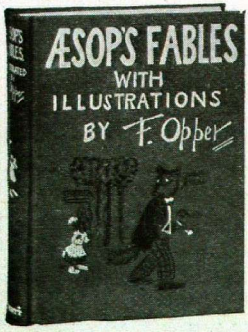

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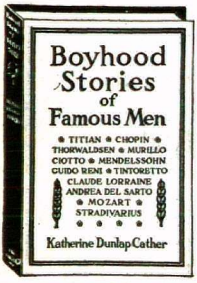

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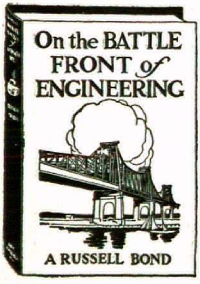

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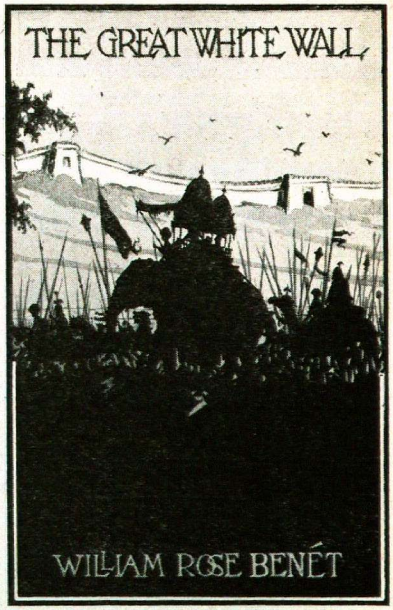

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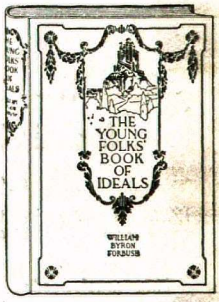

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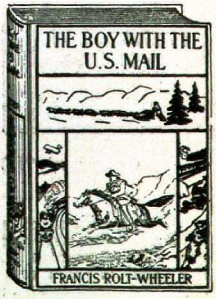

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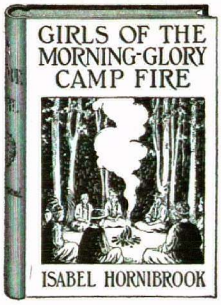

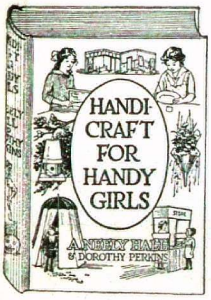

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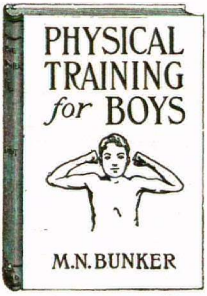

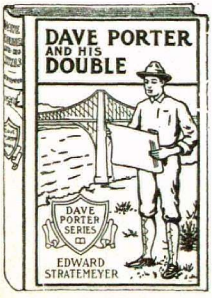

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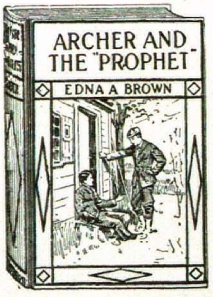

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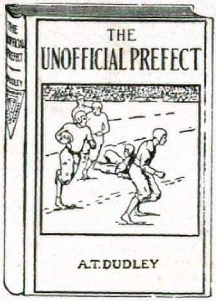

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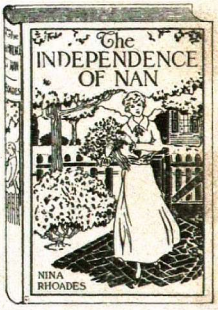

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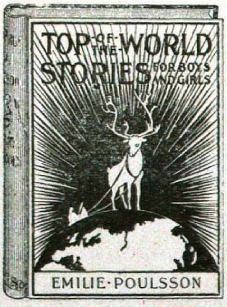

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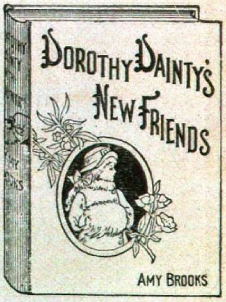

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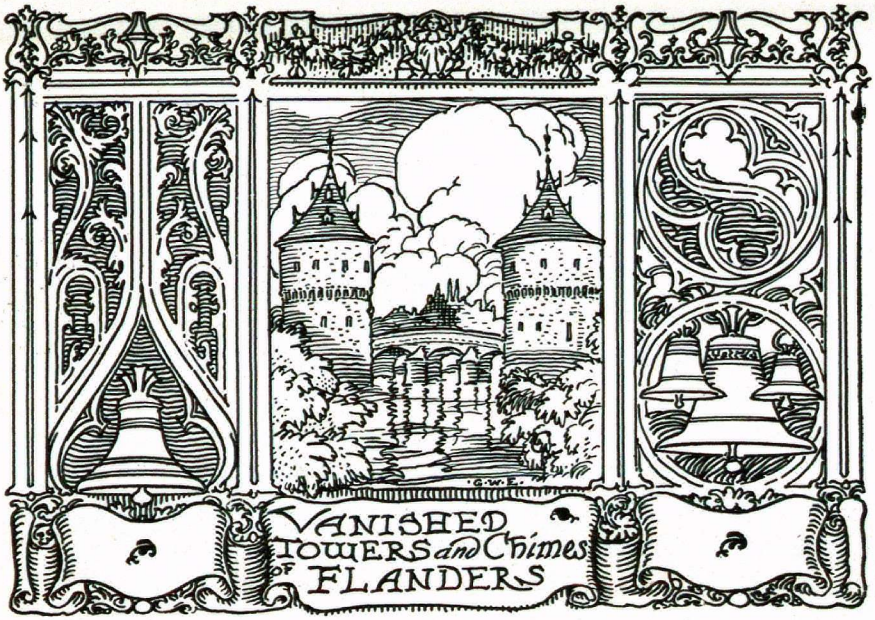

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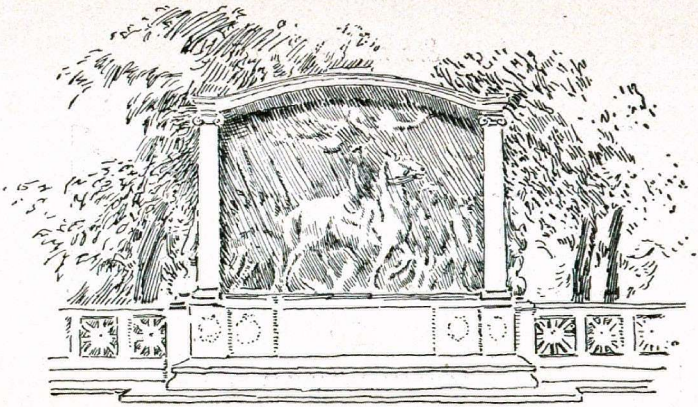

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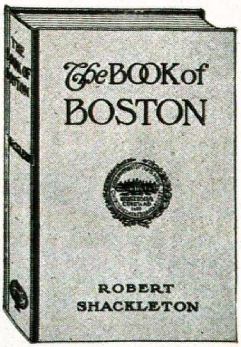

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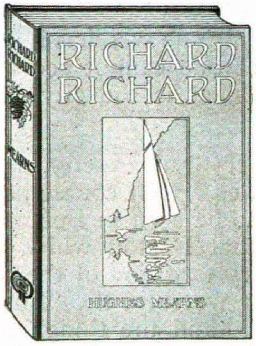

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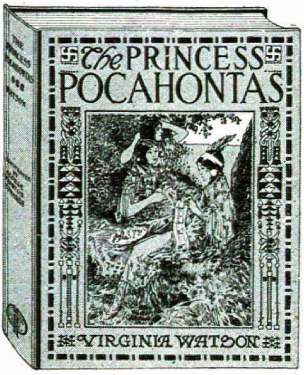

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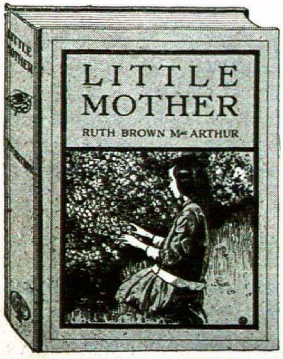

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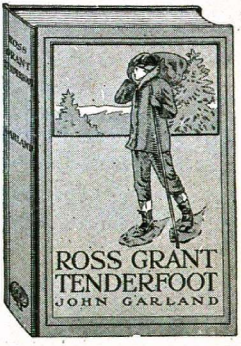

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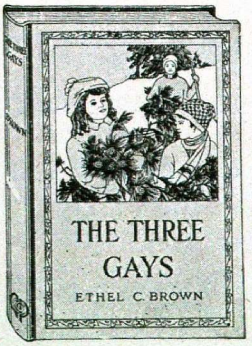

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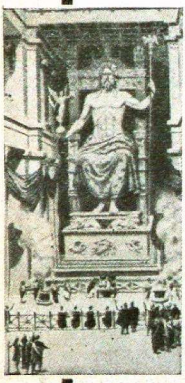

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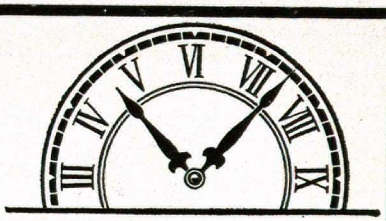

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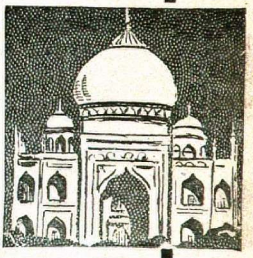

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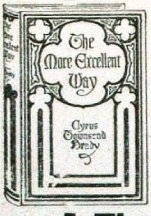

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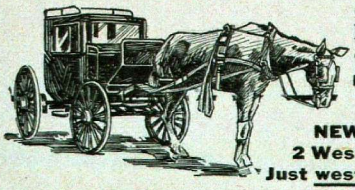

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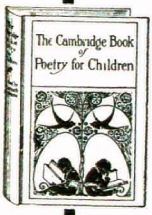

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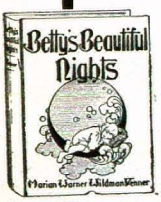

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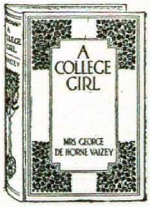

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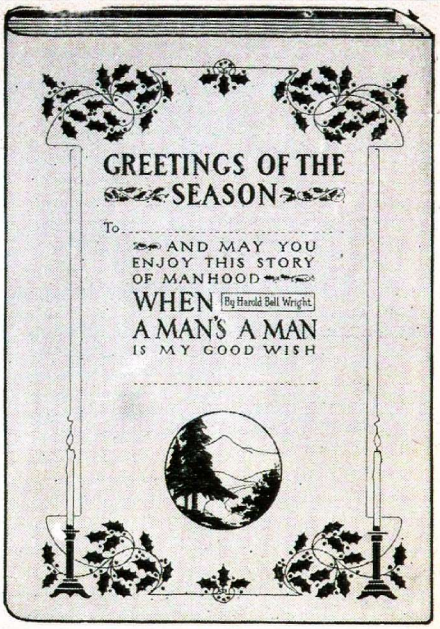

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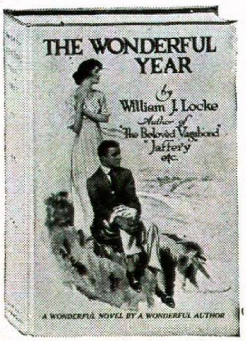

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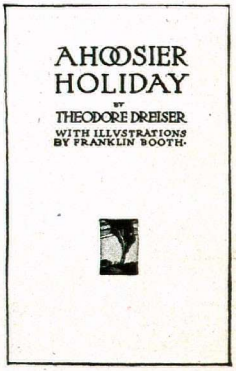

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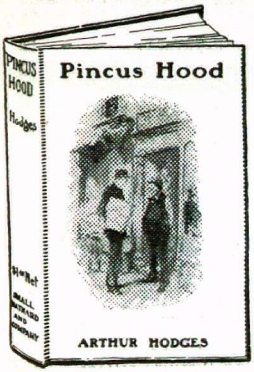

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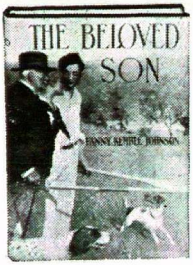

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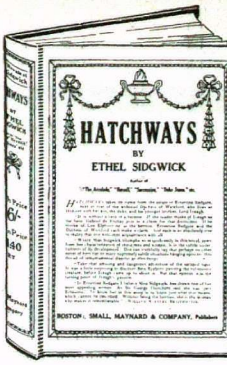

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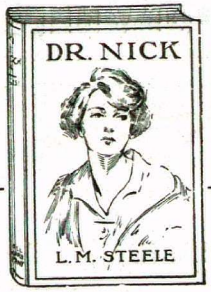

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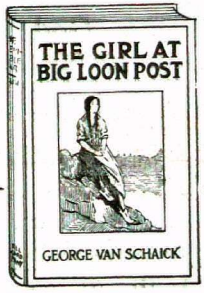

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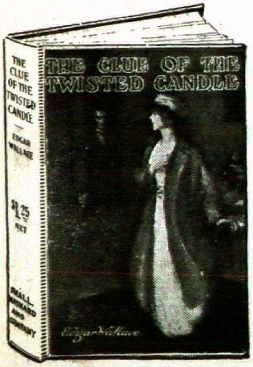

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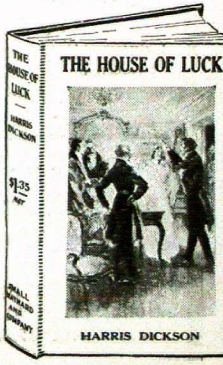

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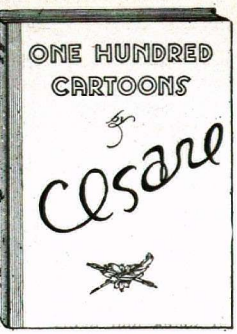

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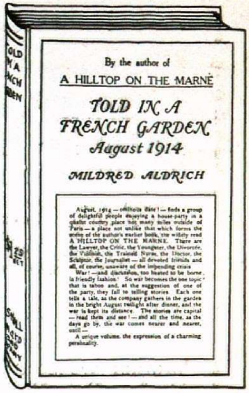

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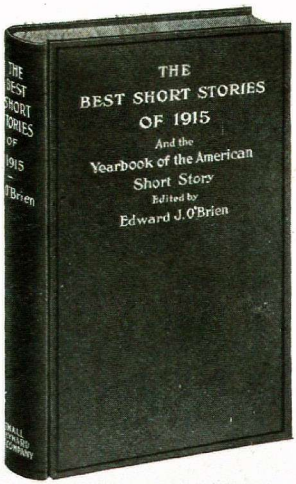

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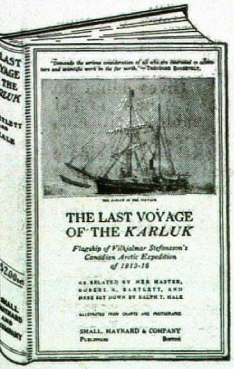

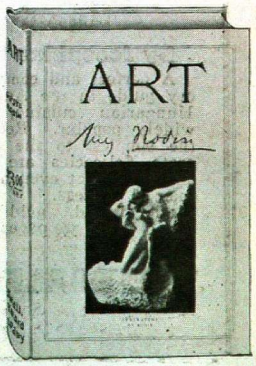

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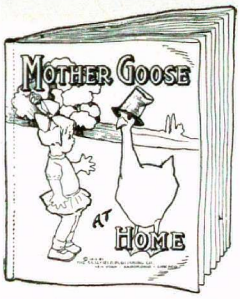

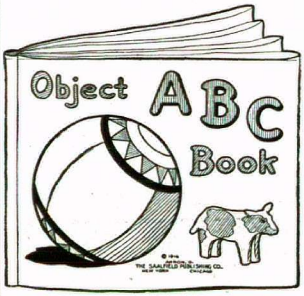

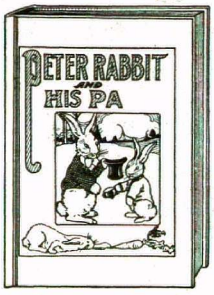

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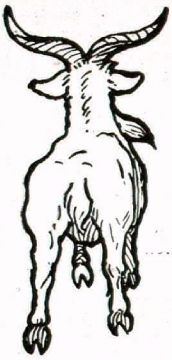

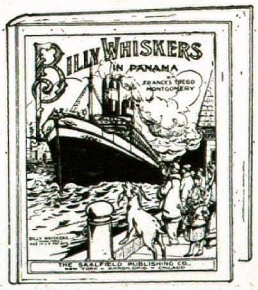

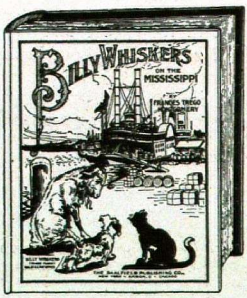

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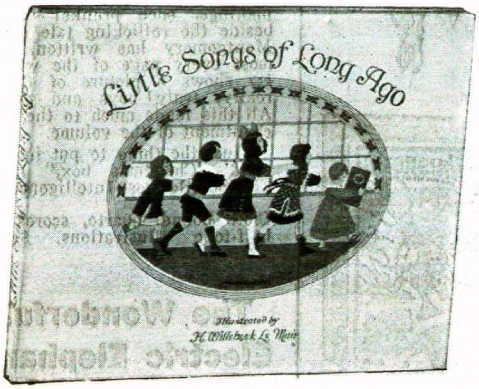

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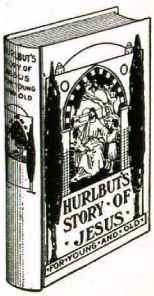

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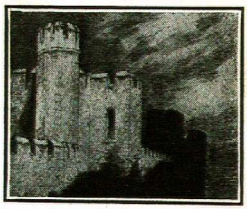

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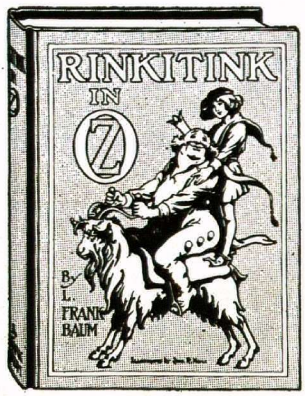

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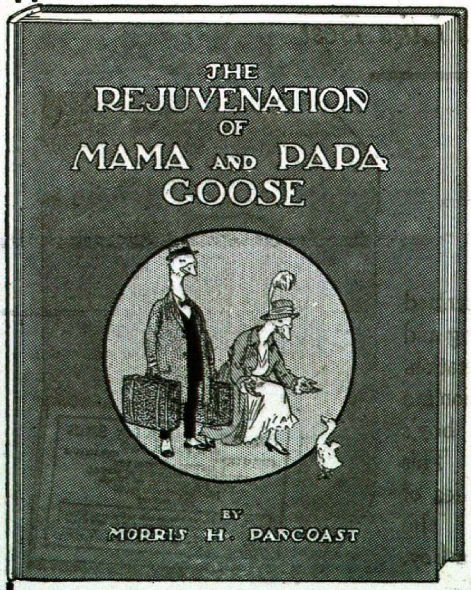

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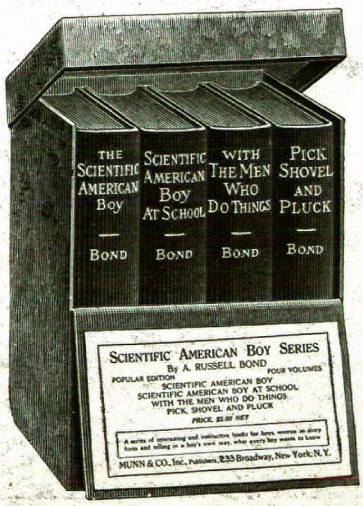

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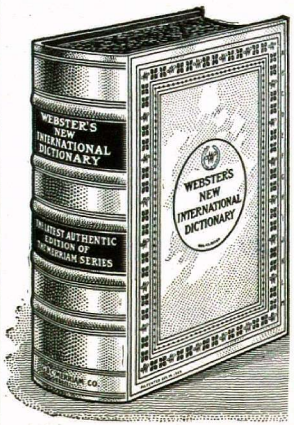

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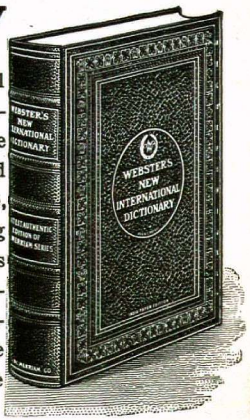

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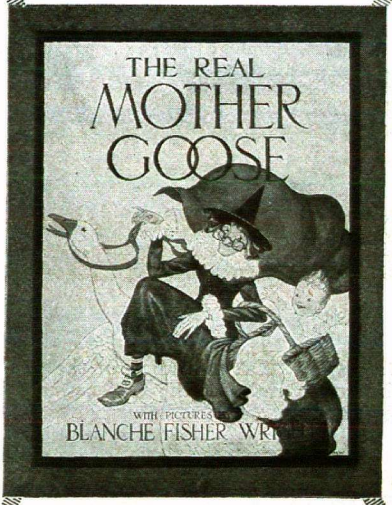

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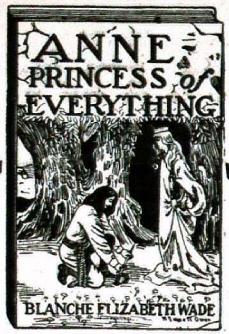

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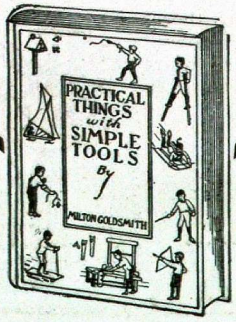

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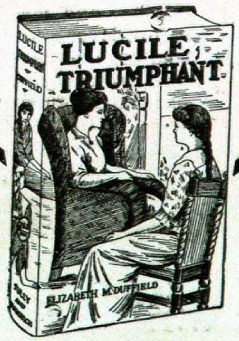

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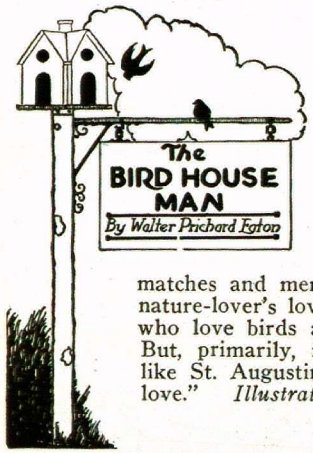

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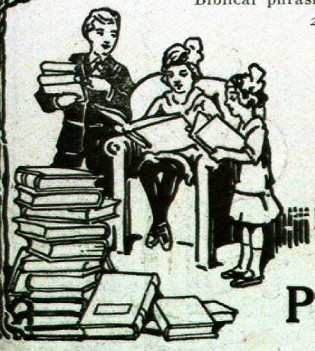

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CONTENTS

PAGE

Frontispiece: From Raemaekers' Cartoons 88

ILLUSTRATED HOLIDAY GIFT BOOKS..... 89–104

A SELECTION FROM THE FALL NOVELS..105–125

Illustration from "Vanished Towers and Chimes of Flanders," by George Wharton Edwards 126

BOOKS OF THE SEASON ON VARIOUS SUBJECTS 127–154

Description and Travel, 127; Religious Books, 130; History, 134; European War, 135; Biography, 136; Sociology and Economics, 139; Military and Naval Science, 142; Literature—Poetry, 144; Literature—Drama, 146; Literature—Essays and Miscellany, 147; Household Science, 150; Miscellaneous, 151.

THE SEASON'S NEW BOOKS FOR BOYS AND GIRLS 155–178

How to Make and Do Things, 155; Mechanical and Scientific Books, 156; History, Biography, Travel, 158; Stories for Older Boys and Girls, 161; New Books for Little Folks, 170.

FALL AND HOLIDAY BOOKS.....179–198

Fiction, 179; Philosophy, Ethics, Psychology, 184; Religion, Theology, Bible, 184; Sociology, 185; Economics, 185; Military and Naval Science, 186; Education, 186; Philology, 187; Science, 187; Engineering, Technology, 187; Medicine, Hygiene, 188; Agriculture, Gardening, 188; Household Science, 188; Fine Arts, 189; Music, 189; Sports, Games, Amusements, 189; Literature—Poetry, 189; Literature—Drama, 190; Literature—Essays and Miscellany, 191; Description and Travel, 192; Biography, 192; History, 193; European War, 193; Books for Boys and Girls—Fiction, 195; Books for Boys and Girls—Non-Fiction, 197.

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INDEX TO ADVERTISERS

	PAGE
Abingdon Press (The)	75
Appleton (D.) & Co	10–13
Association Press	206
Benziger Brothers	210
Bobbs-Merrill Co. (The)	66–67, 219–220
Book Supply Company	45
Bowker (R. R.) Co	214
Brentano's	50–51
Britton Publishing Co	71
Century Co. (The)	24–28
Cupples & Leon	217
Dodd, Mead & Co	18–19
Doran (George H.) Co	68
Doubleday, Page & Co	80–85
Duffield & Co	70
Dutton (E. P.) & Co	46–48
Griffith & Rowland Press	208
Grosset & Dunlap	215
Harper & Bros	200–201
Harvard University Press	30
Holman (A. J.) Co	218
Holt (Henry) & Co	78
Houghton Mifflin Co	4–7
Huebsch, B. W	213
Jacobs (George W.) & Co	52–53
Jessup & Moore Paper Co. (The)	216
Lane (John) Co	49
Lippincott (J. B.) Co	20–23
Little, Brown & Co	14–17
Longmans, Green & Co	211
Lothrop, Lee & Shepard Co	32–35
Macaulay Co. (The)	77
McKay, David	62–63
Macmillan Co. (The)	54–55
Merriam (G. & C.) Co	73
Moffat, Yard & Co	86
Munn & Co	72
Nelson (Thomas) & Sons	204–205
Oxford University Press, American Branch	202–203
Page Co. (The)	209
Penn Publishing Co. (The)	36–41
Pilgrim Press	74
Princeton University Press	29
Putnam's (G. P.) Sons	42–44
Rand, McNally & Co	76
Reilly & Britton Co	69
Revell (Fleming H.) Co	56–57
Rider Press, Inc. (The)	216
Saalfield Publishing Co	60–61
Scribner's (Charles) Sons	2–3, 8–9
Sherman, Frederic F	217
Small, Maynard & Co	58–59
Stewart & Kidd Co	207
Stokes (Frederick A.) Co	199
Sully & Kleinteich	79
Wilde (W. A.) Co	212
Winston (John C.) Co. (The)	64–65
Yale University Press	31

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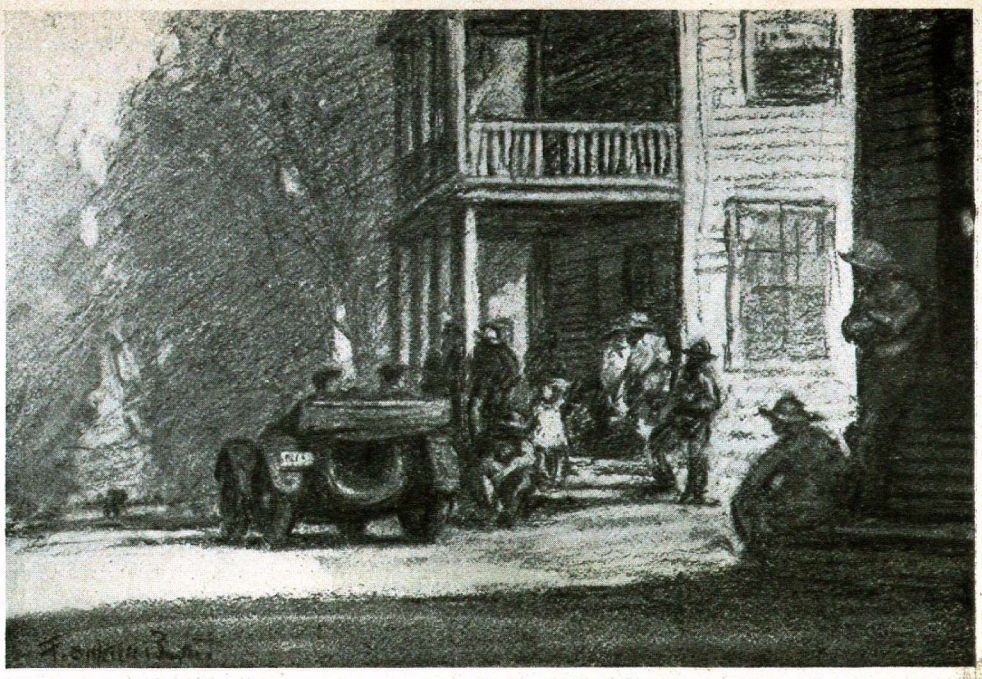
LES BEAUTES DE LA GUERRE—FOLK WHO DO NOT UNDERSTAND THEM
FROM "RAEMAEKERS' CARTOONS; WITH ACCOMPANYING NOTES BY WELL-KNOWN WRITERS"
Doubleday, Page & Co.



FACTORYVILLE BIDS US FAREWELL
FROM "A HOOSIER HOLIDAY" BY THEODORE DREISER
John Lane Co.

Illustrated Holiday Gift Books

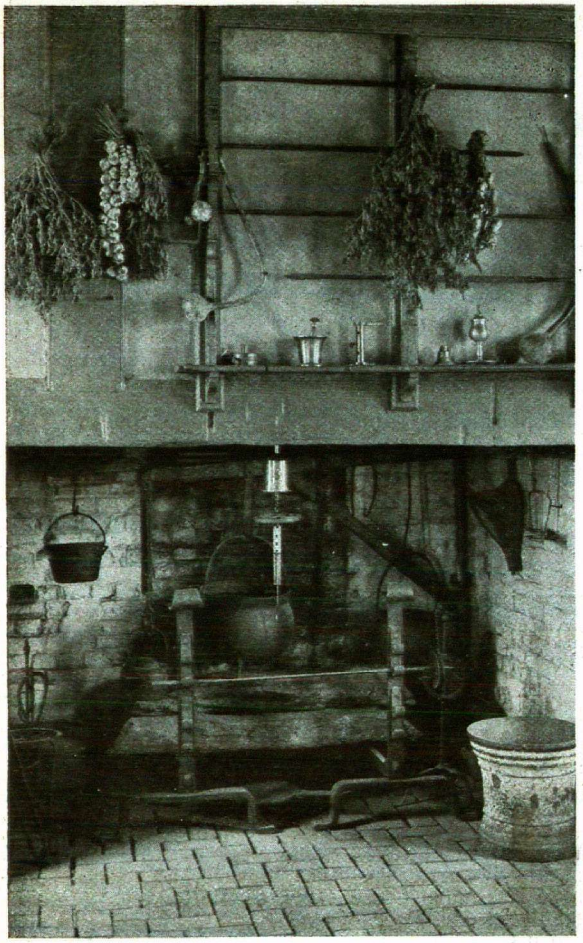
"To give a book is to enrich the receiver permanently"

A HOOSIER HOLIDAY is an account of an automobile tour of Theodore Dreiser's old haunts in Indiana, where he was born and spent most of his youth. It is a sentimental journey that he records, and the chronicle is full of boyhood recollection and romance. But it is much more than that. Incidental to his description of things seen and remembered, the author makes the clearest statement yet printed of his fundamental ideas—the philosophy upon which all his novels are based. The book is a sort of informal confession of faith. His tributes to his mother, now long dead, give it a touch of tenderness. The illustrations are by the author's lost, Franklin Booth, the illustrator. (*Lane.* $3 *n.*)

RAEMAEKERS' CARTOONS. Before the war had been in progress many weeks the cartoons in the Amsterdam *Telegraaf* attracted attention in the capitals of Europe, many leading European newspapers reproducing them. The German authorities did all in their power to suppress them. Thru German intrigue, it is alleged, Raemaekers was charged in the Dutch courts with endangering the neutrality of Holland—and acquitted. A price has been set on his head should he ever venture over the border. When Mr. Raemaekers went to London he was received by the Prime Minister. France presented him with the Cross of the Legion of Honor. The cartoons which made Mr. Raemaekers famous are here reproduced in two colors. With each one goes a page of explanation by some English authority. Among these are H. H. Asquith, Eden Phillpotts, Hilaire Belloc, the Dean of St. Paul's, Cecil Chesterton, Alice Meynell, Sidney Lee, Edmund Gosse, G. K. Chesterton, etc. (*Doubleday, Page.* $5 *n.*)

EDMUND DULAC'S FAIRY BOOK. It is significant of the devotion of writers and artists of the Allied Countries that at this time they should be giving so freely of their talents to the fostering of a more intimate knowledge of their countries and peoples. Edmund Dulac has selected and collected into this volume Fairy Tales of the Allied Nations and illustrated them by twenty color pictures. Mr. Dulac's fantastic art has shown to advantage in his "Sinbad the Sailor," "The Sleeping Beauty," "The Rubaiyat of Omar Khayyam," etc. (*Doran.* $3 *n.*)

A HISTORY OF ORNAMENT: ANCIENT AND MEDIEVAL, by A. D. F. Hamlin, Prof. of the History of Architecture in Columbia University, constitutes the first half of a projected work designed to cover in two volumes the development of styles in decorative art from the earliest times to the close of the nineteenth century. The present volume, complete in itself, traces the origins and sequent style developments of decorative design from prehistoric and savage art thru the arts of the antique world to the close of the Mid-



THE KITCHEN FIREPLACE AT MOUNT VERNON

THE MOST INTERESTING FEATURE OF THE GREAT KITCHEN FIREPLACE IS THE SMOKE-JACK—A SLENDER BELT CHAIN OPERATING FROM A CIRCULAR FAN IN THE CHIMNEY THAT TURNS THE SPIT. THE CHAIN RUNS OVER A FLANGED WHEEL AT THE END OF THE SPIT, AND THE DRAFT FROM THE FIRE KEEPS THE FAN IN MOTION

FROM "MOUNT VERNON" BY PAUL WILSTACH
Doubleday, Page & Co.

dle Ages. The purpose is to do for the ornament-forms of those ages what the historians of architecture have done for the achievements of the artist-builder. The book is profusely and accurately illustrated. Eight of the plates are in color. (*Century.* $2.50 *n.*)

卐

GARDEN ORNAMENTS. Mary H. Northend describes charmingly, and yet from a practical point of view, the various kinds of ornaments which add to the attraction and delight of a garden: pergolas, tea-houses, entrances, bird baths, paths, sun dials, fountains, pools, garden pottery, and steps. How to make them, how to place them, and how best to fit them into your garden scheme, Mrs. Northend shows in her pictures and text. (*Duffield.* $2.50 *n.*)

PARKS. George Burnap, official Landscape Architect, Public Buildings and Grounds, at Washington, has written exhaustively of the design, equipment and use of parks. The finest of the European parks, as well as those of our own country, are the subject matter. The many illustrations include views of statues in their setting. (*Lippincott.* $6 *n.*)

卐

MOUNT VERNON. Paul Wilstach has made a hobby of Washington's home. He tells its story from the first deed of gift to the land lying on the Potomac down thru the days of the Revolution and afterward when Mount Vernon became the veritable capital of the nation. In his researches, Mr. Wilstach has brought to light a number of interesting and hitherto unpublished facts about the mansion, its occupants and its grounds. For the hundreds of thousands who have visited Mount Vernon and brought away with them a lasting memory of the peace and loveliness of the spot, and for those thousands who have never seen it, Mr. Wilstach's volume will stand in some sense as a worthy national tribute to the best-loved home in the United States. (*Doubleday P.* $2 *n.*; $10 *n.*)

卐

ANGEL UNAWARES. A Christmas story, by C. N. and A. M. Williamson, set in a background of palms, orange-trees and blue skies at the Riviera. Two Belgian refugees and their children are in financial troubles, for the beautiful garden that a swindler had pretended to sell to the wounded soldier was about to be taken from them. Then Angel Odell—seven years old—the granddaughter of an American millionaire, got lost on Christmas Eve and thought the garden must be the opening of fairyland. Hidden beneath a tree Angel heard a story that was not meant for her ears and then the Belgian little folk took her for a fairy. A fluffy kitten with a blue ribbon round its neck on which a large diamond ring was suspended helped confirm this belief, and Angel brought good tidings on Christmas Eve. (*Harper.* 50 *c. n.*)

卐

THE POETICAL WORKS OF JOHN KEATS. There is much present-day interest in the work of John Keats. It is of particular and peculiar interest that Americans are responsible for the first great recognition of Keats and for the perpetuating of his memory by erecting a bust in the old parish church at Hampstead and preserving from destruction the house in Rome where the poet died. This volume, while containing the best of Keats,

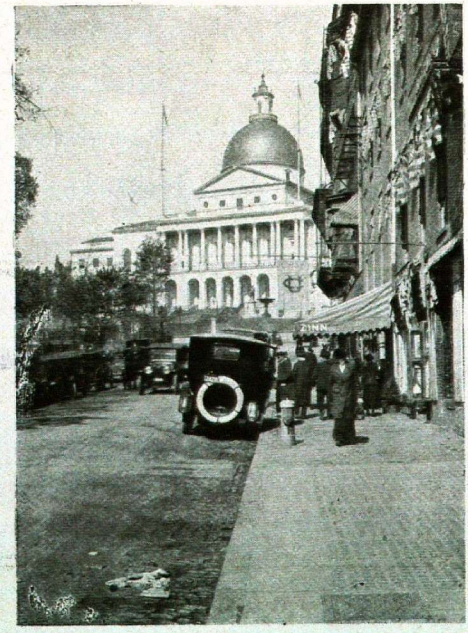
centers around the critical essay by Sir Robert Bridges, Poet Laureate. It is edited by Lawrence Binyon and illustrated in color by Claude A. Shepperson. (*Doran.* $3 *n.*)

卐

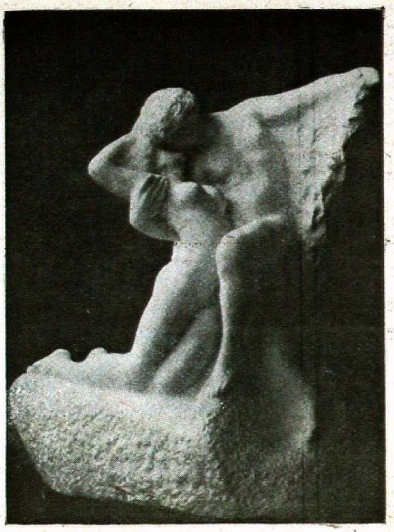
RINGS. George Frederick Kunz, widely known as a gem expert, is the author of this comprehensive account of the finger rings of all ages and all countries. The illustrations are in color and doubletone. The author's knowledge of every side from which jewels can be studied is evident in the list of books he has written, the last two of which were "The Magic of Jewels and Charms," and "Shakespeare and Precious Stones." (*Lippincott.* $6 *n.*)

卐

THE BOOK OF BOSTON. The Boston that only one who has lived there knows—the Boston that one cannot see if he has lived there too long. That is the city Robert Shackleton paints. He finds it "a very human city, with pleasantly piquant peculiarities." Of course he tells interestingly the things to be seen in Boston, but he deals still more with that Boston which is "a state of mind" —the literary tradition of the city, its lecture habit, its ancestor worship, the "Boston Bag" and the "Sacred Cod"—and the things that make it a "woman's city." This is not only a guide to Boston sights—it's a pilot to Boston prejudices and fine beliefs, sprinkled with anecdote and flavored with personal adventure. There are many illustrations in sepia and in pen-and-ink, the latter by R. L. Boyer. (*Penn.* $2 *n.*)



THE BOSTONIAN HUB OF THE UNIVERSE
FROM "THE BOOK OF BOSTON" BY ROBERT SHACKLETON
Penn Publishing Co.



ETERNAL SPRING
FROM "ART" BY AUGUSTE RODIN
Small, Maynard & Co.

THE RUSSIAN SCHOOL OF PAINTING. Very little on Russian painting has been published in English. Alexandre Benois is an authority on the subject and his standard work, even in the original Russian, is very rare. It is a concise but brilliant, scholarly and interesting survey of the entire field. The matter of illustrating this book presented great difficulties, for examples of Russian paintings are not easily found in America. Thirty-two plates were finally secured. The binding has been copied from a striking design used by a Russian art publisher. The translation is the work of Abraham Yarmolinsky, and the introduction is by Christian Brinton. (*Knopf.* $3 *n.*)

卐

JACOPO CARUCCI DA PONTORMO. As a draughtsman, Pontormo is ranked after Michelangelo and Leonardo as the greatest which Europe has produced. As a portraitist, he is the most modern of the Old Masters. His education was in the Old School, but he absorbed more vitally than his contemporaries the influence of Michelangelo. A singular spirit—lonely, whimsical, poor, proud, laborious, frugal—it is interesting to follow his development as it is outlined in his diary, which Frederick Mortimer Clapp has reconstructed and analyzed. (The Diary, included in the Appendix, has never been published before.) Mr. Clapp's treatment of the subject falls into: the text, covering Pontormo's life and work; the appendix; and a catalog *raisonné,* prepared after five years of travel and study of Pontormo's work from Sicily to Scotland. One of the most valuable features of the work is the illustrations. In them, the author has included perhaps his greatest argument for Pontormo's greatness. (*Yale Univ* $7.50 *n.*)

THE HORN SOUNDED AT THE ENTRANCE OF A VILLAGE PRODUCES A GENERAL BUSTLE
FROM "OLD CHRISTMAS" BY WASHINGTON IRVING
G. P. Putnam's Sons

RUBENS: THE STORY OF HIS LIFE AND WORK. Louis Hourticq's study of the life and works of the greatest Flemish painter is another volume in the same series with "Michelangelo," by Romain Rolland, which was published for the first time in English last year. M. Hourticq is Inspector of Fine Arts for the City of Paris and one of the great authorities on the history of art. His study is peculiarly interesting at the present moment as a contribution not only to the history and criticism of art, but also to the history of Belgium. (*Duffield.* $2 *n.*)

卐

OLD CHRISTMAS. This fine, brave chapter from Washington Irving's Sketch Book is here presented in fitting Christmas guise. There are 16 full-page illustration in halftone and two in full color by Frank Dadd, an ornamental cover, and decorative title-page and linings. (*Putnam.* $2.50 *n.*)

卐

THE HOOSIER BOOK OF RILEY VERSE contains poems in dialect by James Whitcomb Riley, collected and arranged by Hewitt Hanson Howland. For the first time it is possible to have Riley's child verse—such favorites as "Little Orphant Annie" and "The Raggedy Man"—in the same volume with the Benj. F. Johnson poems—such as "The Old Swimmin' Hole," "The Frost on the Punkin," and "The Old Band." In dialect, Riley has given his chief delight to his readers, and thru it won the love of every one from the child and the common man to the most sophisticated critic and artist. (*Bobbs-M.* $3 *n.*)

卐

THE WATER-BABIES. This Kingsley classic, illustrated by Jessie Willcox Smith, is one of the most attractive gift books of the season. The story of "The Water-Babies" is too well known to need elaboration. And, indeed, the pictures of children by Jessie Willcox Smith have achieved an enviable reputation in the art world. (*Dodd, M.* $3 *n.*)

卐

THE GOLDEN BOOK OF ENGLISH SONNETS, a sonnet anthology, is edited by William Robertson, and contains a full selection of the best sonnets of our literature. The arragement is in gift book form, a single sonnet upon each of the delicately decorated pages. (*Lippincott.* $1.25 *n.*; $2 *n.*)

HE FELT HOW COMFORTABLE IT WAS TO HAVE NOTHING ON BUT HIMSELF
FROM KINGSLEY'S "WATER-BABIES"
ILLUSTRATED BY JESSIE WILLCOX SMITH
Dodd, Mead & Co.

FREDERICK JUDD WAUGH'S NEW RACE OF FAIRIES, "THE CLAN OF MUNES" FROM HIS BOOK OF THAT TITLE
Charles Scribner's Sons

TEXAS, THE MARVELLOUS: THE STATE OF THE SIX FLAGS. Nevin O. Winter includes in this new volume of the "See America First" series the following subjects: accounts of the Spanish settlement and establishment of the Indian missions; the unfortunate expedition and death of La Salle; the romance of its early settlement and stories of its hardy pioneers; the nine-year Republic of Texas; Stephen F. Austin and Sam Houston; "Remember the Alamo"; the development of the cattle ranches; the great ranches and a visit to a million-acre ranch; the growing cities; the rehabilitation of Galveston; along the troublesome Mexican border; the uttermost corner of Texas; the wonderful Gulf Coast; the Panhandle; the Black Waxy Belt; the timber region; the Llano Estacada; the disappearing desert, and the general development of this marvellous state. Because of his intimate knowledge of Mexico and Mexicans, Mr. Winter is able to trace the dissemblances of character in the two races that settled in Texas, the cause that led to their inability to coalesce, and the reason for the supremacy of the Americans. The volume is illustrated in color and duogravure. (*Page.* $3.50 *n.*; $7 *n.*; *autographed ed.*, $10 *n.*)

卐

THE CLAN OF MUNES. Frederick Judd Waugh has discovered an entirely new race of fairies. They are not exactly fairies, or elves, or gnomes, or sprites, or anything, in fact, that we are accustomed to. They lurk in hollow trees, tree roots, and rocks. They seem to be made of roots and gnarled, wavy trunks and branches. They are vague, elusive little people; you have to look hard before you can see them and distinguish them from their surroundings. Mr. Waugh's book consists almost entirely of drawings in pencil and pastel. They reveal the artist's training in marine painting, in the execution of wave forms and combine in their suggestions the beauty of the sea storm, the wind-wept shore, and the wild forest. (*Scribner.* $2.50 *n.*)

卐

VENETIAN PAINTING IN AMERICA. The fifteenth century paintings by Venetian artists which are now in America are reviewed chronologically by Bernard Berenson, the well-known authority on Italian art. A distinctive chapter of the volume advances a new theory of the development of Giovanni Bellini. In support of the theory the author makes many illuminating suggestions. The volume is illustrated with a photogravure frontispiece and 110 photographic illustrations in half-tone. (*F. F. Sherman.* $4 *n.*)

卐

THE BLUE CHINA BOOK, by Ada Walker Camehl, makes a specialty of the pottery which was decorated with pictures of American historical events, landscapes, views of towns, etc., in the early days of our country's history. But the book does not confine itself to

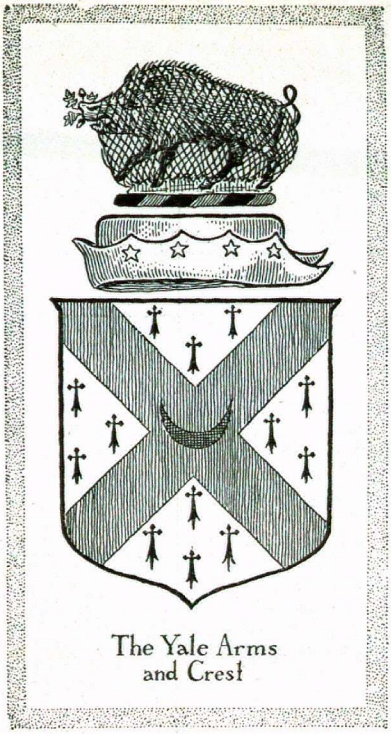
this single aspect of the early American china. There is an account of all the important Blue China Series, as well as a complete checking list included by the courtesy of Dr. Edwin Atlee Barber. The book is illustrated with over two hundred fine half-tone engravings, many of them in color, and is written for the general reader as well as the collector. It will probably surprise the person not already acquainted with the subject to find out how much of our early American history can be found on the pottery of the period. (*Dutton.* $4 *n.*)

卐

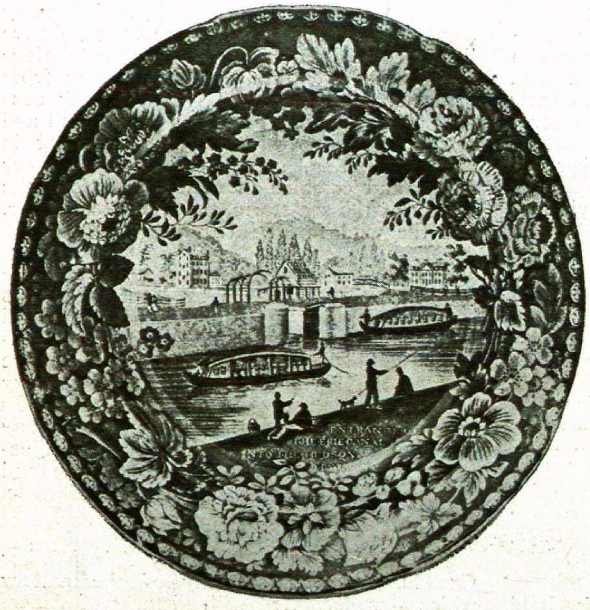
THE BEGINNINGS OF YALE. "Easy-going chronicles of the beginnings of Yale," thus the author, Edwin Oviatt, characterizes his own book. The narrative covers the development of the Connecticut collegiate idea from its inception in the mind of John Davenport thru the final establishment, in 1716, of "Yale College" in New Haven. Text and illustrations supplement each other in bringing out the values of the richly picturesque background, while in the foreground the old Connecticut divines, Davenport, Pierson, Andrew, Cutler and the rest, become alive again and full of individuality. The text is supplemented by illustrations and facsimiles of autographs. (*Yale Univ.* $3.50 *n.*)

卐

ARTISTIC AND DECORATIVE STENCILLING. A desire to restore the ancient and beautiful art of stencilling to its proper place in the decorative arts led the authors, George A. Audsley and Berthold Audsley, to write this concise manual. One of the most interesting features of the book is the tribute paid by the authors to Japanese artists, the world's greatest masters of stencilling. Stencilling has been very generally looked upon as a mere mechanical process, devoid of interest, and incapable of any development or artistic treatment. The authors say in their introduction: "That such an idea is entirely erroneous has been proved by the almost wonderful essays of the Japanese artists and artisans." Of the five chapters in the book, one is devoted to a study of the art in ancient and modern times; the second treats of the materials used in the process of stencilling; the third tells how to prepare stencils; the fourth deals with the process and the fifth with the artistic quality of the work. Illustrated with 27 full-page plates. (*Small, M.* $1 *n.*)



FROM "THE BEGINNINGS OF YALE" BY EDWIN OVIATT
Yale Univ. Press



EARLY 19TH CENTURY STAFFORDSHIRE CHINA PLATE DEPICTING A SCENE ON THE ERIE CANAL
FROM "THE BLUE CHINA BOOK" BY ADA WALKER CAMEHL
E. P. Dutton & Co.

卐

THE WONDER OF WORK. Joseph Pennell is notably a modern, and has found art in one of the greatest phases of modern achievement—the Wonder of Work—the building of giant ships, railway stations and the modern sky-scraper; giant manufacturing, marble-quarrying; oil wells and wharves—all the great work which man sets his hand to do. Not only in America has he drawn these things, but all over the Continent of Europe, and has drawn them as no one else can draw them. Two days before the war broke, out he drew the interior of one of the Krupp works at Essen—and how he got in

to make his drawing he will not tell you. But the other drawings he does tell you of in those crisp touches of introduction to each picture as illuminating as the pictures themselves. (*Lippincott.* $2 *n.*)

卐

FRANCE: HER PEOPLE AND HER SPIRIT. Other books have described the movements of the French armies in the Great War and glorified the heroism of the nation. This book by Laurence Jerrold gives a complete cross-section view of France to-day,—not only military affairs, but the background of history and geography, the people, politics, society, the churches, the soil, the leaders. It is packed with first-hand observations, inside knowledge, balanced opinions, little known and pregnant facts, portraits in words. It is, moreover, an eloquent interpretation of the spirit of France. The author, born of English parentage, has lived in France for twenty-five years, has written in English of France and in French of England and America, and is Paris correspondent of the London *Daily Telegraph.* He views his subject with both the insight of the native and the critical aloofness of the foreigner. (*Bobbs-M.* $3 *n.*)

卐

THE WIND OF DESTINY. "The letters in this story are real letters," says Sara Lindsay Coleman. "I know this because they were written to me by the man the world knows as O. Henry, author, and only as the author. Not half a dozen people knew the real Sidney Porter, and the man was greater than the author. The letters in this book were not written to me as a woman, but rather to the little girl of his memory who lived next door to him in the Street of Yesterday. The background for the letters is pure fiction." (*Doubleday, P.* $10 *n.*)

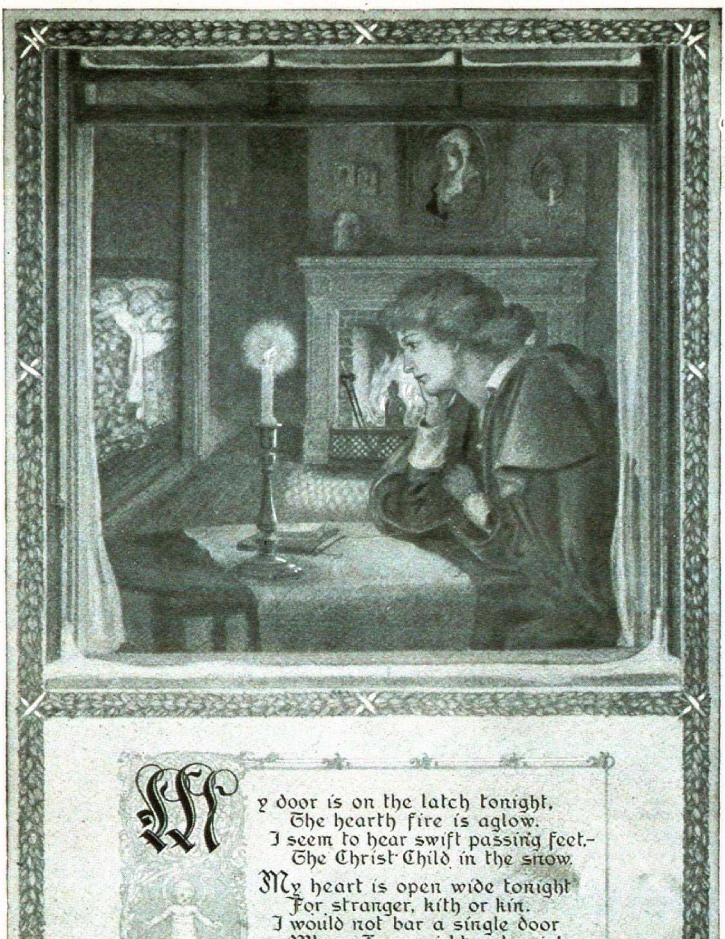
卐

THE PEARL OF PRINCESSES; THE LIFE OF MARGUERITE D'ANGOULEME, QUEEN OF NAVARRE. Marguerite of Navarre is one of the most interesting princesses in history. She lived in the time when Ignatius Loyola, John Calvin and Francis Rabelais were walking the streets of Paris—the time when those gay and beautiful châteaux were being built along the banks of the Loire—the time when the world of art was being ruled by Leonardo da Vinci, Benvenuto Cellini, Rosso and Andrea del Sarto—the time of the awakening of the intellectual life of Europe. With a grateful precision, Noel Williams tells the story of the greatest woman of the Valois time—the "Marguerite of Marguerites"—the untiring patroness of literature and men of letters, and herself the most distinguished woman of letters France produced. In telling her story he pictures her times—an age of splendor among the Courts, of enlightenment among the schools, and of tragedy among the people. (*Brentano's.* $4 *n.*)

卐

DESCRIPTIVE CATALOGUE OF THE PICTURES IN THE JARVES COLLECTION, BELONGING TO YALE UNIVERSITY. Experts have long held these paintings worthy of a special pilgrimage and the publication of a catalog of the Collection

THE SEVEN BRIDGES FROM THE TOP OF NOTRE DAME
FROM "FRANCE, HER PEOPLE AND HER SPIRIT" BY LAURENCE JERROLD
Bobbs-Merrill Co.



THE CHRISTMAS CARD
FROM "THE ROMANCE OF A CHRISTMAS CARD" BY KATE DOUGLAS WIGGIN
Houghton Mifflin Co.

has long been under consideration. In celebration of the fiftieth anniversary of the foundation of the Yale School of Fine Arts, the university authorities have made the necessary arrangements, selecting as the critic best fitted to prepare a catalog of genuine historic value Dr. Osvald Sirén, professor of the History of Art in the University of Stockholm. Dr. Sirén has prepared a gallery guide to the Collection, arranged chronologically and very fully annotated. The schools represented include the Tuscan, Florentine, Sienese, Central Italian, North Italian, Venetian, Late Italian and several Non-Italian schools. Eighty-four full pages of heliotype plates reproduce the best of the paintings. (*Yale Univ.* $7.50 *n.*)

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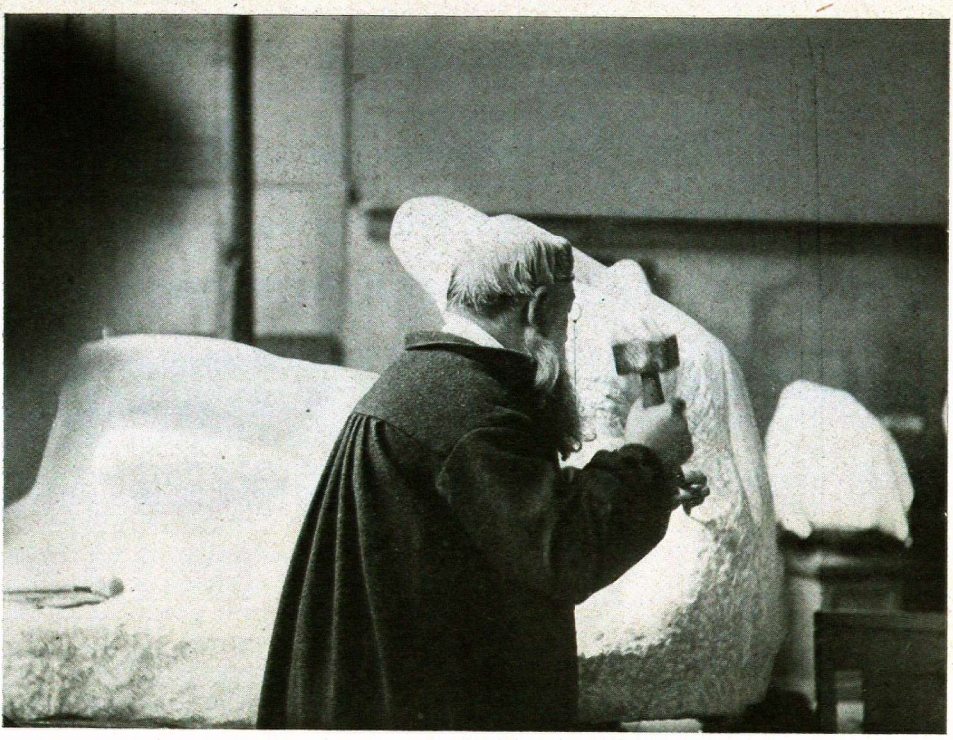
THE ROMANCE OF A CHRISTMAS CARD. Kate Douglas Wiggin tells how two young men grew tired of the narrow and simple pleasures of the home town, and went out in search of broader things. Meanwhile life went on in the little old village and to those who stayed behind there seemed plenty of interest and even some excitement. Finally, copies of a Christmas card written and illustrated by the minister's wife bring a memory of old times to the two boys—now grown men and as far away from each other as they are from home. They come home in time for the Christmas festivities, adding a joyful surprise to the occasion and bringing about a happy ending to a romance. Full-page illustrations in color and decorative drawings in black and white by Alice Ercle Hunt make the book Christmasy. The card which plays so prominent a part is printed and sold separately, making an appropriate accompaniment to the book as a gift. (*Houghton M.* $1 *n.*)

卐

ALEXANDER WYANT, by Eliot Clark, is the latest addition to "The American Artists' Series." Each volume is printed on hand-made paper and is artistically illustrated with photogravure plates. The new volume is the seventh monograph of the series. All, of course, make excellent gift books. (*F. F. Sherman.* $12.50.)

卐

THE ART OF RODIN: WITH LEAVES FROM HIS NOTE-BOOKS. An art book of unique interest and importance, revealing, largely in his own words, one of the greatest modern sculptors. Rodin's meditations on his art, on modeling, on flowers, on portraiture, on nature, and on the great works of the past, are expressed with the simplicity and veracity of profound

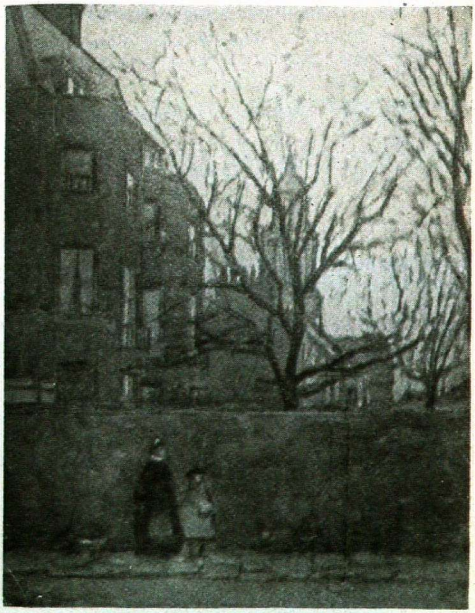


AUGUSTE RODIN AT WORK
FROM "THE ART OF RODIN" BY JUDITH CLADEL
The Century Co.

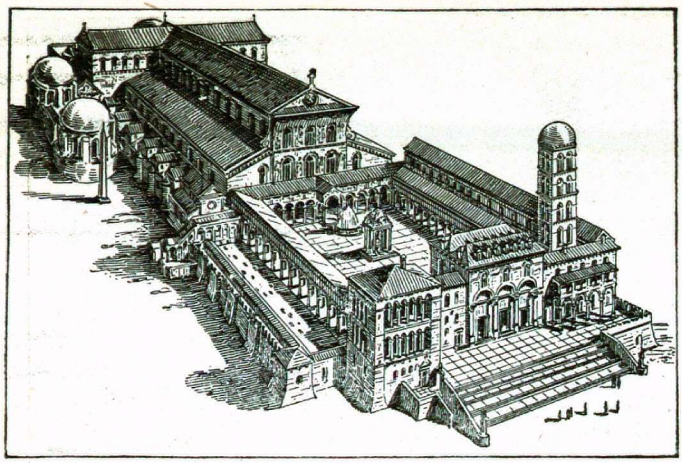
experience and observation. We hear him chat, now in his atelier about some piece of antique sculpture that has just come into his possession, or about a work he has in hand, now while he rambles in his garden or thru the museums or the old streets of Paris. Fifty illustrations showing Rodin, his workshop, many of his greatest works, etc., are included. (*Century.* $4 *n.*)

卐

MORE WANDERINGS IN LONDON. E. V. Lucas is not only a most distinguished and informed wanderer—he is also a critical observer. Some years ago, London suddenly took on new life. There were many changes planned and made. The traveler of to-day requires an up-to-date guide to wandering which would sacrifice nothing of the old London which remains partially hidden by the modernizing processes. Mr. Lucas "revisits" the British Capital and finds in that vast composite fresh and untouched elements—a London all but "revised" by the rapid movement of the twentieth century. He has succeeded in giving us another graceful volume revealing the heart and atmosphere of the famous English city. Lovers of London who know it well and those to whom it is doubly fascinating because unfamiliar, will delight in this volume. Sixteen of the many illustrations are in color. The book is a companion volume to "Wanderings in Venice," published 1915. (*Doran.* $2 *n.*)



DICKENS' HOUSE, DEVONSHIRE TERRACE
FROM "MORE WANDERINGS IN LONDON" BY E. V. LUCAS
George H. Doran Co.

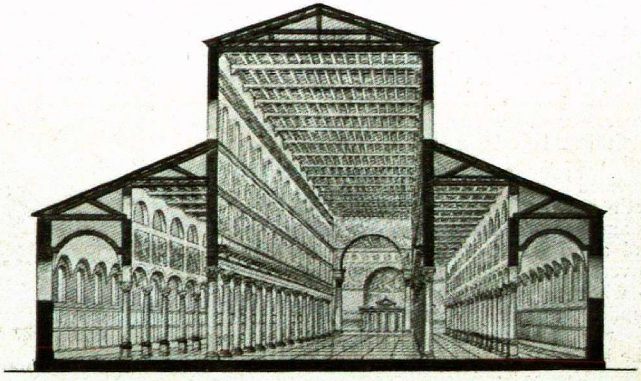


THE OLD CHURCH OF ST. PETER FROM A RESTORATION BY BREWER AND CROSTAROSA
FROM "ROMA" BY ALBERT KUHN
Benziger Bros.

ROMA: ANCIENT, SUBTERRANEAN AND MODERN ROME. Rev. Albert Kuhn has gathered into a sumptuous volume an immense amount of material about Rome, of interest not only to Catholics but to non-Catholics as well. The volume, which is planned on a large scale, contains 744 text illustrations, 48 full-page inserts and three plans of Rome. The frontispiece, in color, is a portrait of Pope Benedict XV. The illustrations include portraits and reproductions of famous paintings, buildings or statues. The book opens with an historical survey, then takes up Ancient Rome in Her Ruins, considering such matters as the temples and basilicas, the thermæ, the theatres, the circus, the triumphal arches, the columns, mausoleums and so on. Ancient Rome in Collections of Works of Art follows. Part II opens with the story of the rediscovery of subterranean Rome, or the Catacombs. The system of Christian burial in Rome and the construction of the Catacombs are described. "A Visit to the Catacombs" gives in picture and text a clear account of the situation and contents of the various catacombs which may still be explored. The following chapter takes up Art in the Catacombs, explaining many of the symbolical and allegorical representations. Pt. III, Modern Rome, opens with an historical survey, chiefly concerned with the careers of the Popes. The second division, The Artists of Modern Rome, takes up such celebrities as Bramante, San Gallo, Bernini, Fontana, Michael Angelo, Canova, Thorwaldsen, Seitz, etc. The Churches and Shrines of Rome is a large division, covering the religious monuments of all times. An elaborately illustrated section on the Art Collections, and one on Palaces, Institutions, Public Squares bring the book to a close. Complete indexes to text and illustrations, as well as Historical Reference Tables, are added. Colored maps give an excellent bird's-eye view of the city. (*Benziger.* $10 *n.; mor.,* $16 *n.*)

FRIENDS OF FRANCE. The Field Service of the American Ambulance, in which hundreds of young Americans have driven their cars along the actual firing-line, is the most virile and adventurous part played by America in the great struggle. As Mr. Piatt Andrew, inspector of the service, says in the introduction: "These young men have helped France to penetrate official reticence and re-discover America's surviving soul." This comes out vividly and movingly in these actual narratives of certain of the drivers in the various sectors of the French front. The exact scope of the book is indicated by the following items taken from the table of contents:—The Organization of the Service, Stephen Galatti; Dunkerque and Ypres, Henry Sydnor Harrison; The Section in Lorraine, with introduction by Theodore Roosevelt, James R. McConnell; Un Blessé à Montauville, Emery Potter; Christmas Eve, 1915, Waldo Peirce. The illustrations include more than half a hundred uncensored photographs of scenes at the front, while a number of well-known French artists have contributed of their best work to make head-pieces, tail-pieces, and other embellishments. (*Houghton M.* $1.50; *Ltd. ed.* $10 *n.*)

THE PRINCESS POCAHONTAS. Virginia Watson tells the story of a merry, high-spirited thirteen-year-old girl—Pocahontas, daughter



INTERIOR OF THE ABOVE

of the great Virginia chief, Powhatan. How John Smith and the English came in their ships that seemed like great birds, how they suffered, how the Princess Pocahontas befriended the strangers, and what they taught her—this makes one of the most fascinating romances in history. The book is full of adventure, yet true to the records left by Smith and others. It is a small octavo, with rich cover, decorations and nine illustrations in full color by George Wharton Edwards. (*Penn.* $2.50 *n.*)

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NEW CARTOONS contains some of the cleverest of Charles Dana Gibson's most recent drawings. There is much satire in them of contemporary fads and follies—of modern dancing, of skating, etc.—and more than ever of the old Gibson insight into human ways and weaknesses that are humorous, or sometimes a little pathetic. The make-up and cover design make this quarto an excellent gift book. (*Scribner.* $2.50 *n.*)

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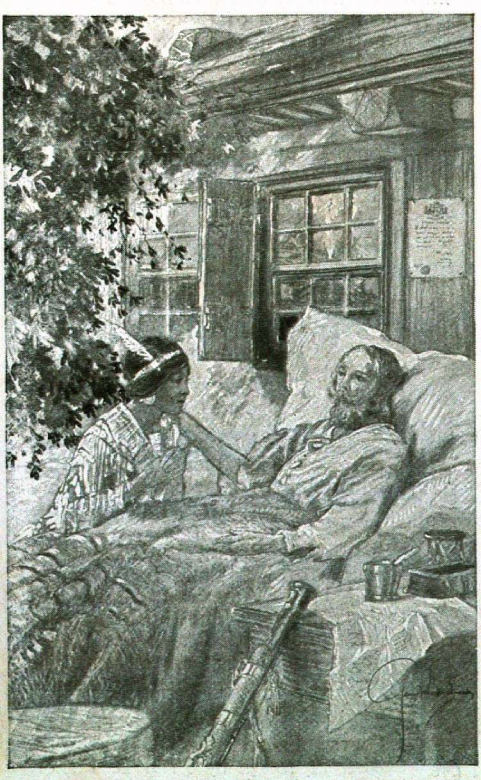
STORIES FROM "THE EARTHLY PARADISE." It is thru our natural love of a story that we are led to appreciate the highest and best in literature. This is C. S. Evans' justification for his collection of stories from William Morris' most characteristic work, just as it was



"NAY, NAY," CRIED POCAHONTAS, "THOU MUST NOT GO"
FROM "THE PRINCESS POCAHONTAS" BY VIRGINIA WATSON
Penn Publishing Co.

BOTANY IN THE BOWERY
"WHERE DID YOU GET THOSE FLOWERS, LITTLE GIRL? OFF A BUSH?" "NO, SIR." "WHERE?" "OFF A LADY"
FROM "NEW CARTOONS" BY CHARLES DANA GIBSON
Charles Scribner's Sons

Charles Lamb's for his famous tales from Shakespeare. Morris based most of his poems upon legends well known in other versions—some of the world's best stories indeed—and it is hoped that the book will be read with interest for the stories themselves, and that it may also serve as an introduction to the work of the poet. With colored frontispiece and eight other illustrations in black-and-white. (*Longmans, Green.* $1.50 *n.*)

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ÆSOP'S FABLES. F. Opper, the creator of Happy Hooligan, Gaston, etc., has chosen the famous fables to make a companion volume to his well-known "Mother Goose." Eight of the hundred illustrations are in color. (*Lippincott.* $1.50 *n.*)

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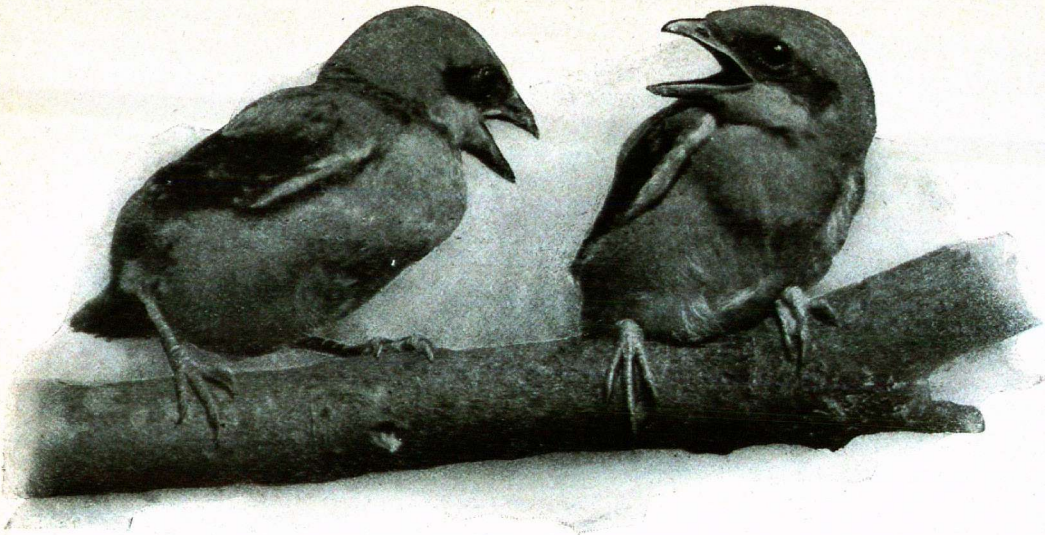
THE PRACTICAL BOOK OF EARLY AMERICAN ARTS AND CRAFTS. Harold Donaldson Eberlein and Abbot McClure, who collaborated in "The Practical Book of Period Furniture" have written this new volume on the art treasures that have survived from the early days of the country. The book is of interest to collectors, artists, craftsmen, archæologists, libraries and museums as well as to the general reader, and is of course profusely illustrated. (*Lippincott.* $6 *n.*)



SAMMY AND SUSY SHRIKE
FROM "MORNING FACE" BY GENE STRATTON-PORTER
Doubleday, Page & Co.

MORNING FACE. The keynote of joyousness is struck by the title "Morning Face," since the words represent the inspired idea of R. L. Stevenson in his verse, "If I have . . . shown no morning face." About this idea Gene Stratton-Porter, author of "Laddie," "Freckles," etc., has made this book for children. Altho many tens of thousands of children have read and loved "Freckles" and her other books, this is the first time she has made a book specially for the youngsters. In prose and verse she gives her word-pictures of the buds, the flowers, and the life of the out-of-doors. The elaborate illustrations, photographs taken by the author, give unity to the book. (*Doubleday, P.* $2 *n.*)

EARLY NINETEENTH CENTURY PEWTER COFFEE POT
FROM "PRACTICAL BOOK OF EARLY AMERICAN ARTS AND CRAFTS"
BY HAROLD D. EBERLEIN AND ABBOT MC CLURE
J. B. Lippincott Co.

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AMERICAN PICTURES AND THEIR PAINTERS, by L. M. Bryant, is a natural growth from "What Pictures to See in America." The author believes, with Michael Angelo, that the final judgment is from the public, and that by every means possible the public must be kept in touch with what men of genius are producing. In placing before her readers nearly two hundred illustrations of paintings by American artists, Mrs. Bryant is giving them a fair working basis for a wider knowledge of American pictures and their painters. The book is suggestive, not critical, with a human element that brings art close to the great heart of the American people. (*Lane.* $2.50 *n.*)

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GIFTS FROM THE DESERT. A Christmas story, by Fred B. Fisher, interpret the gifts of the wise men —gold, frankincense, and myrrh. The setting and imagery are Oriental,

CHAPTER HEADING FROM "THE SEVEN VAGABONDS"
BY NATHANIEL HAWTHORNE
Houghton Mifflin Co.

and the illustrations, harmonizing with the theme, add much to the text. The book carries a missionary message, and is genuinely spiritual in its suggestion and teaching. (*Abingdon.* 50 *c. n.*)

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THE SEVEN VAGABONDS. Altho not one of his better known works, Hawthorne's charming and suggestive story of the "Seven Vagabonds" in their New England wanderings deserves a place among his most distinguished performances This new edition, illustrated by Helen Mason Grose, will make an inexpensive holiday gift book of distinction and appeal. (*Houghton M.* $1 *n.*)

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THE BLACK ARROW. The Wyeth illustrations, in color, of "Kidnapped" and "Treasure Island," showed how keenly the artist sensed the romantic thought of Stevenson. More than welcome, then, will be Stevenson's classic feudal England romance, done in color by Mr. Wyeth. The book is of the same character in size, binding, etc., as "Kidnapped," "Treasure Island," and "The Boy Emigrants." (*Scribner.* $2.25 *n.*)

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COMPLETE WORKS OF JAMES WHITCOMB RILEY. The biographical edition of Riley's works, in six volumes, comes only in leather, the cloth editions having been withdrawn. The text, edited and arranged by Edmund H. Eitel, includes a sketch of the poet's life told largely in his own words, complete notes giving the history of each poem and prose work, several important bibliographies, elaborate illustrations and three indexes. (*Bobbs-Merrill.* mor., $24 *n.*; ¾ Turkey mor., $18 *n.*; ¾ calf, $18 *n.*; thin pap., full limp mor., $18 *n.*)

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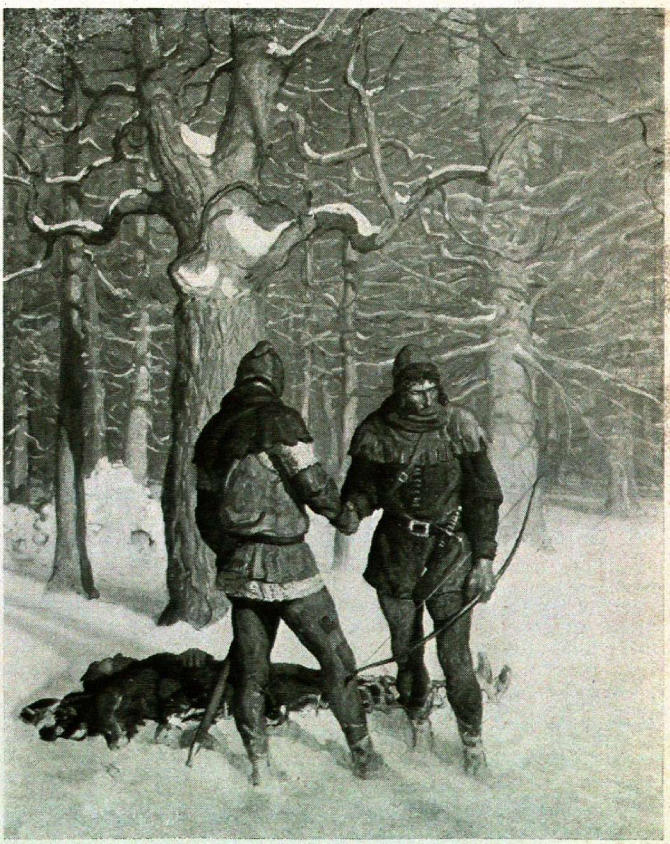
IVORY AND THE ELEPHANT. George Frederick Kunz's works on "Precious Stones" and "Pearls" are sufficient guaranty of the accuracy, exhaustiveness and beauty of his new book on "Ivories." The author gives a study of the art of carving ivories from the time of the Neanderthal man, with his first crude drawings of his own likeness on the tusks of a mammoth found in the caves of Dordogne, to the beautiful work done at the present time, and includes descriptions of elephant-hunting and the methods of search for the ivory of mammoths and mastodons. Dr. Kunz has been for more than twenty-five years gem expert for Tiffany & Co. He was in charge of the departments of mines at the Paris, Kimberly and Chicago Expositions, and thru his unusual opportunities for the study of works of art he has been able to collect a great deal of new and valuable information



"BUT BE AT REST, THE BLACK ARROW FLIETH NEVERMORE"
FROM "THE BLACK ARROW" BY ROBERT LOUIS STEVENSON
Charles Scribner's Sons

CHARLEMAGNE'S IVORY CHESSMAN. ONE OF A SET GIVEN HIM BY KHALIF HAROUN AL-RASHID. FULL SIZE
FROM "IVORY AND THE ELEPHANT IN ART, ARCHAEOLOGY, AND IN SCIENCE" BY GEORGE FREDERICK KUNZ
Doubleday, Page & Co.

on the subject of carving in ivory. In addition, he has obtained photographs of famous pieces of ivory from the Louvre, Cluny, and other museums and private collections, more than one hundred of which are reproduced herein. (*Doubleday, P.* $7.50 *n.*)

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THE QUEST OF THE QUAINT. Bandboxes, warming pans, blue dishes, rush bottom chairs and pewter porringers—about such antiques as these, and old valentines, silhouettes and candlesticks, much that is interesting may be told. If you have a hobby for old furniture, old mirrors, old glass, or old china, if you are a collector or wish to be a collector, Virginia Robie's book holds both information and enjoyment for you, and the charming illustrations make it an unusually attractive holiday gift book. (*Little, B.* $2 *n.*)

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HER GOLDEN HOURS. This is a "flapper" story told by the "flapper" herself. With absolute abandon the anonymous author unfolds her own mind and allows the reader to get an intimate view of the soul of a young girl, on the threshold of "coming out" and entering society. The style of the young ingenue is natural and at times brilliant. The book is illustrated with a series of original pastel paintings by Lester Ralph, reproduced in full colors. (*Moffat, Y.* $2.50 *n.*)

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THE PICTURELAND OF THE HEART, by William A. Knight, author of "The Song of Our Syrian Guest," is a tribute to the human side of our older American towns. It brings into view the things which the heart has pictured for its peace and happiness, lighting up life's way. Like all books by this author, its mission is to comfort and cheer. It has a number of illustrations and is suitable as a gift book. (*Pilgrim.* $1.25 *n.*)

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THE MELANCHOLY TALE OF "ME." "Me" is E. H. Sothern, who manages to put a deal of humor into his "melancholy tale." In these pages are presented, with sympathy and skill, most of the leaders in the dramatic world of, say, the last half-century, including, of course, the author's famous father. It is by no means a conventional volume of reminiscences: it is a series of recollections, incidents, sketches, portraits, observations, some of them whimsical, some fantastic, some pathetic, so connected and interwoven as to form a good presentation of the author's career. His life and environment from earliest childhood are by this novel method gradually revealed. Apparently Mr. Sothern, like his "Uncle Hugh," sketched in this book, is one of those happy people who never quite grow up. The nonsense-lover will find satisfaction in these reminiscences. (*Scribner.* $3.50 *n.*)

ONE HUNDRED CARTOONS BY CESARE. When, for the first time in its history, the *New York Evening Post* recently decided to add a cartoonist to its regular staff, it announced that "this radical departure was possible only with a cartoonist whose work measured up to the highest standards of technique." "For a long time," said Mr. John P. Gavit, managing editor of the *Evening Post*, "we have been looking for such a man. We have found him. Cesare has joined the staff." His four years' work on the *New York Sun* had placed him in the words of Mr. Gavit, "first; because, whether dealing with politics or war, social subjects, humorous situations, portraits or caricatures, Cesare is always an artist." Most of the cartoons in the present volume first appeared in the *Sun*. Their preservation in permanent form will be appreciated by Cesare enthusiasts. (*Small M.* $3 *n.*; $7.50 *n.*)

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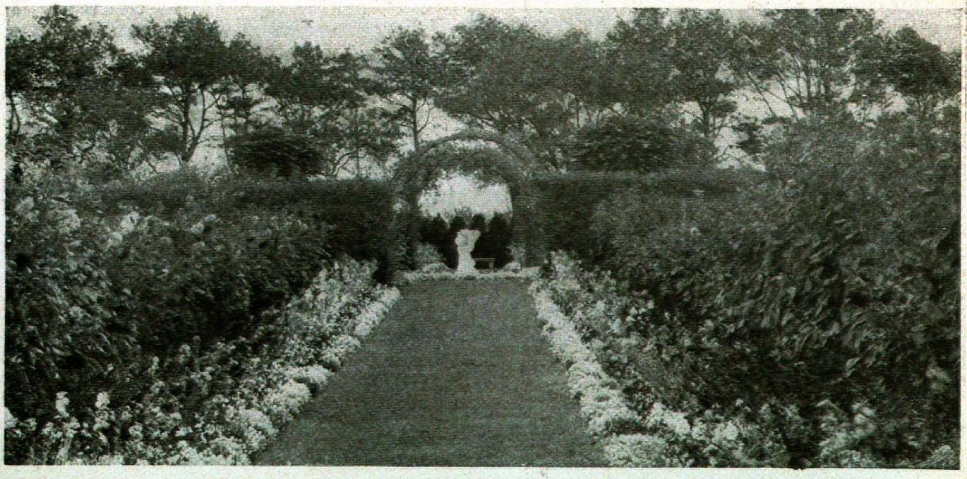
BOOK OF GARDEN PLANS. The purpose of this book, by Stephen F. Hamblin, is to aid those who are planning gardens and country places to visualize problems similar to their own and to see how a landscape architect would solve them. There are twenty plans of model gardens and places in the book with directions and planting lists for each. The plans are wide in their variety, ranging from boulder walls, arbors, poppy beds, and special borders to the different kinds of formal and informal gardens, rock, water, woodland, Japanese, annual, and wild flower. Photographs illustrate the basic idea of each plan. A final chapter gives information on the practical side of gardening—the trees, plants, shrubs, vines, etc., for various conditions, cost estimating, time for planting, and other details. (*Doubleday, P.* $2 *n.*)

CHRISTMAS CHEER, 1915
FROM "ONE HUNDRED CARTOONS" BY CESARE
Small, Maynard & Co.

MY GARDEN. There are very few pleasures in this life much keener than walking with a true gardener thru his or her garden. At every turn is a new plant, or an old one used in a new way, that we must needs hear about and quickly jot down in our memory for future use. The day is far too short in which to hear all the store of wisdom and experience and enlightening anecdote that the true amateur gardener could give you. So one of these, Louise Beebe Wilder, has put it all into



ANNUALS IN FORMAL BORDER
BRIGHT COLOR AND PLENTY OF FLOWERS FOR CUTTING IN THIS SEPTEMBER GARDEN. CANDYTUFT, STOCKS, SALVIAS, AND DAHLIAS (WHICH MAY BE RAISED FROM SEED) ARE THE FEATURES HERE
FROM "BOOK OF GARDEN PLANS" BY STEPHEN F. HAMBLIN
Doubleday, Page & Co.

a book—just a transcription of that delightfully informal conversation upon the garden path—the things that do well and why and where, the plants that give the needed color at awkward seasons and what should follow and precede them. (*Doubleday, P.* $1.50 *n.*)

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THE LITTLE HUNCHBACK ZIA. Frances Hodgson Burnett tells this Christmas story of the restoration of the little hunchback Zia to his birthright. Zia is an orphan living with an old woman who makes him beg. His wonderful, luminous eyes fill her with fear, but they attract nearly everyone else who sees him. How Zia is finally driven forth an outcast, how he sees Joseph and Mary and later the Christ-child, and what happens then, is told with Mrs. Burnett's characteristic vividness. The illustrations are by Spencer B. Nichols and W. T. Benda. (*Stokes.* 75 *c. n.*)

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THE MYSTERIOUS STRANGER. In this work of his later days, Mark Twain's scorn of tyranny, mental or physical, is as vigorous as in the old days, and he holds up the shortcomings of the human race for laughter or for tears. No less of a person than Young Satan, nephew of the Prince of Darkness, is the Mysterious Stranger. Against the Gothic background of a small Austrian village at the end of the sixteenth century he stands, not in a light of fire and brimstone, but almost with a halo of the town's benefactor. He makes friends with three boys and shows them many marvels. At times he is invisible, but his presence, seen or unseen, always brings to those about a quickened feeling, and his magic causes life to run into new and unexpected channels. He promises to benefit an old woman for whom the boys plead, and, when she is burned as a witch, he explains that he has saved her a long, wearisome life. He has no Moral Sense, as the villagers know it, yet he scorns their whole code of ethics. The end is a startling denial of all human existence. (*Harper.* $2 *n.*)

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OLD POTTERY AND PORCELAIN. The making of pottery is the most ancient of all industries. F. W. Burgess traces its evolution and discusses its representative schools from the era of the cave-dwellers to the heyday of the art. This volume should appeal to the ceramist and student of art. (*Putnam.* $2.50 *n.*)

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SPOON RIVER ANTHOLOGY. One of the most remarkable books of many a year—this is the consensus of opinion on Edgar Lee Masters's Anthology. Mr. Masters's text now appears in a more elaborate dress with illustrations by Oliver Herford. (*Macmillan.* $2 *n.*)

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THE PRACTICAL BOOK OF ARCHITECTURE. This volume, with "The Practical Book of Early American Arts and Crafts," brings "The Practical Books of Home Life Enrichment" up to six, the former volumes covering period furniture, oriental rugs, rose growing and garden architecture. The present volume, besides opening new vistas to the man at the city desk who thinks that only the man at the plow has anything worth while to look at, gives a valuable foundation of architectural knowledge to the man who wants to build his own house or the student of American and European buildings, public as well as private. The many illustrations are of practical value. C. Matlack Price is the author. (*Lippincott.* $6 *n.*)

ENGLISH DERIVATIONS IN THE AMERICAN COUNTRY HOUSE
FROM "THE PRACTICAL BOOK OF ARCHITECTURE" BY C. MATLACK PRICE
J. B. Lippincott Co.

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JACOBEAN FURNITURE. It is the historical background—the personal connection between antiquities and the great people of their era—that gives the spice to the art of collecting. Helen Churchill Candee is especially enthusiastic over this phase of her subject, and she brings out the relation between Jacobean styles and the gay, romantic European courts of the 17th century. The book is not only of value to those interested in antique furniture, but also to the general reader. (*Stokes.* $1.25 *n.*)

THE OLD MAN SANK BACK INTO THE CHAIR AND BURIED HIS FACE IN HIS HANDS
FROM "THE AGONY COLUMN" BY EARL DERR BIGGERS
Bobbs-Merrill Co.

A Selection from the Fall Novels

"Behind the horseman mounted on the neighing steed of Romance sits no black care."

THE AGONY COLUMN. About nine o'clock on the morning of Friday, July 24, 1914, at the Hotel Carlton in London, Geoffrey West, of Washington Square, New York, saw the lovely girl from Texas whom he did not know and at once wanted so badly to know. Discovering that she shared his interest and amusement in the personal notices in the *Daily Mail*, that romantic English institution popularly known as The Agony Column, he decided to give old Conservatism a knock-out blow and to use the Agony Column for his own ding at Romance. This is the point of departure for a gaily exciting story in the best manner of Earl Derr Biggers, whose "Seven Keys to Baldpate" has delighted book-readers and play-goers. The present story is just as unexpected at every turn. (*Bobbs-M.* $1.25 *n.*)

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FONDIE. Fondie, the son of a poor blacksmith in a little Yorkshire village, loves Blanche, the daughter of the Vicar—a hoydenish girl who spends her time flirting with every youth in the village. But Fondie is too bashful and timid to tell her of his affection and Blanche continues her bold ways, even to the extent of philandering after a rich young squire. The great tragedy which finally overtakes Blanche because of her behavior and Fondie's splendid attempts at self-sacrifice to save her, make the story. Edward C. Booth pictures the everyday life of a rural village in Yorkshire with all its types and characters clearly and sympathetically drawn. (*Appleton.* $1.40 *n.*)

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CASUALS OF THE SEA. William McFee, tho practically unknown in this country, has collected a large audience thru this novel. The hero is really the Gooderich family—a poor household in north London, a very human, little group of persons cast upon the mysterious ocean of life and ill equipped to reach any glorious haven. The novel is realistic in the highest sense; true to the curious slips and chances that govern the lives of the poor. The growth of the three children in a London suburb: Minnie's cool-headed adventures with Mr. Gilfillan of the *Gilfillan Filaments;* Hannibal's experiences in the tobacco shop called *The Little Brown Box* and his great adventure when he ships as engine-room mess boy on the *S. S. Caryatid*—these curiously twisted skeins of life are described with humorous tenderness and a convincing sense of reality. Mr. McFee was himself an engineer on a tramp steamer. His description of Hannibal's life at sea make us see the gleaming pistons of the *Caryatid's* engine-room; smell the oil and hot

THE TOWNCRIER AND HIS LASS
FROM "GEORGIANA OF THE RAINBOWS" BY ANNIE FELLOWS JOHNSTON
Britton Publishing Co.

metal; savor the wide blue spaces of the embracing sea. (*Doubleday, P.* $1.50 *n.*)

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GEORGINA OF THE RAINBOWS. Georgina was a bright, little girl living at Provincetown, Mass., with her young mother, while her father was studying a strange disease in China. One day Uncle Darcy, the town crier and a great friend of Georgina's, brought her a bit of crystal prism and showed her how to see rainbows around everything by looking thru it. She and Richard, a boy friend, formed the Rainbow Club with the object of putting rainbows around people's troubles. The two children were the means of clearing up a mystery that was making Uncle Darcy unhappy, and finally Georgina's greatest sorrow, her separation from her father, came to an end. Georgina's story is told by Annie Fellows Johnston, author of "The Little Colonel" books. (*Britton.* $1.25 *n.*)

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THE GREEN ALLEYS. Here Eden Phillpotts adds another brilliant story to his series of novels which has dealt with great industries —"Brunel's Tower," the pottery industry, "Old Delabole," the slate mining industry. "The Green Alleys" is a tale of the Kentish hop fields. Georgina Pomfret did not marry Crowns until their son Nathan was a year old. There were two other children, Nicholas and Jennie. As the boys grew up they were more than ordinarily devoted brothers. When Nathan came of age, he insisted on taking the name of Pomfret and leaving his brother his legal right as head of the family. Both brothers fell in love with the same girl, Rosa May, a friend of Jennie's, but Nicholas's suit was the more favored by the girl's father on account of Nathan's peculiar position. However, Rosa May loved the elder brother. At the end comes the outbreak of the war and the departure of both brothers. (*Macmillan.* $1.50 *n.*)

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SLAVES OF FREEDOM. The slaves of freedom are the people who can but won't marry—the entirely "moral" people, both men and women, who think that they can get more out of life by remaining single. To-day the domestic ideals of home and children are often treasured by the masculine portion of society. There is a type of woman who fears marriage as she would fear a jail sentence. She educates herself for pleasure. She regards love as a game. There comes a time when *to love or not to love* is not in her choice, and she finds that she has foregone a reasonable captivity for the slavery to a freedom which she no longer values. Coningsby Dawson's "Slaves of Freedom" is a romance of an eleventh hour rescue. The setting is New York and London, with an episode in France; the hero, a young Englishman; the heroine is a typical "Helen of Fifth Avenue." (*Holt.* $1.40 *n.*)

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LOVE AND LUCY. Shows the awakening of the souls of a married couple of the solid English middle or professional class—conventionalized in the extreme, yet, as the event shows, with souls capable of indefinite and exalted flights. In the opening scenes we find a love fundamental, genuine and true, but starved by the outward elements of conventionality. The characters begin to play upon each other and gradually evolve the sentimental values that had been hidden and in the end we see a perfect, charming love. The story is told in the romantic strain that Maurice Hewlett has made his own. (*Dodd, M.* $1.35 *n.*)

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PENROD AND SAM. The new collection of Booth Tarkington's Penrod stories continues the exciting early history of a "limited bachelor set," which consists of Messrs. Penrod

Schofield and Samuel Williams, attended now and then by one Herman, colored. Penrod is the same young irrepressible—he has not changed a hair. Still at the magic age of twelve, he enters such glorious places as the "gentleman's dressing room," and continues to learn something of the ways of love, particularly as they relate to the heart of Marjorie Jones. He here stages a movie show with indescribably funny results. The reader becomes acquainted, too, in these pages with a remarkable cat, "part panther or something," a cat which tho wanted by the police was not found. There is also a severe outbreak of cavalry in the Schofield neighborhood, an outbreak which rivals the great war. A dramatic incident occurs to Herman, terrified at finding himself in "White Folk's House." (*Doubleday, P.* $1.35 *n.*; $1.65 *n.*)

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THE MEN WHO WROUGHT hinges on an invention, which since the story was written has actually come into use—a *submersible merchantman* which by plunging beneath the waves can escape the attacks of the modern commerce destroyers, a vessel that may revolutionize submarine warfare. A member of the British Cabinet, the head of an English shipbuilding firm, a Polish inventor and his daughter, a Prussian military officer, and a band of German spies are the chief actors in Ridgwell Cullum's romance of mystery, political intrigue, adventure, tragedy. (*Jacobs.* $1.35 *n.*)

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THE SINS OF THE CHILDREN continues Cosmo Hamilton's work on behalf of the younger generation which he began in "The Blindness of Virtue." He takes up the relationship between father and son, and without pedantry or dogmatism shows that the sins of the children arise for the most part from the neglect—wilful or unconscious—of the parents, especially of fathers. The story is built up around an American family, the eldest boy going from Harvard to Oxford as a Rhodes scholar. The second son is on Wall Street. And of the two daughters, one is a débutante and the other attends a fashionable school. The scenes are mostly laid in New York, where the father is a famous bacteriologist. It is only by a series of divine accidents that the young people of this family are rescued from the grave mistakes and mishaps into which they wander with blind eyes. (*Little, B.* $1.40 *n.*)

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THE RANGE BOSS, by Charles Alden Seltzer, tells another story of the West. Ruth Harkness with her aunt and uncle and her fiancé Willard Masten, comes to the Flying W, the ranch she has inherited. On her arrival, Rex Randerson, later to become the range boss, rescues the newcomer from an uncomfortable position and loses his heart to Ruth. He also conceives a dislike for Willard which is soon justified when he finds out the mean part the Easterner is playing. At first Ruth is blind, but at length she discovers that Rex is her real protector. (*McClurg.* $1.30 *n.*)

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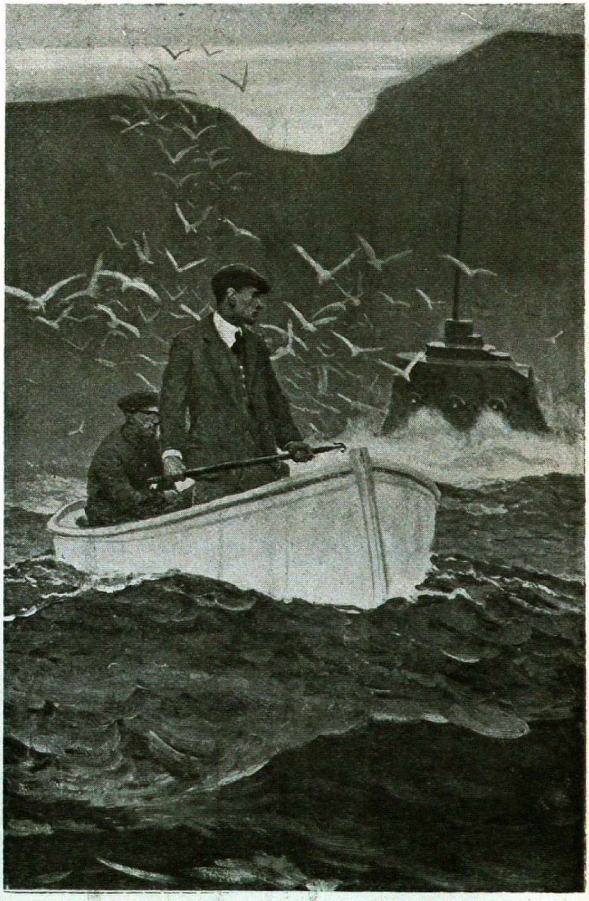
THE GIRL PHILIPPA. Robert W. Chambers has turned from the field of the society novel to write an historical romance of the present war. Yesterday the Girl Philippa was but a cashier in a humble little café in northern France, near the borderline of Belgium. Today she is the center of a maelstrom of exciting events in which the secret service systems of England, France and Germany seek to outwit each other. An American artist, a British Army officer, and a sister of Charity are the three other principals who are thrown by fate with the Girl Philippa into the center of a series of momentous events which occur at the opening of the great war. The plot re-



OUT OF THE HEART OF THE WATER ROSE THE SUBMERSIBLE
FROM "THE MEN WHO WROUGHT" BY RIDGWELL CULLUM
George W. Jacobs & Co.

volves around the attempts of the various secret service systems to secure the secret of a wonderful American invention, called the Harkness shell. (*Appleton.* $1.40 *n.*)

AFTER THE MANNER OF MEN. Francis Lynde's new book is a new combination of his favorite elements of love, adventure, and psychology. Vance Tregarvon inherits an unprofitable coal mine with a disputed title in the North Carolina Mountains. He determines to try to make it successful and invites his wealthy friend, Poictiers Carfax, to help. Vance has a fiancée, Elizabeth, but he is instantly attracted by Richardia Birrell, of Highmount College, an institution located near his estate. Tregarvon fights for the success of his venture, but comes near to losing all thru a puzzling intrigue. He believes Richardia, whom he now loves, is pledged to another, but the denouement clears up all misunderstandings. (*Scribner.* $1.35 *n.*)

MR. BRITLING SEES IT THROUGH. Seeks to show what the gigantic conflict means to those who are in the midst of it. It is not a tale of terrible conditions at the front, of the horrors of actual warfare, but is something deeper in its analysis of life than that. The scene is Matching Easy, an Essex country village, in which is typified the old England. Here Mr Britling lives and here he sees the changes which the war brings, which are again typical of the changes, social and economic, which are being wrought thru the empire. All of this is set forth in as dramatic a story as H. G. Wells has yet written. (*Macmillan* $1.50 *n.*)

THERE HE STOOD STOCK STILL, STARING
FROM "MARY-'GUSTA" BY JOSEPH C. LINCOLN
D. Appleton & Co.

THE WORN DOORSTEP, by Margaret Sherwood is an irregular diary kept by an American girl who is determined not to yield to her grief over the death of her English lover who died as a dispatch-bearer "somewhere in France" early in the war. As the story begins she is looking thru English villages for the house he and she might have wished for their own. The events such as the lover's death, the way they had become acquainted their circumstances in life, are set forth; but the story deals principally with the house, a charming old English cottage, and the hospitality the narrator dispenses to the wayfarers who are usually Belgian refugees. The poor women young and old, children, and even old men, go there quite by chance but in the course of the year the house shelters all the events of life —love, marriage, birth and death (*Little, B.* $1.25 *n.*)

THE WONDERFUL YEAR. To William J. Locke's long list of quaint and ever-charming characters is now added the lovable Fortinbras Merchant of Happiness and godfather to all the storm-tossed dreamers of the Quartier Latin. "The Wonderful Year" relates the wanderings of a young Englishman teacher of French in an obscure boarding-school, who migrates to France, and there finds nourishment for his soul. He becomes a waiter in a little provincial inn, where he learns the intricate art of making *paté-de-foie-gras.* There is a whirlwind of an American girl in the story, a glimpse of Egypt and, in the end, of the great war. It is all seen thru the whimsical eyes of this master story-teller. (*Lane.* $1.40 *n.*)

A STRONG MAN'S HOUSE. Sir Alfred Horton-Berkett, one time clerk in a chandler's firm, had made his money in munitions. At the outbreak of the war, his family consisted of Ed, a soldier, Harold, a parson, Ellen, a free-thinker and art student in Germany, and Evelyn engaged to Herbert Holst, a young German to whom all the family were much attached. The story hinges

THEY SWARMED FORWARD TO THE ALTAR-PLACE AND FLUNG THEMSELVES ON THE GROUND
FROM "THE LEATHERWOOD GOD" BY WILLIAM DEAN HOWELLS
The Century Co.

on the tragedies wrought by the war on this family. Ed and Herbert meet on the battlefield. Ed is accused of "funk," but later cleared. Herbert never returns to Evelyn, who has borne him a child. The Horton-Birketts plead with their father to give up his business. At length he consents, but, he, too, becomes one of the war's victims. By Francis Neilson, author of "The Butterfly on the Wheel." (*Bobbs-M.* $1.50 *n.*)

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THE LEATHERWOOD GOD. William Dean Howells tells the story of a religious impostor in the backwoods of Ohio who gives himself out as God. The "god" is the protagonist of the story; Nancy, his deserted wife, is the heroine, and she and Squire Braile, a mocker as courageous as he is wise and humorous, are memorable figures. Among the other characters are a perfectly real and delightful boy; David Gillespie, hard, and just, and splendid; and Jane, his red-headed, blue-eyed daughter, of few words, almost ferocious in her loves and hates. The background is a forest only slightly cut by the settlers. (*Century.* $1.35 *n.*)

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SKINNER'S DRESS SUIT is a lesson to husbands. Contrary to all moral teaching, Skinner's good fortune began when he began to deceive his wife. He had asked for a "raise," and not liking to tell his wife that he had been refused he gave her an extra ten dollars a week out of his own savings. She, like a loyal helpmate, did not want to have all the good things herself and insisted that Skinner should buy himself a dress suit—his first. That dress suit accomplished wonders. Skinner learned to dance and began to go out more in society. Finally, his employers noticed the apparent change in his circumstances and grew suspicious. They sent him West on a difficult errand in which they themselves had failed, and took advantage of his absence to examine his books. The books were found to be all right, and to the great astonishment of the firm, Skinner, with the aid of his dress suit and his new-born social graces, accomplished his mission. "Skinner's Dress Suit," by Henry Irving Dodge, is a gay, readable, all-the-year-round story. (*Houghton M.* $1 *n.*)

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THE MARK OF THE BEAST. Reginald Wright Kauffman, well-known as the author of "The House of Bondage," here inveighs against the mad lynching spirit of the south. Cal Ridgeley, a Southerner with a lust for killing in his blood, loved Florida Tréville, who was fascinated with him, altho his exhibitions of cruelty revolted her. When Cal saw his sister Jane frightened by a negro one night, he set about persecution, altho Jane maintained the negro's innocence. Lynching and the murder of another negro followed, all because of Cal's hotheadedness. At length Florida saw him in his true colors and realized the worth of her other lover, Ollie Witherspoon. (*Macaulay.* $1.25 *n.*)

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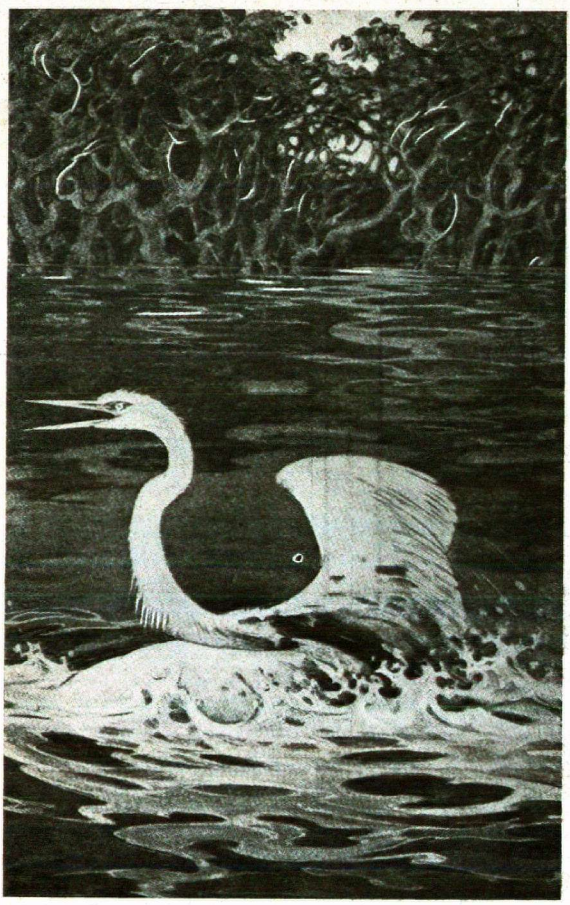
DOCTOR NICK. Doctor Rideau was a wonderful man, half priest, half healer, beloved of all the poor in the neighborhood of his hospital—especially the mothers. So it was not strange, when the little Russian boy, Nikon, arrived in America to find that his father had been killed that morning and that



THE MOTHER EGRET DROPPED LIGHTLY UPON THE TOP OF THE WATER
FROM "THE SECRET TRAILS" BY CHARLES G. D. ROBERTS
The Macmillan Co.

the authorities wanted to send him back to Russia, that Doctor Rideau should recognize the beauty of his spirit as coming from a great love and should also note the wonder of his hands. Doctor Rideau took Nikon into the hospital and there he grew up and became a doctor. At the beginning of the story, when Nikon and Naida meet, they have learned to know what life means to them. Their story is the story of what they come to mean to each other—slowly, laboriously, with much faltering and only a gradually awakened understanding. The identity of the author, "L. M. Steele," is not disclosed. (*Small, M.* $1.40 *n.*)

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ENOCH CRANE. A novel planned and begun by F. Hopkinson Smith and completed by F. Berkeley Smith. It tells of the tenants of an old house in Waverly Place, New York. Enoch Crane, a supposedly crusty bachelor, is the good genius watching over the fortunes of lovable Joe Grimsby and Sue Preston, a pretty Southern girl, who comes there with her mother and pushing stepfather. Enoch works to keep Sue from the clutches of an unscrupulous admirer, and is rewarded by seeing her safely engaged to Joe. F. Berkeley Smith in his preface explains how he followed the complete and elaborate synopsis prepared by his father for the whole novel, a synopsis which closely resembled the scenario of a play and was enriched with side-notes of new ideas and points of detail. (*Scribner.* $1.35 *n.*)

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MAN PROPOSES. John Shaw, hero of Eliot H. Robinson's novel, a well-bred and society-loving young lawyer, was cursing his grinding round of duties when he received a commission from Roland Willard which completely changed his life. Willard's bride had left him during the honeymoon and had begun divorce proceedings on the grounds of cruel and abusive treatment. Shaw's task was to enter the society life of Newport where Mrs. Willard had taken refuge, and to win back the reluctant bride. It turned out to be another case of "speak for yourself, John." Shaw, however, was loyal to his employer, but time at length brought the real lovers together. (*Page.* $1.25 *n.*)

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LOVE'S INFERNO. By Edward Stilgebauer, translated by C. Thieme, is a novel, but it is also a narrative of the present war from a German point of view. It is the expression of a conscience that refuses to be stifled into silence. Dr. Stilgebauer exiled himself in Switzerland to write this book, and now neither he nor the book dares enter Germany. There are two reasons why this book should claim attention. The first is that it is by a German who is not afraid to criticize Prussia; and the second is that its author is one of the few Germans who has dared to question the validity of Prussia's master-grip over the other states of Germany. (*Brentano's.* $1.35 *n.*)

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THE OLD BLOOD. Frederick Palmer here follows up his two able volumes of war experiences, "My Year of the Great War" and "My Second Year of the Great War," with a return to the field of the war novel in which he won such conspicuous success with his "The Last Shot." Phil Sanford, an American, on his first trip to Europe met his distant cousins, Henriette and Helen Ribot. He soon succumbed to the beauty of the beautiful sister, Henriette, while feeling only pity for Helen, the plain girl. When the war broke out he stuck by the sisters when their French home was attacked. Later, Phil enlisted and Helen won fame as a war cartoonist. When Phil recovered from well-nigh

fatal wounds, he discovered it was the plain girl he had loved all the time. (*Dodd, M.* $1.40 *n.*)

FROM THE HOUSETOPS. The development of character and a strange love story are interwoven in George Barr McCutcheon's story. Dr. Braden Thorpe, the hero, is a surgeon who advocates a number of advanced methods. In England he arouses a sensational outcry against him, and is followed by his growing reputation to this country, and then to Paris, where he serves during the European war. The heroine, Anne Tresslyn, is traced in her development thru the modern lust for money to a fuller realization of the real values in life, including her love for Dr. Thorpe. The final reconciliation is led up to by imperceptible degrees. (*Dodd, M.* $1.40 *n.*)

"TAKE MY ADVICE, SEND THIS NOTE, SIT STEADY IN THE BOAT AND WAIT FOR WHAT HAPPENS"
FROM "A CIRCUIT RIDER'S WIDOW" BY CORRA HARRIS
Doubleday, Page & Co.

A CIRCUIT RIDER'S WIDOW. Mary Thompson lived the wandering life of a circuit rider's wife for thirty-five years and then as the circuit rider's widow, continued to be the guide, mentor, philosopher and friend to the whole community. Mary Thompson was a saint with an inward longing to see a horse race, a very human saint with a strong sense of humor. Told in the first person, this novel by Corra Harris takes the reader into the very heart of a country community. There are the spinster who cultivated a jasmine bush so she could supply fresh flowers for all the funerals; the divorced woman with a fine voice and a charming presence who turned the choir upside down; the white-bearded old preacher who could see in Mary's whimsical speculations as to her origin nothing but a belief in the heretical doctrine of the transmigration of souls. A hundred people the reader comes to know as one knows one's next door neighbors. (*Doubleday, P.* $1.50 *n.*)

THE GUIDING THREAD. A great scholar has married a beautiful country girl and so trained and dominated her mind that she is almost a second brain to him. Her sudden realization that she is a parrot, an intellectual slave, brings revolt. She leaves her husband and sets out on almost a gypsy pilgrimage, free, joyous, stretching her wings into the unknown. Adventures of no mild order and dramatic situations come into her wanderings before she realizes what her freedom means and how it may be reconciled with love. Beatrice Harraden here depicts modern American life, ideals and conditions in their contrast to European. (*Stokes.* $1.35 *n.*)

THE PLEASANT WAYS OF ST. MEDARD. Vignettes of New Orleans after the Civil War. Sketch of the Talbot family—and their friends, the priest and the little foundling boy, Mlle. Mimi and her school for young ladies, the rich dagoes and the Yankee soldiers. All, in adjusting themselves to the changed conditions, never tire of talking of the past, or of their experiences during the war. A mention of this book by Grace King as a classic was made by Edward Garnett in the *Atlantic Monthly*. It was then discovered that the book had never been published. Mr. Garnett had seen it in manuscript. It is now published for the first time. (*Holt.* $1.40 *n.*)

CAP'N GID. Elizabeth Lincoln Gould's hero, Cap'n Gid, was a retired sea captain, and not so very old, either, when he went to the city. There, in a boarding house, he handled a difficult situation very well for some others, and so well for himself that he did not need his irritable sister to make his home again. (*Penn.* $1 *n.*)

TISH. Mary Roberts Rinehart tells of the startling adventures of "Tish" and her companions, Lizzie and Aggie. Tish, short for Letitia Carberry, is a sprightly young person of fifty violently addicted to automobile driving and the acquisition of new sensations. Her two cronies Aggie and Lizzie in their late forties are swift to follow when Tish leads the way. Together they become involved in

an automobile racing scheme, succumb to the charms of an ingratiating Oriental who bleeds them successfully for some time, take to the woods as "simple lifers," conduct a hold up in Glacier Park and have other unconventional and amusing adventures. (*Houghton M.* $1.50 *n.*)

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RICHARD RICHARD, by Hughes Mearns, concerns a man who cared not for wealth, nor work, nor women. Until Richard met Jerry Wells, a very modern young woman, he held to a selfish philosophy. But meeting "Jerry" altered Richard's views. He saved the life of "Jerry's" degenerate brother and made a man of him. In order to prove to "Jerry" that she needed him, he discarded his selfish philosophy and began to take a more responsible part in the world's work. The books is told with flings at moss-grown notions, and many a laughing comment on American life. (*Penn.* $1.35 *n.*)

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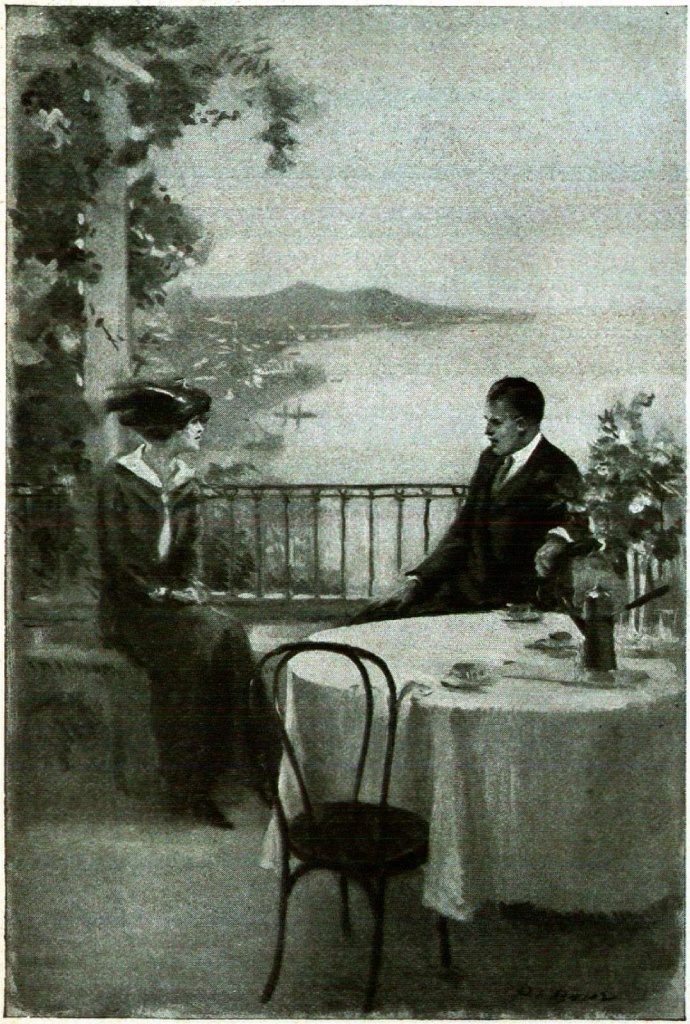
NEW BOOKS BY IRVIN S. COBB. Two books by Mr. Cobb are ready, the one a full-size novel, the other one of his popular little volumes of humor. "Local Color and Other Stories" is a collection of ten stories giving the author's interpretation of varying phases of life in these United States. Cobb gets at the very essence of our daily life; he reveals the temper of an undiluted American stock. ($1.35 *n.*) In "Fibble, D. D.!," the other volume, Cobb has created and defined Fibble—but you know him—we all know him. He pussyfoots in mincing step. He speaks before he has finished his hot potato. He is the most unconscious humorist in his community. Cobb has pen-portraited him in kindly, masterful humor. (*Doran.* $1.20 *n.*)



"HAVE YOU NO CURIOSITY?"
FROM "RICHARD RICHARD," BY HUGHES MEARNS
Penn Publishing Co.

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THE LEOPARD WOMAN. Drawing upon his wonderful knowledge of big game and the African Wilds, Stewart Edward White has written a romantic story. A secret mission takes the hero into Africa and he shortly becomes aware that a mysterious opponent called the Leopard Woman, an agent of the German Government, is there also to block his path. The adventures which follow take on the aspect of a duel in strength, cunning, knowledge of the wild and sheer nerve. The equal of his heroine it would be hard to find, a woman more terrible than lions, more beautiful than the magic tropic moon, cold as ice, and hot as fire. (*Doub'eday, P.* $1.35 *n.*)

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PRUDENCE SAYS SO. Tells how the five attractive daughters of a Methodist parson managed to get a great deal of enjoyment out of life for themselves and others. Prudence, the eldest, who has mothered the others, leaves for a distant home of her own, but her influence still guides the tempestuous twins and Connie, the literary member, while Fairy, the second sister, takes the helm, aided by Aunt Grace. Fairy steers safely to ro-

mances for all the young people. Ethel Hueston first introduced this family in her "Prudence of the Parsonage." (*Bobbs-M.* $1.25 *n.*)

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THE RISING TIDE. A sympathetic story of a girl of to-day in revolt against the restrictions which bound woman in the past. Margaret Deland shows that she can understand the desires and problems of the modern girl as she understood in her Old Chester stories the girl of crinoline days. Frederica Peyton was in revolt against all that was old; the conventions which dictated what a young lady of birth and wealth might not do; against her mother's aimless patience-playing, tidy-surrounded existence; against man-made laws, and the boredom of a merely fashionable life. Perhaps she did take an impish delight in shocking the easily shockable, by smoking cigarettes, by talking plainly on certain subjects and by starting out in business as a real estate agent. Arthur Weston, Freddie's trustee, a man of forty-five, always stood up for her when "her ways" were assailed, but he gave her many a scolding which she never resented. He saw almost as soon as Freddie herself did that she loved Howard Maitland; and the girl, feeling sure that Howard loved her, waited eagerly for his return from the Philippines. When Howard returned she felt so sure of him that she told him of her love and then learned that she had made a mistake, that it was her cousin Laura he cared for. Out of her humiliation comes the realization of a finer love. (*Harper.* $1.35 *n.*)

HOWARD DID NOT NOTICE HER PREOCCUPATION. HE WAS POURING OUT HIS PLANS, LAURA PUNCTUATING ALL HE SAID WITH CRIES OF ADMIRATION AND ENVY

FROM "THE RISING TIDE" BY MARGARET DELAND

Harper & Brothers

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CONTRABAND. The outbreak of the Great War and an attempt by a big speculator to organize a copper pool supplies the *motif* for the latest effort of Randall Parrish. The scene is laid almost entirely on the high seas, first on the private yacht of the Copper King, then on a big freighter, filled with contraband of war, attempting to run the blockade. With the sinking of this vessel the action passes to a gruesome death ship, laden with treasure and horrors. From the time when Robert Hollis encounters a strange, mysterious young woman on board the "Esmeralda" until the two leave the death ship together, there is a succession of thrilling situations and perilous adventures. (*McClurg.* $1.35 *n.*)

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THE FURTHER SIDE OF SILENCE. A volume of amazing tales by a man who has held almost every civil position in the British Malay Service and is now Governor of the Gold Coast. In this day it is not given to many to have firsthand experience with aboriginal people or to spend a decade or two in the heart of an untouched jungle. Yet this has been the great adventure of Sir Hugh Clifford who entered as a youth under twenty the British civil service in Malaya, went up and down the Malay, Archipelago in intimate touch with the native tribes, and saw a continent and its people before the coming of Western civilization. In this volume of stories Sir Hugh Clifford has brought together some of the astonishing experiences of his life, wonder, terror, superstition and legendary beliefs of Malay and Sakai tribes. They not infrequently make one's hair stiffen and yet many of them reach beauty, pathos and tenderness. (*Doubleday, P.* $1.35 *n.*)

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OLGA BARDEL. Stacy Aumonier, author of "The Friends," a prominent short-story of 1915, here writes her first novel. The heroine is found in the slums. She is exploited as a child pianist, every artistic nerve in her little body in revolt against the meretriciousness of her teacher. She is rescued from this, her true career begins—and then she marries a composer, a snob. Children interrupt her career; she rediscovers her lost family, her brother, a thief, her sister, a woman of the streets. Life is bludgeoning her, she submits bewildered. Later she deliberately sets about taking what she has missed, which eludes her

THEN HE KNELT BY THE LARGE OFFICE CHAIR AND PUT HIS FACE IN HIS HANDS
FROM "THE TRAIL A BOY TRAVELS" BY HERVEY SMITH MCCOWAN
Association Press

by a mere accident, whereupon she pays the price of a loveless future. (*Century.* $1.35 *n.*)

THE EMPEROR OF PORTUGALLIA. Selma Lagerlöf, whose "Jerusalem," created such a deep impression last year is the author of this story of a father's love—a Swedish "Père Goriot"—and of the transcendent power of an alchemy which turned to fine gold that which before the whole world was dross. Jan never ceased to talk about the day that his little daughter came into the world because upon that day a great change came into his life. When first the little bundle was put into his arms, the crabbed, toil-worn clod became a being of love and happiness, the constant companion of his little girl. And then, the irony of fate that sent the growing girl out into the world to earn money that Jan and Katrina might not lose their home! For it was all too easy for her, and after the first few letters containing the needed money nothing more was heard from "Glory Goldie Sunny Castle." How Jan took her absence, how he refused to believe ill of her, telling the neighbors that she was away reigning over her empire of Portugallia and that he, the emperor of Portugallia, would one day welcome her home, constitute the story. (*Doubleday, P.* $1.50 *n.*)

THE TRAIL A BOY TRAVELS AND OTHER STORIES. A collection of stories by Hervey Smith McCowan. The first, "The Stranger's Story" drives home the argument against drink, another tells how a successful sales manager counts the old letter he had written to his mother as the most profitable letter of his life. The last one is a story of a successful business woman, which should be suggestive and helpful to men as well. (*Association Press.* $1.)

THE BROOK KERITH. A new life of Christ written in fiction form is George Moore's latest contribution to literature. Starting out with the assumption that Christ did not die on the cross, he builds up a narrative based on legends current in the early centuries and probably as old as the Christian gospel itself. These legends have always interested and attracted Mr. Moore. Out of them he has produced a vivid picture of the Holy Land in the days of Christ. It is a stimulating book, whether one agrees with the author or not. (*Macmillan.* $1.50 *n.*)

THE WORLD FOR SALE. In the midst of a northern world just emerging from a lawless frontier existence, Gilbert Parker sets his heroine—southern and of the world's oldest race—a gipsy. By her instincts and childhood memories Fleda belonged to "the wayfarers," and between her and old Tekewani, the Indian chief, there was a subtle understanding, but thru her education and her intellect the girl was attracted to the more stationary life of the Gorgios (non-gipsies) and her father was content that she should give up the ways of his people. Max Ingolby was a man who planned and executed big things. His thirty-five years had carried him far and he was *the* man of the country on the Salgalac River, where he had builded bridges and consolidated railways. The two towns on either side of the river, Lebanon and Manitou, were at feud. Felix Marchant, jealous and dissolute and treacherous, was working underhandedly against Ingolby's growing influence. When Ingolby held the unconscious Fleda in his arms after saving her life, he knew that she was the woman for him, and Fleda knew it too. Then appeared one day Jethro Fawe, a gipsy and claimed Fleda as his wife. Then arises the conflict around which the book turns. (*Harper.* $1.35 *n.*)

TALES OF THE PAMPAS. The publication of a new book by W. H. Hudson, author of "Green Mansions," is a literary event of importance. These tales take you to the far-off South American Pampas of half a century ago, when horsemen roamed the plains and no man's life was certain. The contents is as follows: El Ombú; Story of a Piebald Horse. Pelino Viera's Confession; Niño Diablo; Marta Riquelme; Tecla and the Little Men; Appendix to El Ombú. (*Knopf.* $1.25 *n.*)

THE LION'S SHARE. Arnold Bennett needs no introduction. As William Dean Howells

puts it, "There is no writer living in whose reality we can promise ourselves greater joy than Mr. Bennett." In this new novel, as in "Buried Alive," the Arnold Bennett of meticulous study and observation gives way to the joyous story-teller—the deft mixer of amusing situations and quaint characters, the blithe explorer of philosophical cul-de-sacs. Audrey Moze had an "appetite for life." She wanted the "lion's share," and she got it—in the shape of a successful violinist-husband, after a series of startling experiences with suffragists, detectives, Parisian artists, musical agents and other delightful fry. This is, first of all, a good story. (*Doran.* $1.50 *n.*)

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THE WOMAN GIVES. Up on the top floors of Teagan's Arcade, the back door of New York's new Bohemia, a queer collection of people had settled and clung tenaciously. Among them were Inga Sonderson, who made posters and magazine covers; St. George Kidder, known to his friends as "Tootles," a young painter; Flick Wilder, his roommate, a literary hack; Myrtle Popper, manicurist; Belle Shaler and Pansy Hartmann, artists' models. They lived solitary lives, barely nodding to one another; and they might have continued thus indefinitely but for two happenings—the accident of King O'Leary's meeting Tootles, and the mystery of Dangerfield's coming to the corner studio—two unifying events that brought the little group together in a curious fraternity fated to affect several destinies profoundly. Owen Johnson's theme is that women are the givers of this world, and men take their love, devotion and beauty with carelessness, and always as they get less the givers give more. (*Little, B.* $1.40 *n.*)

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JUST A WOMAN. Richard Parker tells the story of a woman who stuck. Jim Stanley did everything a man can do to estrange his wife. Then he instigated divorce proceedings. Her innocence at last appealed to him, and he confessed to perjury and brought-up witneses. For this he served ten years in prison. Even that did not dismay Anna Stanley, who waited bravely thru his term. (*Macaulay.* $1.25 *n.*)

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BODBANK. Bodbank is a Mississippi River town in the Illinois Corn Belt, enough of a town for the President of the United States on one fair occasion to have honored it with a visit. These stories of Bodbank, by Richard Washburn Child, are told in the back room of the Phoenix Hotel, where gather the group of men who are mentioned as prominent citizens in *The Bodbank Pilot.* This group—the apple king, undertaker, schoolmaster, wholesale liquor dealer, millionaire stove manufac-

"THERE!" HE GAVE THEM A SIGNAL AND STOOD OFF GRINNING, HIS HEAD ON ONE SIDE, CONTEMPLATIVELY, AS THEY CROWDED ABOUT THE COMPOSITION
FROM "THE WOMAN GIVES" BY OWEN JOHNSON
Drawn by Howard Chandler Christy
Little, Brown & Co.

FRONTISPIECE FROM "THE DAREDEVIL" BY MARIA THOMPSON DAVIESS
Reilly & Britton Co.

turer, doctor, bank president, lawyer, river pilot, and others—drop in at the hour when shutters are put up on the stores and supper at home is not quite ready. Now and then Calvin Juniper, the traveling piano tuner, drops in fresh from "noticing the difference in people." (*Holt.* $1.35 *n.*)

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THE RISE OF LEDGAR DUNSTAN records the story of one of life's failures; the man for whom life was too big, too cruel; the man who gave in, a type which seldom has been written about. Ledgar Dunstan is a coward, a shirker, a drifter, and yet sees himself as a Napoleon. We meet him first as a small boy brought up in a strict Baptist family at a seaside town and we follow him thru school, to a city office, and finally to literature. In Ledgar's early youth his friendship with a cultured middle-aged man leads to several discussions on the coming of Anti-Christ, the future of the world, damnation and salvation, the meaning of life and sin, etc., which suggest Dunstan's drift toward materialism and contentment with worldly success. The author, Alfred Tressider Sheppard, is, in turns, humorous, morbid, creepy. In the spring of 1917 this will be followed by a second book, "The Quest of Ledgar Dunstan." (*Appleton.* $1.50 *n.*)

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THE ROMANCE OF THE MARTIN CONNOR. Oswald Kendall, a new writer, tells how an American tramp steamer sailed from Galveston to the head waters of the Amazon on business connected with rubber importation, of the many adventures and disasters that befell her company on the way, of their extraordinary experiences in the upper regions of the Amazon, and of the final safe return and unexpected cargo of drift gold. The story has a certain vein of grim humor and considerable descriptive power. (*Houghton M.* $1.25 *n.*)

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OLD FORTY DOLLARS. The doings of Old Forty Bond, aged twelve years, and his chums, Ben Hoffman and Buttermilk Jackson. Their sports and tricks, wholly absorbing to themselves, also had a way of engaging the attention of the town. The author, Frank Wing, will be remembered for his "Fotygraft Album." (*Reilly & B.* $1.25 *n.*)

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THE MORE EXCELLENT WAY. A tale of modern society and the divorce question by Cyrus Townsend Brady. Richard Neyland had come nearer to touching Chrissey de Selden's heart than any other suitor until his insulting behavior, the result of drinking, disgusted her. She determined to marry John Warburton, older than Neyland and self-made. Immediately after marriage, Chrissey's love for Neyland returns, and at length Warburton consents to a divorce. Chrissey obtains her divorce, but, meanwhile, events happen which show up the two lovers in a different light, and it is her former husband whom Chrissey remarries. (*Putnam.* $1.35 *n.*)

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KILDARES OF STORM. A novel of Kentucky, located partly in the Blue Grass and partly in the mountains. Kate Kildare is a big, beautiful, vital woman, worthy descendant of the pioneers who pushed American civilization over the Alleghanies in conquest of a continent. She is the owner and manager of a plantation called "Storm." Her own love-story is still to be woven into her life when the novel begins; but by that time fate has begun weaving love-stories for her two splendid daughters. The tracing of these intertwined romance makes the plot of Eleanor Mercein Kelly's story. (*Century.* $1.40 *n.*)

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THE SAILOR. Being battered and beaten and wished dead hundreds of times in the first few years of one's existence would seem to make the fate of being shipped as a sailor to sail the China Seas not so bad a turn in fortune's wheel. But not so with 'Enery 'Arper. His experiences on the sea, tho always making for his development brought him hideous experiences among British companions. Finally he reaches London prosperous, but looking for work. Then for the time he seems to meet the people who can be of real service to him, and gradually but surely he climbs the ladder of success, round by round. Into these experiences is woven much of tragedy, a foolish marriage, and seemingly hopeless love. But out of it there comes a romance sure and lasting. (*Appleton.* $1.40 *n.*)

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PRIVATE GASPARD: A SOLDIER OF FRANCE, a witty account of French soldier life by René Benjamin, received the Prize of the

Académie Goncourt. In France, it has sold in the hundreds of thousands. Here are met the citizens, anxious and fearful on the eve of the present war; here are met the same citizens marching and trembling, fighting gayly, suffering nobly, dying heroically. In the person of the irrepressible Gaspard, the author takes a typical tradesman called to the front, and takes us with him thru all his experiences of enlistment, marching and fighting. Gaspard is wounded in his first engagement, returns to the front, and comes back minus a leg. But the spirit of the man never fails; it is the spirit of France—gay and brave, even in the face of death. (*Brentano's.* $1.35 *n.*)

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THE DARK TOWER, by Phyllis Bottome, has for its theme the familiar and generally tragic one of the man who marries the wrong woman then meets the right one. Capt. Winn Staines has married Estelle, a very pretty cat. A year or two after his marriage his lungs become troublesome and the doctor orders him to Davos. His wife does not dream of going with him. At Davos he meets Claire Rivers, a charming young girl of nineteen, the exact mate for him. She does not know he is married, and he postpones telling her from day to day. Then come trouble and sorrow for both of them. The outbreak of the war took into its impersonal hands the fate of many other young English people beside Claire and Winn. (*Century.* $1.35 *n.*)

"I SHALL NEVER BE DANGEROUS FOR YOU, MISS RIVERS," HE SAID GENTLY
FROM "THE DARK TOWER" BY PHYLLIS BOTTOME
Century Co.

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THE WOMAN OF MYSTERY. Maurice Leblanc here tells, characteristically, a story of mystery and intrigue. The arrival of Paul and Elizabeth Delroze for their honeymoon at the château which has been closed for many years was tragic. He recognized in the portrait of her mother the woman who had murdered his father. Scarcely knowing what he did, he rushed away. That day France mobilized for war. Paul came across a clue to the woman, which he followed, all the time doing brilliant things for France. He discovered a tunnel connecting the château with Germany. Elizabeth had been carried off to Germany. By the most daring ruse, Paul kidnapped a German prince, whom he exchanged for Elizabeth. Every exploit brought him nearer the mysterious woman. She, finally, trapped in the château, boasted before her execution that she had impersonated Elizabeth's dead mother so as to carry on her work as Germany's arch spy. (*Macaulay.* $1.25 *n.*)

卐

GULLIVER THE GREAT, AND OTHER DOG STORIES. Walter A. Dyer, besides being an author gifted with charming simplicity of manner, is himself a lover, and so a student, of dogs. The stories are a selection from the many he has written in celebration of dogs of every breed and kind. He has endeavored to include those with situations that thrill and stimulate, showing fidelities and braveries that appeal to the best that is in men. (*Century.* $1.35 *n.*)

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THE CLUE OF THE TWISTED CANDLE. There is action a-plenty in Edgar Wallace's story of the skill of Kara, the Greek,—educated at Yale and notable in London society for his unlimited purse—who weaves a net about his friends and acquaintances and especially about one whose life is so strangely bound up with his own. John Lexman was a writer of clever mystery stories. Kara hated the novelist because he had married the woman Kara wanted. The Greek contrived a plot which made Lexman an innocent murderer, but he was cheated of the revenge he craved by Lexman's pardon. His next move was to get possession of the novelist and his wife and subject them to unspeakable tortures. Kara's murder followed.

In a story called "The Clue of the Twisted Candle" Lexman tells who was guilty. (*Small, M.* $1.25 *n.*)

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THE TRUFFLERS. Samuel Merwin writes of the Bohemia of Greenwich Village. Peter Ericson Mann, dramatist, becomes interested in Sue Wilde, college girl and minister's daughter, who has left home to live the free life. He resolves to make her the central figure of his play, "The Trufflers," written of the bachelor girls and men who seek only the "truffles" or the delicacies and pleasures of life. Peter's interest in Sue is more than intellectual, but he has time for other affairs. The play is a success, but Peter's elation is dashed by an unforeseen announcement from Sue. (*Bobbs-M.* $1.35 *n.*)

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BIG TIMBER. Betrand W. Sinclair places his story, for the most part, in the logging camps of the Roaring Lake Region, not far from Vancouver. To the camp of her brother Charlie comes Stella Benton, when her father dies, and the income that has supported her in luxury suddenly ceases. Benton is only a beginner in the lumber business and not yet numbered among its "big timber," as is his neighbor, Jack Fyfe. Therefore he counts his pennies and uses everybody to further his own self-centered ambition—his sister hardest of all. When she has come nearly to the end of her endurance as a camp cook and general drudge, Jack Fyfe offers her a way out—as his wife. She accepts, thinking anything better than her present condition. How she both over-estimated and under-estimated herself, and how Fyfe proved himself to be even "bigger" than she ever dreamed make the material for a dramatic story. (*Little, B.* $1.35 *n.*)

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THE WINGED VICTORY. When Lord Melton falls madly in love with Ella Banks, a beautiful and accomplished girl who lives on his father's estate, there is a great to-do. The Duchess bustles her son off on a trip around the world while the Duke assists Ella in opening a bazaar in London for the sale of lace made on the farms. Society is attracted and Ella's wonderful beauty and charm make her a sensation. Colonel Brindon, a writer, names her the Winged Victory. Ella falls in love with Brindon and he with her, but she feels that a marriage with the Duke's son, Lord Melton, will place more wealth at her disposal to carry on her work in behalf of the farmers. While she wavers between love and ambition many things of consequence happen. By Sarah Grand, author of "Adnam's Orchard." (*Appleton.* $1.50 *n.*)

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PARTNERS OF THE NIGHT. Bob Clifford, of Yale, inspector on the detective force of New York City, had reason to suspect his chief, Bradley, of wholesale graft. It becomes his ambition to catch the chief "with the goods." Bradley soon became aware of Clifford's attitude. The plot is made up of the struggle between the two men and their adherents. Clifford's romance with Mary Regan, a beautiful woman, now on one side, now on the other, is interwoven with the conspiracy, which results successfully for Clifford. By Leroy Scott, author of "Counsel for the Defense," etc. (*Century.* $1.35 *n.*)

卐

HATCHWAYS. Ethel Sidgwick does not depend on events for the fascination which holds her readers. Comparatively little happens in this book, which, unlike many of her novels, has no connection with other books by Miss Sidgwick. Just before the story opens young Iveagh Suir, the younger of the Duchess's sons, had all but taken his life at the time of Lise Fitzmaurice's marriage to Mark Elphinstone. He had been prevented by his brother Wickford's interference and besides themselves no one knows of the affair but Ernestine Redgate. Ernestine begins a cure which her niece, Bess—so like her—completes. Bess has a delightful personality, well illustrated by the incident of the escaped circus tiger. Bess fell on her knees and began sketching, and when Iveagh, gun in hand, came upon them, "Oh, Iveagh," she cried, "look what I've found. It's purring!" (*Small, M.* $1.40 *n.*)

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THE BREATH OF THE DRAGON. A. H. Fitch deals in part with legation life in Peking but mainly with events in the imperial palace and among the people and the beggars of Peking. A portrayal of that extraordinary character, the Empress Dowager, is given. While not an historical novel, the romance contains historical truths. The author is a niece of a former U. S. Minister to China and lived there with her aunt and uncle for two years. (*Putnam.* $1.35 *n.*)

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LADY CONNIE. Mrs. Humphry Ward has set her latest novel in the Oxford of thirty years ago, which with all its preoccupations was not unstirred by the advent of Lady Constance Bledow. Among the men she met were Falloden and Radowitz. Falloden was a masterful aristocrat, very much in love with her. She could not trust her love for him because what was imperious in each grated on the other. Jealous of Radowitz, Falloden hazed his rival, with disastrous result to the musician's career. Meantime Falloden's family fortunes went to pieces. Thru this and his responsibility in Radowitz's accident, Falloden learned to accept life, not to look on as one of its directors. Radowitz's sensitive understanding led the other two to realize their mutual love and need. (*Hearst's.* $1.50 *n.*)

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JULIUS LE VALLON: AN EPISODE. Algernon Blackwood writes again in the vein of the supernatural and psychic. At school, John Mason meets a brilliant introspective boy, Julius Le Vallon, who hails him as a friend of centuries ago. Together they retrace their past, in which there is a third, a woman, who loved Mason. They feel that they three have been implicated in a crime. At Edinburgh the friendship of the men continues, and the sens-

ing of the past deepens. Later, Mason is called to Switzerland to meet Le Vallon, who has married a parlor maid in whom he recognizes the woman of by-gone ages. She comes to feel her relationship to the two men in the past, and together they strive to expiate their sin. (*Dutton.* $1.50 *n.*)

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KING, OF THE KHYBER RIFLES is a story of the adventures of Captain King of the British Army on special secret service detail. He goes alone into the part of the Himalaya Mountains across he border and by his courage, resources and knowledge of the native customs, in disguise, thwarts a plot for native uprising that has been fostered for a long time by the German Embassy. The author, Talbot Mundy knows India intimately and manages to convey a very illuminating picture of the people and the country. (*Bobbs-M.* $1.35 *n.*)

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SOMEWHERE IN RED GAP is a collection of stories by Harry Leon Wilson, about "the Mixer," the character that created so much mirth in "Ruggles." The stories all centre in Red Gap, Wash.; and "the Mixer" is the same delectable combination of tender-hearted woman and "hail-fellow-well-met." Perhaps the funniest is the one in which "the Mixer" undertakes to stage-manage a promising love affair with the aid of sentimental music. "The Rosary" failed of its purpose in this case, but the servants of the household took to it mightily and whistled the tune to an extent disastrous to the Mixer's nervous system. (*Doubleday, P.* $1.35 *n.*)

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FURTHER FOOLISHNESS: "Sketches and Satires on the Follies of the Day" by Stephen Leacock, author of "Nonsense Novels," "Behind the Beyond," "Moonbeams," etc. This seventh volume of humorous stories and sketches deals with Peace, War, Politics, Literature, Love—in fact everything. It contains such political gems as "Germany from Within Out," "In Merry Mexico," "Abdul Aziz Has His," "Over the Grape Juice," etc. Among the further foolishness the "movie" fan will enjoy "Madeline of the Movies; or, Saving a Sinking Soul from Suffocating," and "The Call of the Carburetor" will cure any case of "motor madness." (*Lane.* $1.25 *n.*)

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THE PAINTED SCENE. Readers of Henry Kitchell Webster's "The Real Adventure" remember Rose Aldrich's chorus girl experiences at the Globe Theatre. Here are behind-the-scene stories of the same Globe Theatre, of Jimmy Wallace, the dramatic critic, who knew the stage inside out, of other characters who figured in Mr. Webster's former book, and a host of new people. The stage girl is shown as she really is,—not as a vampire or an angel, but a real human being. (*Bobbs-M.* $1.50 *n.*)

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EMMY LOU'S ROAD TO GRACE. In her first Emmy Lou book, George Madden Martin showed the inadequacy of methods employed in the public schools. The book became one of the considerable factors in changing the methods of public education in America. It is included in courses in normal schools, in the Harvard Training School, and many other schools for teachers thruout the country. In this new book the author shows her little heroine in Sunday School and in public school, at home and at play. Some of the incidents picture what happened when Emmy Lou forgot her prayers, how she spread whooping cough thru the village, her decision when the circus and the Sunday School picnic came on the same day, and many others of the complex problems of childhood. Mrs. Martin compels the reader to pause and consider the modern methods of ethical training for children. (*Appleton.* $1.30 *n.*)

KING'S EYES WERE ON THE WATCH UNDER DARK, CLOSE LASHES

FROM "KING, OF THE KHYBER RIFLES" BY TALBOT MUNDY

Bobbs-Merrill Co.

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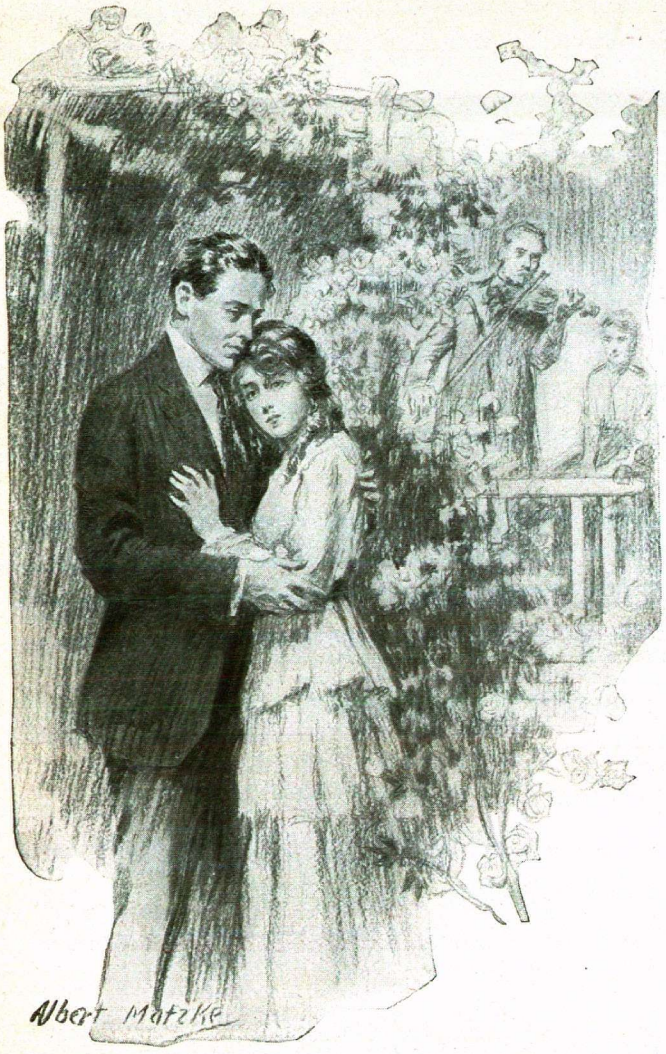
HOW JANICE DAY WON. The third "Do Something" book by Helen Beecher Long, while primarily a lively story, has many touches of down-East quaintness and humor. The thing Janice found to do was considerable of a job, as the men in Polkstown said. And she got no help from them, either, in her prohibition campaign. Nelson Haley, the young schoolmaster, was accused of stealing a gold coin collection. But Janice believed the theft was closely linked with the drinking in the town, and she was right in believing Nelson innocent. (*Sully & K.* $1.25 *n.*)



"I LOVE YOU," AGNES EXCLAIMED, "BUT I THOUGHT YOU WERE NOT COMING!"
FROM "AGNES OF THE BADLANDS" BY J. BRECKENRIDGE ELLIS
Macaulay Co.

AGNES OF THE BADLANDS, whose story is told by J. Breckenridge Ellis, is a neglected little girl, living wretchedly in the Badlands with her drunken father and unkind step-mother. But Agnes cannot be downed by adverse circumstances. From torn bits of the Bible and a chance word or two about God, she derives her comfort. For several years she serves in a "house of thieves," where she makes the acquaintance of a woman whose daughter later plays a considerable part in her life. Many other adventures come to Agnes before she grows to womanhood and is adopted by a rich woman. Love comes as well, and Agnes' father, now reformed and a skilled musician, is restored to her after a long separation. (*Macaulay.* $1.25 *n.*)

HIS UNKNOWN WIFE. Maseden was awaiting death as a political prisoner in a South American prison when he was informed that a lady wished to marry him. The wedding gave him opportunity to escape, and later circumstances brought Maseden, in disguise, his unknown wife, her sister and stepfather together on the steamer *Southern Cross.* A shipwreck and escape from savages complete the romance of Maseden and his wife, and the riddle of the strange marriage is solved. Louis Tracy, known for his desert island romances, is the author. (*Clode.* $1.35 *n.*)

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THE HUNGRY STONES AND OTHER STORIES. Some of the more notable of Rabindranath Tagore's short stories are here presented in translations by the author and with illustrations by native Indian artists. None of the material in this volume has ever appeared before in English. (*Macmillan.* $1.25 *n.*)

卐

THE MAGNIFICENT ADVENTURE. The fact that a woman's will has, at critical times in the history of all nations, changed the course of events, and guided the destiny of great empires is one of the most interesting details of history. The memoirs of European Courts are full of it. Many times the love of a statesman, or a king, for a woman has brought on war. Our own country is no exception to this, and Emerson Hough, in "The Magnificent Adventure," has taken advantage of one of these episodes in the history of the United States. The romance is laid during the Presidency of Thomas Jefferson, at the time of the Louisiana Purchase and of Aaron Burr's Rebellion, when England and Spain, assisted by Burr, were conspiring. Meriwether Lewis, with Clark, is commissioned by Jefferson to go across the pathless forests to the Pacific Coast. And Burr's daughter, Theodosia, loving Lewis, is persuaded by her father to try to prevent his departure on the terrible journey, fearing that he will never return. The struggles of the little band up the great rivers, across the Rockies, and down to the Pacific, where no white man had ever been before, explain the reason for the novel's title. (*Appleton.* $1.35 *n.*)

THE MOUNTAINS OF THE MORNING. Guy Fitch Phelps tells a story of the Valley of the Silver Bow in western United States. A young minister, on his entry into the West, meets a beautiful girl, who comes to play an important part in his life. A community of rough men give him great anxiety, but his spiritual gospel wins them after he has shown that he is not afraid of danger and hardship. (*Abingdon.* $1.35 *n.*)

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OTHER PEOPLE'S BUSINESS. Persis Dale is the trouble-mender of the village, a deputy to Providence in the kindly overruling of the tangled lives of her friends. She is the angel who does not fear to rush in,—a very womanly angel, not so bright and good as to be above curiosity and an interest in other folk's affairs. As Harriet Lummis Smith describes her, she is all compounded of humor, kindliness, sympathy, and shrewd sense. She is rock-bottom human nature. She is food for love and laughter. (*Bobbs-M.* $1.35 *n.*)

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THE KINGDOM OF THE BLIND. E. Phillips Oppenheim's new novel gives an insight into some of the most puzzling situations of the whole war. Chief among the characters are Sir Alfred Anselman, London's greatest financier, and his nephew, Captain Granet of the British Army, both traitors to England because of their blood heritage, both working craftily for German success without arousing suspicion or opposition other than from one man, Hugh Thompson, Surgeon-Major in the Hospital Service, in reality the head of England's Military Intelligence Department and a man of brains and courage hampered by the conservatism of the civil authorities. There are many thrilling events in the story, among them the sinking of a hospital ship by a submarine and a Zeppelin raid on London and of course there's a love story. (*Little, B.* $1.35 *n.*)

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THE HEART OF RACHAEL. Kathleen Norris deals here with men and women in New York instead of in California. She tells a story of the corroding influence of modern society on domestic ideals. Rachael Fairfax, a beautiful girl possessed of potential strength of character, marries, and faces some of the hardest problems that a woman is called upon to solve. Her dissolute husband neglects her, devoting all his attention to her stepdaughter. She seeks freedom in divorce but unfortunately not before the man she later marries has asked her to marry him. Her second marriage seems ideal at first, but Rachael's overdevotion to her husband and his interest in a pretty little society girl turned actress bring about a situation which threatens tragedy. The divorce problem is considerably discussed, the author apparently inclining toward the conservative side. (*Doubleday, P.* $1.35 *n.*)

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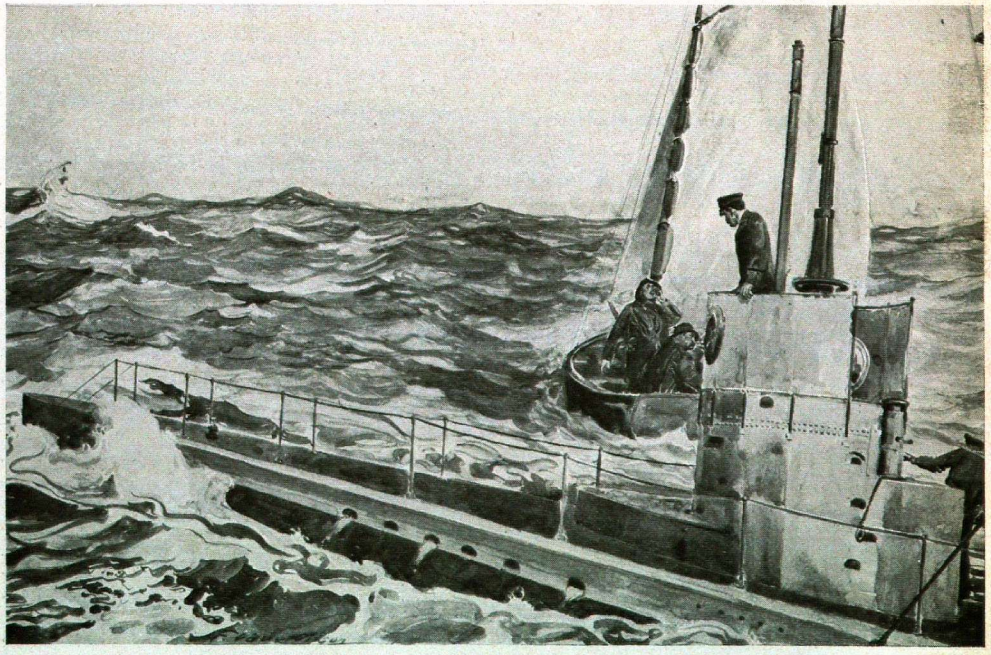
TOLD IN A FRENCH GARDEN; AUGUST, 1914, August, 1914—ominous date!—finds a group of delightful people enjoying a house-party in a quaint country place not many miles out-



THE SUBMARINE DREW NEARER AND GRANET TOSSED A SMALL ROLL OF PAPER ACROSS THE CHASM OF WATERS
JACKET DESIGN FROM "THE KINGDOM OF THE BLIND" BY E. PHILLIPS OPPENHEIM
Little, Brown & Co.

MASHA AND HER CHILDREN WERE ADMITTED TO AMERICA FROM "WITTE ARRIVES" BY ELIAS TOBENKIN
F. A. Stokes Co.

side of Paris, a place not unlike that which forms the scene of Mildred Aldrich's earlier book, the widely read "Hilltop on the Marne." There are the Lawyer, the Critic, the Youngster, the Divorcée, the Violinist, the Trained Nurse, the Doctor, the Sculptor, the Journalist—all devoted friends and all, of course, unaware of the impending crisis. War!—and discussion, too heated to be borne in friendly fashion! So war becomes the one topic that is taboo and, at the suggestion of one of the party, they fall to telling stories. Each one tells a tale as the company gathers in the garden after dinner in the bright August twilights and the war is kept at a distance. The stories are absorbing, and all the time, as the days go by, the war comes nearer and nearer until— (*Small, M.* $1.25 *n.*)

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BONNIE MAY. All the world's a stage literally to Bonnie May, heroine of Louis Dodge's new story, who accounts for the choice of her name by the conjecture that it was given to "look well on the four sheets." She is a little child of the theater, thrown by odd chance into the midst of a conservative and aristocratic family, with amusing results. To her each environment is a "setting," every incident a "scene," and she welcomes her new situations as a chance to study the "quality parts." This curious viewpoint of hers, and her peculiar charm, result in making her the prevailing influence upon the course of a very pretty love story. (*Scribner.* $1.35 *n.*)

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THE CROSS OF HEART'S DESIRE. Gertrude Pahlow, author of "The Gilded Chrysalis," writes a tale of triumphant love and courage. Marcia Dale had been brought up to be a beauty, but she found this was not enough to win Spencer Blake. Dissatisfied with her surrounding as well as herself she went to New York to accept a position offered by a middle-aged distant cousin. Finding that Cousin George's philanthropic work was a farce, she became more discontented and even went to the point of becoming engaged to her employer. At length her heart was opened to those about her and she began a new life of service in which she found Spencer Blake. (*Duffield.* $1.25 *n.*)

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BETTY GRIER. Joseph Laing Waugh writes the story of Betty and her husband, Nathan, two widely different types. Both are decidedly of the "old school"—Betty, warm-hearted, voluble, with a ready wit and a fund of old-fashioned words and proverbs; Nathan, silent, gaunt, and "boss-looking," never wasting a syllable, whose dry humor loses nothing thereby. William Russell goes back to his old Scotch nurse's home for a rest. He finds out how she bosses other people, all for their good, and how she renews her control over his affairs; so just to tease her, he waits a while before he tells her of the Desirée of his dreams and how he met her in the Nithbank woods. (*McKay.* $1.25 *n.*)

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TO THE MINUTE. There are two stories in this volume by Anna Katharine Green. The first, "To the Minute," concerns a miser's hoard, a mysterious house, a scheming villain, a charming heroine, and a very capable hero. The second, "Scarlet and Black," concerns a New York doctor who returns to his home to find two beautiful Russian women and a man gambling in his dining room—the stakes apparently the lives of men. (*Putnam.* $1 *n.*)

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THE ROAD TO LE REVE. In this story of society and the wilderness—not the wilderness of the average angler but the wilderness de luxe of the multi-millionaire fishing club—Brewer Corcoran deals with the vital theme that the few should give up their pleasures for the good of the many. Not only does Betty Norton turn rebel to environment in her

fight for individuality, but foe to her father and the rest of the Idylwild clique, whose interests spread out like the web of a spider. And fighting at her side is Steve Danforth, not a player of polo or a hero of hotel piazzas, but a clean-cut, red-blooded young engineer who not only dreams of a road to Le Rêve, but makes a dream come true. (*Page.* $1.25 *n.*)

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THE CAB OF THE SLEEPING HORSE. At 1 a. m., on Massachusetts avenue in Washington, a gentleman, member of the Secret Service, finds a driverless cab, the horse asleep between the shafts. Inside he finds three trampled roses, suggesting violence, a cypher message, and the picture of a beautiful woman—a famous international spy! So begins John Reed Scott's latest mystery story. An item along the lines of the opening situation which appeared in a Philadelphia paper is said to have suggested the plot. (*Putnam.* $1.25 *n.*)

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WHEN A MAN'S A MAN. The new Harold Bell Wright novel tells how a stranger came to Cross-Triangle Ranch, in the Williamson Valley, Arizona, and under the name of Honorable Patches hired as a cowboy. As the stranger was evidently not of the ranch world, he was from the first regarded with suspicion. However, he won the regard of the foreman of the ranch, Phil Acton. Patches came to know Kitty Reid, the girl whom Phil loved, and with neither caring deeply, an engagement shortly ensued. An accident to Phil, however, helped to convince Kitty of her love for him, and with the appearance of Helen Manning, a former school friend of Kitty's, the mystery of the stranger's identity was cleared up. (*Book Supply.* $1.35 *n.*)

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SEVENTEEN. Altho published in the late spring, Booth Tarkington's story of Willie Baxter is still forging ahead with all sails set. It is no wonder that "Seventeen" is popular. So many people have known him, or been him. Willie's romantic heart is seriously affected by the advent of Lola Pratt, eighteen and fluffy. Lola talks baby talk in a fashion that Willie finds enchanting. Of course, he has rivals, several of them, but strangely enough there seems to be a bond between him and them. Jane, Willie's matter-of-fact little sister, addicted to bread-and-butter-and-apple-sauce creations, is his thorn in the flesh. How Romance and Jane conflict make a story to chuckle over. (*Harper.* $1.35 *n.*; $1.50 *n.*)

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THE NATURAL LAW, based on the drama of Howard Hall and Charles Summer tells how the doctor to whom Ruth appealed showed her and the man who had wronged her the way to a deeper, finer love. The novelization is the work of Charles Collins. (*Macaulay.* $1.25 *n.*)

SHE THREW UP HER HAND, AND A NASTY LITTLE AUTOMATIC WAS COVERING THE SECRETARY'S HEART
FROM "THE CAB OF THE SLEEPING HORSE" BY JOHN REED SCOTT
G. P. Putnam's Sons

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DESMOND'S DAUGHTER. Another Anglo-Indian novel by Maud Diver, telling the story of the Tirah campaign in which Thea Desmond got her baptism of fire. She has the strength of personality that one would expect in her father's daughter. Officers in the regiment who are close friends are rivals when it comes to her: of these Vincent Leigh, liked by Desmond himself, is perhaps her favorite. He lacks the bent of mind that makes a great soldier. But his love for Thea holds him to an ideal of service, and there he is when the great chance comes that makes him a soldier thru and thru. (*Putnam.* $1.50 *n.*)

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A COUNTRY CHRONICLE. Without suggestion of adult sophistication, and yet without the dreadful conventional dialect of book-children, Grant Showerman presents a relived boyhood on the farm. The impressions as written seem but transcriptions caught as they streamed thru this boy's mind Thruout

the book, and binding its parts together, runs the narrative of a group of entirely human people. (*Century.* $1.50 *n.*)

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PINCUS HOOD is a story of New York and the great-hearted "Idea" of one Pincus Hood, Art Dealer, to bring to the young and struggling artists of the day opportunities for recognition. The story largely concerns the affairs of one of these young and struggling artists—Christopher Mallory—and it tells of the unforeseen things that befell Pincus when he found himself playing *deus ex machina* to Chris, and Claude, and Dan, and Fortescue, and all the other men and women, young and old, who come his way. Arthur Hodges is the author. (*Small, M.* $1.40 *n.*)

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EL SUPREMO. An excellent semi-historical romance by Edward Lucas White, the scene of which is laid in Paraguay in the early years of the nineteenth century. El Supremo is the title of Francia, the dictator of the newly-born state. Aiming to cut off Paraguay from intercourse with the rest of the world, he restricted foreign commerce, and almost succeeded in keeping foreigners out of the country. He was dictator in truth as well as in title, and, naturally, his life was made the subject of many conspiracies. William Hawthorne was fired with zeal to free the people of Paraguay from this tyrant. The revolution had an unpremeditated outcome, and Hawthorne's appreciation of Francia as a great man made him into the latter's adherent. The book reconstructs the aristocratic, colonial, Spanish society of Asuncion. (*Dutton.* $1.90 *n.*)

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THE GRIZZLY KING. James Oliver Curwood returns in his story of Thor, the biggest grizzly bear in the Rocky Mountains, to the manner and spirit of his early great success, "Kazan." Thor, weight a thousand pounds, overlord of vast stretches of earth, was a peaceful king, tho he knew no fear, until he met his first man. He smelled him first, later he saw him, then he *felt* him—a terrible pain in his shoulder. Then for the first time in his life the dormant part of his instinct leaped into wakefulness, and he understood. He hated man, and hereafter he would hate everything that bore the man-smell. Thor's entertaining habits in eating and sleeping, his visits to his doctor—a clay-wallow—and all his thoughts are given in the story. (*Doubleday, P.* $1.25 *n.*)

卐

THE KLONDIKE CLAN. Out of his wonderful experiences in the great Northwest, Dr. S. Hall Young has evolved a story dealing with the Great Stampede to the Yukon in the days of the gold craze. Dr. Young's adventures are *real* adventures, thru which he and those of whom he writes literally passed. (*Revell.* $1.35 *n.*)

卐

THE TAMING OF CALINGA, by C. L. Carlsen, is a story of the Philippine Islands under Spanish rule. Calinga, the Strong Young Chief, goes out to capture the trophies essen-

HE WAS SITTING ALONE BY A TUB, PANNING AWAY AND FINDING ONLY A COLOR OR TWO
FROM "THE KLONDIKE CLAN" BY S. HALL YOUNG
Fleming H. Revell Co.

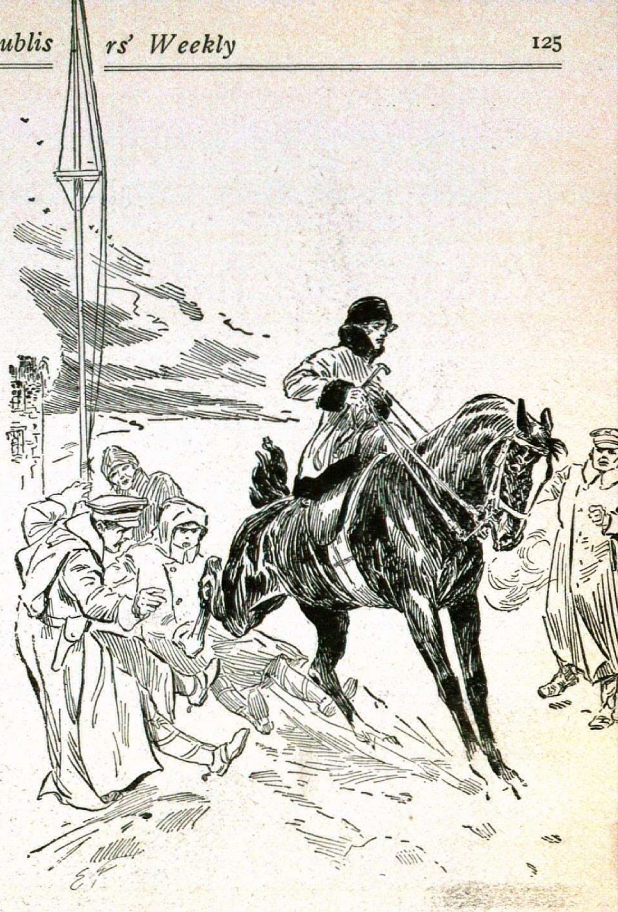
tial to his wooing of the Comeliest Maid. He calls into the hands of the valley people, who enslave and torture him until he is considered tamed. In time he loves and marries a woman of the valley people. But Calinga's primitive nature resasserts itself when he sees once more the Comeliest Maid, a captive, on the very day of his wife's death. With vows of vengeance for all his wrongs, Calinga escapes in company with the Comeliest Maid. (*Dutton.* $1.35 *n.*)

卐

PLANTATION BIRD LEGENDS. Do you know why swallows love to fly and float about the chimney top? Or why geese call for each other? And how Mr. Humming Bird lost his voice? Witch Mence's child lived with her mother in a cabin down in the swamp far from the Great House, and back of the negro cabins. Here came many visitors—black and white—for spells, powders, cures, and fortunes; and here gathered the children to learn from Witch Mence's daughter the plantation bird legends—stories telling the reason for the birds' songs by day and cries by night. These strange legends—and many more—are collected and re-told by Martha Young in this volume. The illustrations are by J. M. Condé. (*Appleton.* $1.50 *n.*)

卐

BETTY AT FORT BLIZZARD is a holiday gift book by Molly Elliot Seawell. The four illustrations in color and decorations are by Edmund Frederick. This love-story, pure and simple, unshadowed by problems or politics, is a sequel to "Betty's Virginia Christmas." The scene is laid at a northwestern army post, modern in color and suggestion. Fort Blizzard affords plenty of opportunity for humorous situations, as well as excellent opportunities for romance. (*Lippincott.* $1.50 *n.*)



THE BLACK MARE SUDDENLY THREW HER HEAD DOWN AND HER HEELS UP

FROM "BETTY AT FORT BLIZZARD" BY MOLLY ELLIOTT SEAWELL

J. B. Lippincott Co.

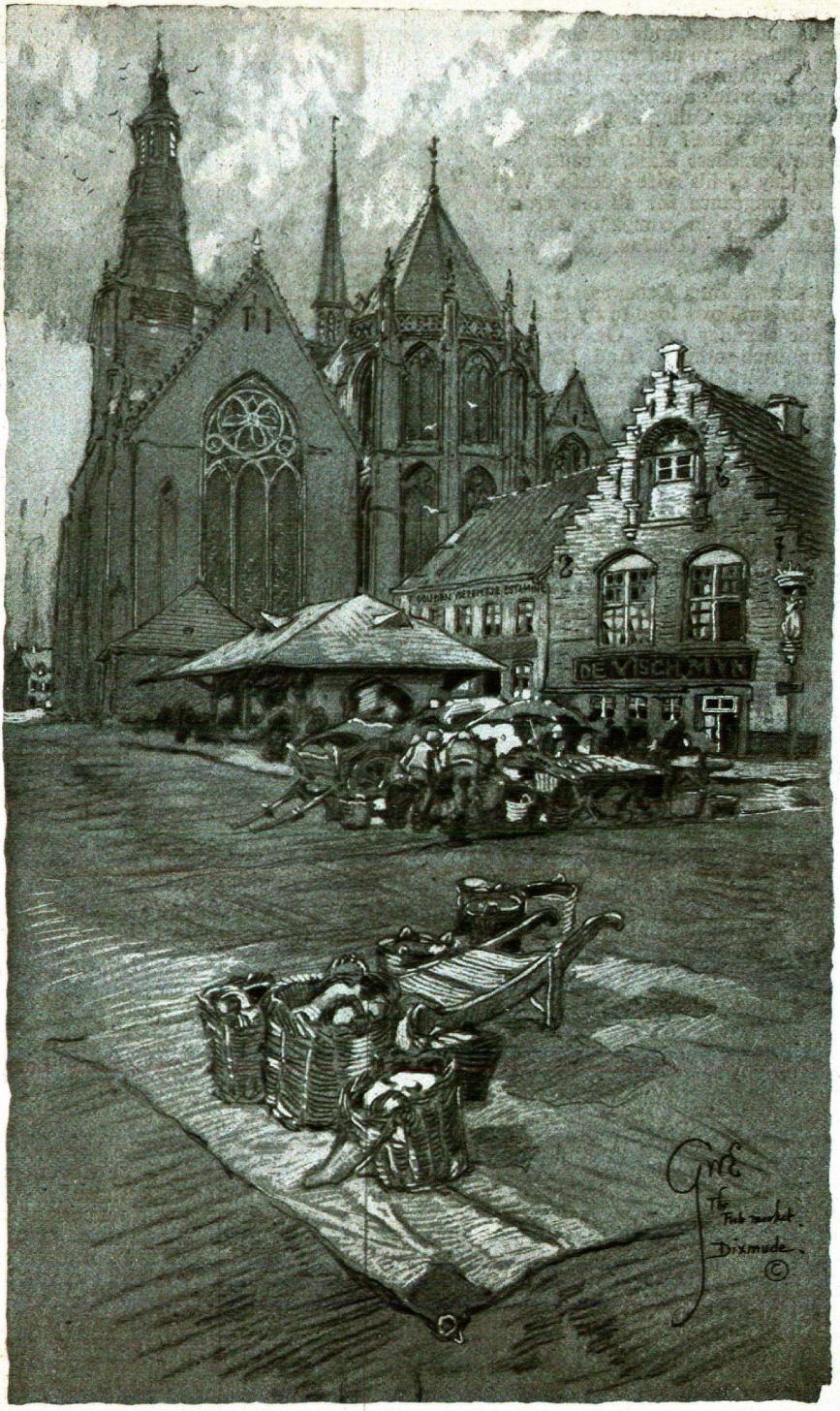
"BR'ER RABBIT, HE LIT OUT"

FROM "PLANTATION BIRD LEGENDS" BY MARTHA YOUNG

D. Appleton & Co.

卐

XINGU AND OTHER STORIES, Edith Wharton's new volume of short stories includes "Xingu," "The Long Run," "The Triumph of Night," "Kerfol," "Coming Home," "Other Times, Other Manners," "The Lamp of Psyche," "Behind the Government," and "The Refugee." The title story is a humorous one, satirizing a community of literary and artistic souls. Many of the others are of timely interest. "Coming Home," "The Refugee," and "Behind the Government" are stories of the war, and "The Lamp of Psyche," a Civil War story. The volume is a brilliant successor to her last group of stories, "Men and Ghosts." (*Scribner.* $1.35 *n.*)



THE FISHMARKET, DIXMUDE
FROM "VANISHED TOWERS AND CHIMES OF FLANDERS" BY GEORGE WHARTON EDWARDS
Penn Publishing Co.

BRIG O' TRUCH
FROM "THE SPELL OF SCOTLAND" BY KEITH CLARK
Page Co.

Books of the Season on Various Subjects

Happy is he who when the day's work is done finds his rest, and solace, and recreation in communion with the master minds of the present and of the past—in study, in literature, and the enjoyment of pleasures which are to be derived from this source.

—LORD CHIEF JUSTICE COCKBURN.

DESCRIPTION AND TRAVEL

VANISHED TOWERS AND CHIMES OF FLANDERS. The war has swept away in Belgium historical buildings, and towers, priceless pictures, sculpture, and chimes that cannot be replaced. George Wharton Edwards, a recognized expert in this field, has pictured and described here the most important of these lost treasures—those in Louvain, Malines, Ypres, Douai, Nieuport, etc. The volume is in de luxe style. It is printed on a paper specially made for the book. Of the illustrations twenty-two are in full color and nine in sepia monotone. The plates show the famous buildings of Ypres, Dixmude, Bruges, Malines, etc., nearly all of which have now been destroyed. (*Penn.* $5 *n.*)

卐

THE SPELL OF OUR PACIFIC ISLANDS, devoted to Hawaii and the Philippines, has, like Mrs. Isabel Anderson's other contributions to the "Spell Series," a background of personal experiences under rather unusual conditions. She has seen Hawaii both as a resident in a bungalow in Honolulu, and as a passing tourist; and as a member of an official party that was fêted during its stay. The first five chapters of the book picture the native Hawaiians, sketch their interesting history, depict the unusual social conditions in the Islands at the present moment, and describe the "spell" that unequaled climate, tropical vegetation, mountain scenery of the wildest and grandest, and magnificent surf breaking over coral reefs never fail to weave over the traveler. The remainder of the book is taken up with the Philippines. The gay life of the capital, the savage head-hunters of the north, the wild and picturesque Moros of the southern islands, are all depicted in these pages. The changes and improvements due to American rule are not forgotten. (*Page.* $2.50 *n.*; $5 *n.*)

卐

RIDER'S NEW YORK CITY. "Rider's Guides" are guide books pure and simple, with no illustrations other than maps and plans, but with every scrap of authenticated information which the tourist or sightseer may legitimately require. The volume on New York City, now ready, is a mine of information from which even the old New Yorker can get many hints. The maps, printed in four colors, include detailed sectional street plans, and show all hotels, stores, transit lines, and every building and point of interest to the tourist. Even such usually stolid lists as those of churches, hotels, etc., include brief and carefully authenticated hints for the traveler's guidance,

Special effort is made to treat not only the historical and artistic phases of our cities, but also—equally legitimate subjects of interest—the outstanding and characteristic business and engineering features. Fremont Rider is the general editor of the series. (*Holt.* $3.10 *n.*)

卐

WINTER JOURNEYS IN THE SOUTH. John Martin Hammond tells of the winter resorts of the South all the way from the Sulphur Springs to Palm Beach and St. Augustine. The book is pictured by the author himself with new photographs taken especially for the work. (*Lippincott.* $3.50 *n.*)

卐

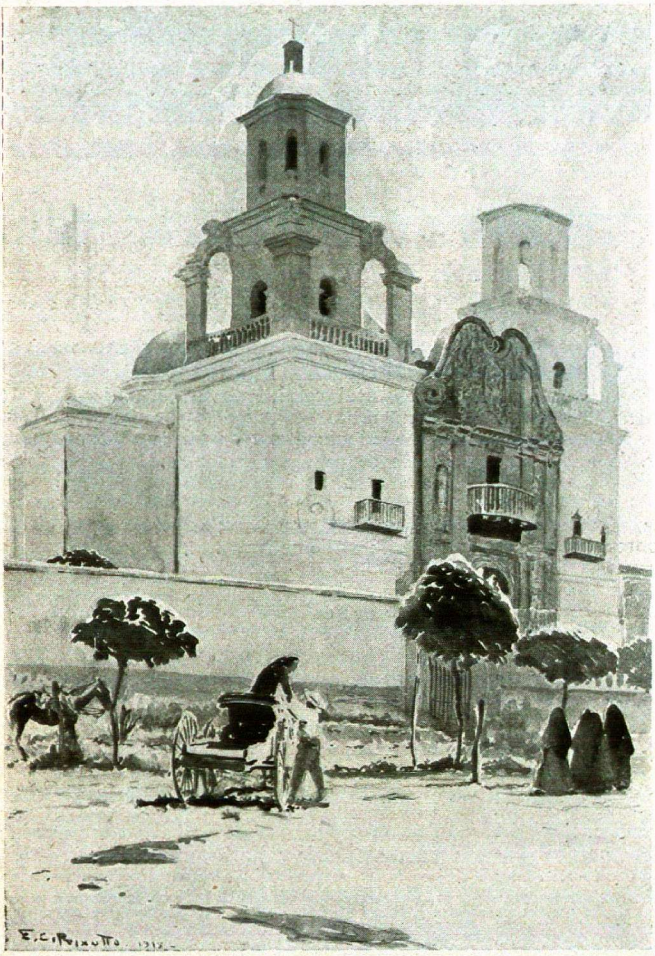
THE SPELL OF EGYPT. Egypt of the present as Archie Bell saw it during a pleasure trip in which he cruised up the Nile in the dahabiyah *Leti,* chartered by E. M. Newman. The narrative passes from unique Egypt of today into mysterious ancient Egypt and out into the vast spaces of the desert. The book is uniform with "The Spell of Belgium." "The Spell of Flanders," etc., and like those volumes contains many illustrations in color and in duogravure. (*Page.* $2.50 *n.*; $5 *n.*)

卐

OUR HISPANIC SOUTHWEST. Racially speaking, our Hispanic Southwest is the most romantic region of our country, no doubt, and its romance finds in Ernest Peixotto, always in love with the picturesque, a sympathetic interpreter. He begins with a chapter on New Orleans, whence he goes to San Antonio, the old Texan capital, and after a review of its historic background he sets out for the real Southwest—Texas, New Mexico, and Arizona—every considerable place in which vast area he visited with delight. The illustrations are by the author. (*Scribner.* $2.50 *n.*)

卐

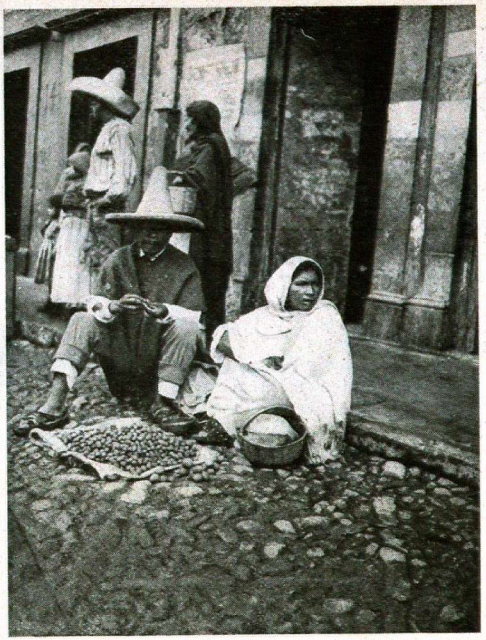
WE DISCOVER THE OLD DOMINION. Virginia and all the Old Dominion territory are rich in historic memories and associations, as well as in charming and varied scenery. Louise Closser Hale and Walter Hale made a leisurely automobile trip of "discovery" thru the highways and byways of the Old Dominion, enjoying its beauties and delving into its stories as they went along. Like New England, which Mr. and Mrs. Hale "discovered" last year, Virginia has her historic landmarks dating from the earliest settlement of the country. Revolutionary associations and Civil War stories proved of unending interest to these romantic explorers. The illustrations are from sketches which Mr. Hale made by the roadside. (*Dodd, M.* $2.50 *n.*)



SAN XAVIER DEL BAC NEAR TUCSON
FROM "OUR HISPANIC SOUTHWEST" BY ERNEST PEIXOTTO
Charles Scribner's Sons

卐

A THOUSAND MILE WALK TO THE GULF. This is John Muir's journal of his tramp from Indiana to Florida in 1867 and of his trip thence to Cuba and finally to California. This was Muir's first adventure into the world of his work as a student of nature—his matriculation, as he himself would have put it, in the "University of the Wilderness,"—and he writes with all the fresh enthusiasm of such an adventure at twenty-nine and with good measure of the literary art that distinguishes his later writing. It was primarily a botanizing trip, but the journal is devoted mostly to the general aspects of the country and to experiences with more or less hospitable hu-



PEASANTS SOLD POTATOES NO LARGER THAN NUTS FROM "TRAMPING THROUGH MEXICO, GUATEMALA, AND HONDURAS" BY HARRY A. FRANCK
Century Co.

mans and woods that were always hospitable. (*Houghton M.* $2.50 *n.*; $5 *n.*)

卐

SEEING AMERICA. The earlier editions of Logan Marshall's book, which describe all the important cities and places of scenic interest in the United States, were so well received that this new edition, in which has been included a description of French Canada and the Canadian Rockies, promises to be popular. One hundred half-tone illustrations are included. (*Winston.* $1.25 *n.*)

卐

TRAMPING THROUGH MEXICO, GUATEMALA, AND HONDURAS. Harry A. Frank, author of "A Vagabond Journey Around the World," does not follow the well-beaten tracks alone; he goes also into little towns and out into the country. Most of the time he walks. Most of the time he pays his way with work done on the way. He gets a job, any kind of a job, studies the people and the country about, and then, when he feels that he knows the section, he moves on. At the end of months, not days or weeks, he emerges from the far side of a country, usually on foot, with a fair, accurate characterization of it in his films, his note-books, and his memory. Then he comes home and spends months writing his book. The present volume is a simple, unadorned account of what was not a simple undertaking even to the author who is used to travel in Latin America. He passed thru cities, hamlets, jungles, camped with Indians, visited lonely ranches and worked in mines. (*Century.* $2 *n.*)

卐

THE LAST VOYAGE OF THE KARLUK. A narrative by Robert A. Bartlett and Ralph T. Hale of one of the most thrilling adventures in all the annals of Arctic exploration. The *Karluk* was the flagship of Vilhjalmar Stefansson's Canadian Arctic Expedition of 1913-1916 and its master, Captain Robert A. Bartlett, who commanded the *Roosevelt* on her two voyages with Peary, the second of which led to the attainment of the North Pole, performed a deed of valor and devotion that hardly had its equal in all the annals of the frozen North. After the *Karluk* broke up in the ice he traveled hundreds of miles afoot to bring aid for the stranded party. (*Small, M.* $2.50 *n.*)

MUGPI
KERUK CARRIED HER BABY, MUGPI, ON HER BACK ALL THE WAY TO WRANGELL ISLAND
FROM "THE LAST VOYAGE OF THE KARLUK"
BY ROBERT A. BARTLETT AND RALPH T. HALE
Small, Maynard & Co.

BEVERLY BRIDGE—THE SALEM SIDE
FROM "OLD SEAPORT TOWNS OF NEW ENGLAND" BY HILDEGARDE HAWTHORNE
Dodd, Mead & Co.

OLD SEAPORT TOWNS OF NEW ENGLAND. With an eye to the romantic and picturesque, Hildegarde Hawthorne visited a round dozen old New England towns, among them Salem, Marblehead, Portsmouth, New Bedford, and New London. Old houses, old memories, stirring bits of history, picturesque bits of scenery, all these have inspired her in describing quaint towns whose past goes back to a respectable antiquity, as antiquity is counted in American history. Miss Hawthorne has a knack of writing entertaining description, largely because she herself enjoys seeing things and takes pleasure in telling about her enjoyment. (*Dodd, M.* $2.50 *n.*)

RELIGIOUS BOOKS

A SPIRITUAL PILGRIMAGE. A short while ago, the Rev. R. J. Campbell, of the City Temple, London, staggered religious circles by his change of faith and his ordination in the Church of England. The markedly radical character of his preaching and of his book, "The New Theology," made his conversion to a more conservative form of religion the more amazing. In response to the urgent appeals of his many friends and associates in the ministry he gives in this volume a public statement of his reasons for his change of communion. He tells the complete history of his religious life from the commencement showing the influence of Newman, his connection with the Non-conformists, and his change to the Church of England. It is a story which has never been told before and will be a revelation to many a Non-conformist and to not a few Churchmen. Altho it would doubtless be impossible for Dr. Campbell's spiritual journeys to be extended into the Roman Catholic Church, he is, nevertheless, very popular among the Roman Catholic priesthood and has devoted a chapter to the Roman Church and his relations with the Pope, which will greatly interest Catholics. (*Appleton.* $2 *n.*)

卐

PSALMS OF THE SOCIAL LIFE. Studies in the Psalms covering a period of thirteen weeks, arranged with daily readings — Scripture printed in full—and a summary of the topic for each week. The studies are topical, covering a range of vital passages in the Psalms dealing with the social life of men. Cleland B. McAfee unfolds the significance of some of the most wonderful messages of Hebrew poetry. (*Association Press.* 50 *c.*)

卐

OUR SELF AFTER DEATH. Rev. Arthur Chambers, author of "Our Life after Death," etc., has spent years investigating how much knowledge the Bible reveals of our life after death. In this new volume he gives the result of his latest studies, but unlike some of his earlier works this is written in popular style, and can be easily understood by anyone. His interpretations of Bible teachings on this subject are making the volume an appropriate condolence gift. (*Jacobs.* $1 *n.*)

卐

AMERICAN POETS AND THEIR THEOLOGY, by Augustus Hopkins Strong is a companion volume to "Great Poets and Their Theology." Nine foremost American poets—Bryant, Emerson, Whittier, Poe, Longfellow, Lowell, Holmes, Lanier, Whitman—are passed in review, not just to receive fresh estimate of their literary excellence, or to introduce composite judgments of their poetical charms. This book is new in that its business is to subject each poet's work to trial by the evangelical faith. In the light of comparison with the teachings of the New Testament the poets are asked to justify their theology. (*Am. Bapt.* $1 *n.*)

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THE CHRISTIAN ACCORDING TO PAUL. Studies in the message of Paul covering a period of thirteen weeks, arranged with daily readings —Scripture printed in full—and a summary of each topic for the week. This volume presents a practical exposition of Paul's idea of the new life according to the plan of Jesus

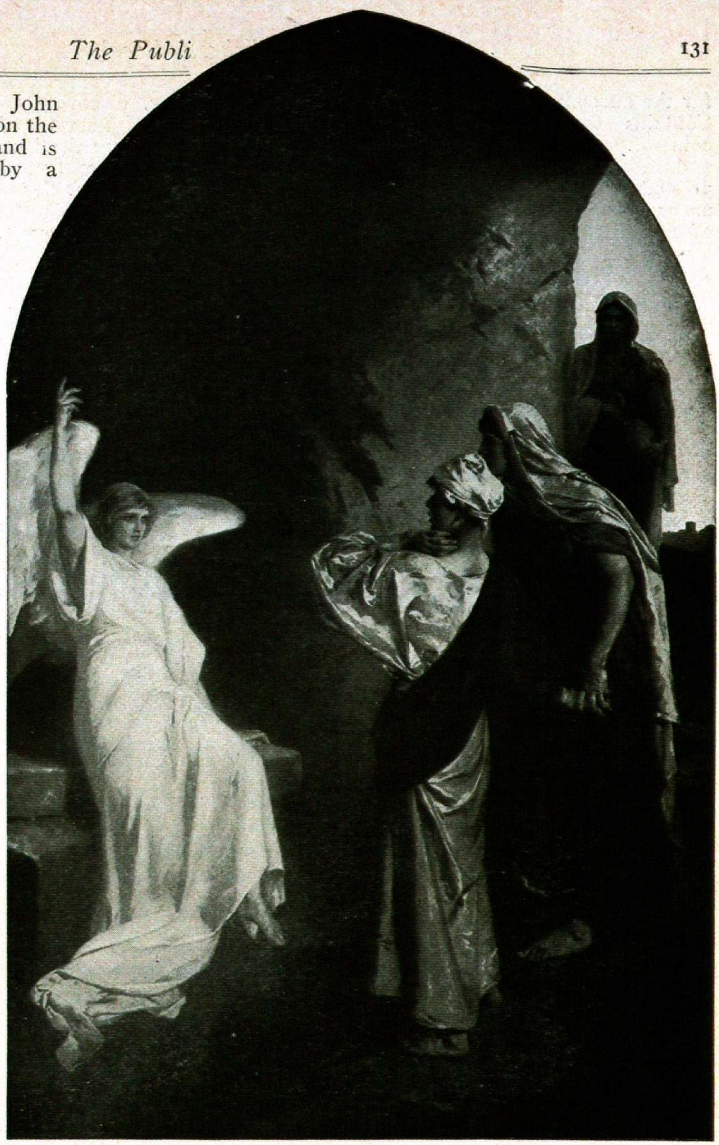
Christ. The comment, by John T. Faris, is right down upon the level of everyday living and is illuminated everywhere by a wealth of illustrations. (*Association Press.* 50 *c. n.*)

卐

THE GOSPEL IN ART contains the great pictures on the life of Christ by ancient and modern masters, with interpretative text, by Albert E. Bailey, lists of all the pictures attainable on Christ's life, short biographical sketches of the artists and other valuable information. The illustrations include 130 full-page half-tones and two pictures reproduced in their original colors. (*Pilgrim.* $2 *n.*)

卐

WHAT THE WAR IS TEACHING. In five discourses, Dr. Charles E. Jefferson gathers up some of the lessons of the European struggle. Until war is bitterly hated, it can never be abolished. Europe has never really hated war, Dr. Jefferson contends, that is why she is in the trenches to-day. What she needs — what the whole world needs—is to be made literally sick by its horrifying spectacle. This, among other things, the great war is surely doing. Titles of lectures are as follows: I. What War Is. II. What Is in Man. III. The Inexorableness of Law. IV. What Armed Peace Leads To. V. The Indispensableness of Religion. (*Revell.* $1 *n.*)



THE WOMEN AT THE TOMB
FROM "THE GOSPEL IN ART" BY ALBERT E. BAILEY
Pilgrim Press

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CHRISTIAN DOCTRINE AND LIFE. This catechism, by T. W. Young, is the outgrowth of several years of practical experience in educational evangelism with children. Topics of fundamental interest, such as "God Our Heavenly Father," "Jesus Our Saviour," "The Holy Spirit Our Helper," "Why We Should Be Christians," "How We Become Christians," "The Church," "Baptism," "The Lord's Supper," "How to Grow in the Christian Life," "The Standard of Conduct" are discussed in language as far as possible untechnical and yet fitted to introduce the children to the doctrinal expressions they will be apt to hear in the church. The last lesson, on the church covenant, presupposes that the members of the class have become church-members. (*Am. Bapt.* 3 *c.*; $2.50 *per* 100.)

卐

CLEARNUTYPE BIBLES. The "ClearNUtype Reference and Teachers' Bible" represents a distinct variation from the old-fashioned hard-to-read style of Bible. While the text of the Bible does not change, modern methods of typography make possible the production of a type that is larger in size, more easily read, and more restful to the eyes, and yet makes a more convenient size, and a lighter weight book, than is ordinarily obtainable in a Bible printed from small type. The type used in this new Bible was moulded especially

for the purpose. The text is self-pronouncing. Contains 60,000 references in the center column, most accurate aids to Bible study, and seventeen colored maps. The volume is printed in both regular Bible paper and India paper editions. Flexibly bound in a variety of styles. ($2.72 to $9.) The "ClearNUtype Text Bible" is printed from the same type as the "ClearNUtype Reference and Teachers' Bible" described above, but without the References and Study Helps. Notwithstanding the Clear type used in this Bible the page measures but 5¼ x 7¼ inches. Its adaptability as a most usable hand Bible or a Bible that can be conveniently carried in the coat pocket is instantly apparent. Flexibly bound in a variety of styles. (*Winston.* $1.10 *to* $2.60.)

卐

MODERN MESSAGES FROM GREAT HYMNS. A popular discussion of twelve favorite hymns. The author, R. E. Smith, gives many interesting facts in the lives of the various writers, with illuminating information as to the occasion and circumstances of the writing. The messages drawn from the hymns have a distinct moral and religious value. (*Abingdon.* $1.25 *n.*)

卐

SOCIAL IDEALS OF THE LORD'S PRAYER. The purpose of this volume, well suited to men's classes in churches or Christian associations, is to mediate between the mere technical works on social ideals and endeavors and the man who desires practical acquaintance with the best interpretations of Christian brotherhood, but who lacks special training in economic and biblical science. In the phrases of the prayer, whose letter is familiar, but whose mind and spirit are so largely undeveloped treasure, the author, Percy J. Stackhouse, discovers the social gospel for these days of unrest and reconstruction. To Mr. Stackhouse the ideals in the well-known petitions represent not mere sentiments, but duties and opportunities, they are hungers of the heart for what the spirit of God will lead man on to possess. (*Am. Bapt.* 75 *c. n.*)

SOME DAY THE SILVER CORD WILL BREAK
FROM "MODERN MESSAGES FROM GREAT HYMNS"
BY ROBERT ELMER SMITH
Abingdon Press

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SOCIAL PRINCIPLES OF JESUS. Studies covering twelve weeks. Walter Rauschenbusch, who stands pre-eminent in the field of social Christianity, gives in these vivid studies his conception of the social principles enunciated by Jesus. The treatment is original thruout and marked by a constant reference to the present conditions that Christians are facing. (*Association Press.* 50 *c. n.*)

卐

USING THE BIBLE IN PUBLIC ADDRESS. Every layman in Christian work, either as a volunteer or a professional, faces the problems of using Bible material in addresses without such previous preparation as is afforded by a course of theological study. This book, by Ozoro S. Davis, is designed to indicate the lines along which such layman may prepare themselves to become effective and true expositors of the Gospel message. It is arranged so that it may be used as a text-book where desired. (*Association Press.* 75 *c. n.*)

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NELSON'S BIBLES. The new Bibles and prayer books on the Nelson list this fall include an Illustrated Reference Bible, with colored illustrations, regular Bible paper and Nelson's India paper; a new Onyx Black-Faced Type Reference Bible, "the largest type in the smallest compass ever produced"; the same in a Teacher's Edition; several styles of Illustrated Reference Bibles and Illustrated Teachers' Bibles in the King James Version; and three new styles of Prayer Books and Hymnals, including a sumptuous little purple and white calf edition in a purple cloth jacket.

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STORIES FOR SUNDAY TELLING. A collection of original stories, by Carolyn S. Bailey, suitable for telling or reading to young children. Some are on religious themes, all are suitable for Sunday telling. (*Pilgrim.* $1 *n.*)

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CONCERNING JESUS CHRIST, THE SON OF GOD. Doctor Wilkinson examines afresh the reality of the crucial fact of the resurrection. His discussion is directed to destroy the doubt that has been quickened by the scientific spirit of the age. To a searching review of the phases of the denial of the resurrection he adds chapters on "The Saviorship of Jesus" and "Jesus and the Life Eternal." (*Am. Bapt.* $1 *n.*)

卐

GIRLHOOD AND CHARACTER. For leaders, teachers and parents of girls. Mary E. Moxcey discusses principles and laws of physical and mental growth effecting moral and spiritual development in girls. She analyzes the problems of character formation peculiar to each period in the unfolding girl life, from

early childhood to maturity. It is of value alike in its presentation of physiological and psychological facts and in the evaluation of personal and social factors that enter into the formation of ideals and habits of thought and conduct. (*Abingdon.* $1.50.)

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THE A. J. HOLMAN COMPANY at the outbreak of the European War adopted the plan of importing thin Bible paper regardless of price. When word was received that an order had been shipped, another was immediately sent, and this was kept up as long as the mills continued to make paper. The result has been that imported paper has been used exclusively in Holman Bibles in 1916, and the supply is sufficient to meet the demand for 1917. The imported paper in Holman Bibles bulks ¾ inch to 1000 pages, and is remarkably opaque; the thinness is largely due to the great percentage of rag pulp used. The Holman India paper is said to be the most opaque, thin paper made, and has been obtained after 20 years of incessant experimenting. There is apparently no limit to the thinness of this paper. While the publishers have adopted a standard of ⅝ inch to 1000 pages, they have produced excellent results with half-inch paper and have even had paper bulking ⅜ inch, which was alike remarkable for its tensile strength and opacity, but this bulk was considered to be more or less uncertain as to uniform results and therefore not adopted. The publishers state that the 1916 output of Holman Bibles is the largest of any year.

A YOUNG GIRL OF BETHLEHEM IN FESTIVAL DRESS
FROM AN ILLUSTRATION IN COLORS IN HOLMAN PRONOUNCING BOY AND GIRL'S BIBLE NO. 9215

卐

MORAL SANITATION. In this book, by Ernest R. Groves, some of the most recently developed principles of modern psychology are made available for the practical worker with men and boys. It is untechnical and preeminently practical, selecting out of the masses of material gathered by modern research such as will be found most useful in guiding the development of character. The book is, from first to last, constructive; it is an endeavor to indicate how moral collapse may be prevented. (*Association Press.* 50 *c. n.*)

卐

TRANSPLANTED TRUTHS FROM PHILIPPIANS. A companion volume to the author's work on the Ephesians. Doctor Alvah S. Hobart seeks to explain in modern speech and to apply to modern conditions certain great passages in Paul's letter of friendship to the Philippians and some allied texts. (*Am. Bapt.* 75 *c. n.*)

卐

SCOFIELD REFERENCE BIBLE. The Scofield Bible has proved one of the most accurate and practical of the countless Bibles now in use. It has a new system of connected topical references to all the greater themes of Scripture, with annotations, revised marginal rendering, summaries, definitions, and index; to which are added: helps at hard places, explanations of seeming discrepancies, and a new system of paragraphs. There are twelve colored maps and an index to maps. After mature reflection it was determined to use the authorized version. The revised version, which has now been before the public for twenty-seven years, gives no indication of becoming, in any general sense, the people's Bible of the English-speaking world. Such emendations of the text as scholarship demands have been placed in the margins of this edition, which therefore combines the tender associations of the past, the literary beauty and remarkable general accuracy of the authorized version, with the results of the best textual scholarship. (*Oxford Univ.* $1.50 *to* $11.)

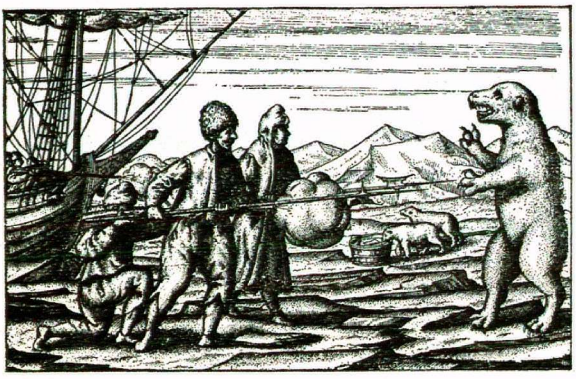
卐

THE RELIGIOUS THOUGHT OF THE GREEKS FROM HOMER TO THE TRIUMPH OF CHRISTIANITY. The history of Greek religious ideas will be of importance to all interested in the ancient classical world, in philosophy, and in the history of religion. Altho he deals pri-

marily with the genetic development of the higher phases of religion, the author, Clifford Herschel Moore, discusses ancient morality, Roman religion, oriental cults, and early Christianity. (*Harvard U. P.* $1.75 *n.*)

HISTORY

THE GOLDEN BOOK OF THE DUTCH NAVIGATORS. A retelling of the old stories of the adventurous Dutch navigators who led the way across the seas to many unknown countries and laid the foundation of a colonial empire second to none. When these pioneers of the oceans returned from their romantic trips their stories were eagerly read by all Europe. Dr. van Loon, of the department of European History at Cornell, has collected his material from these ancient accounts, many of them now almost inaccessible, and has condensed, simplified, and vivified them for the modern reader. The author has recaptured the spirit of these intrepid Dutch mariners of



OLD PRINT SHOWING SAILORS WARDING OFF AN ATTACKING BEAR ON THE FAMOUS BARENDSZ-HEEMSKERK VOYAGE TO NOVA ZEMBLA, THE FIRST POLAR EXPEDITION OF WHICH WE POSSESS A PRECISE ACCOUNT FROM "THE GOLDEN BOOK OF THE DUTCH NAVIGATORS" BY HENDRIK WILLIAM VAN LOON
Century Co.

two centuries ago—a spirit which still keeps their little country's inheritance inviolate against all foreign aggression. The many pictures in the book are reproduced from authentic old prints. (*Century.* $2.50 *n.*)

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THE DAYS OF ALKIBIADES, by C. E. Robinson, M.A., assistant master at Winchester College, is intended to give to general readers and to all who are interested in Greece and its history a clear and vivid picture of Hellenic life and culture in the Great Age of Pericles. With 16 full-pages illustrations from the author's sketches. (*Longmans.* $1.50 *n.*)

卐

A DIPLOMAT'S WIFE IN MEXICO tells of Mrs. O'Shaughnessy's exciting personal experiences in Mexico City, covering the dramatic period between October, 1913, and May, 1914—during which Nelson O'Shaughnessy was American *Chargé d'Affaires.* The letters begin at Vera Cruz in October, 1913, and Lind, the enigmatical special envoy, figures largely in them. The stage is then Mexico City, brilliant and beautiful in spite of the tragedy in the air. The writer gives an interesting insight into Huerta's forceful personality. Then come the different messages from Washington and the descriptions of their effect upon the Mexicans, the rumor of the raising of the embargo on the shipment of arms of the rebels, and the fear of the consequences. The Tampico incident brings the climax—the breaking off of the connection between the Embassy and the Palace. On board one of Admiral Fletcher's warships, Mrs. O'Shaughnessy had unexcelled opportunities of seeing the manner in which the Navy, and later the Army, handled the Vera Cruz situation. (*Harper.* $2 *n.*)

卐

ENGLAND AND GERMANY, 1740-1914. The idea of this historical survey came to the author, Bernadotte Everly Schmitt, when, as a Rhodes scholar abroad, he found much animosity between English and Germans, instead of the solidarity Rhodes wished to promote. The material was collected and some chapters written before the outbreak of the present war. Recent events have not changed original conclusion that Germany for a long period had forced England on the defensive. (*Princeton U. P.* $2 *n.*)

卐

THE NEW PURCHASE, OR SEVEN AND A HALF YEARS IN THE FAR WEST. Bayard Rush Hall, who wrote under the pseudonym of Robert Carlton, here gives a history of pioneer life and surroundings in Indiana. This is a reprint of a volume originally published by Appleton and long out of print. When Hall came into the midst of its backwoods life, Indiana was but a little over four years old. It had a population of about 150,000. The greater part of Hall's life in Indiana was devoted to furthering the cause of popular education, and in that service he was certainly one of our pioneers. When this story of his life was first published there was some resentment at what was considered unjust caricature of the early settlers, but this has long since passed away. Hall claimed that he had truthfully described the life that he had seen, and of which he was a part. The present edition, Indiana Centennial Edition, is edited by J. A. Woodburn, Professor of American History at Indiana University. (*Princeton U. P.* $2 *n.*)

卐

THE NEW MAP OF AFRICA. Herbert Adams Gibbons' new book does for Africa what the author's "The New Map of Europe" did for that continent—that is, it gives the history, especially on the diplomatic side, of the crucial years from 1899 to the great war as they affected Africa. Necessarily the author also glances at African affairs back of 1899, as far as 1850, and considers the future of that

rich and coveted continent. "The New Map of Africa" covers a field as yet untouched, in compact form, in any language. Africa offers to the overcrowded, ambitious and powerful European nations their nearest and otherwise most available field of expansion and commercial exploitation; but the nations have by no means been agreed as to who should take what. The military and diplomatic movements of the contesting countries, as recorded and interpreted by Mr. Gibbons, make a book as interesting as it is historically important. (*Century.* $2 *n.*)

卐

THE SPIRITUAL INTERPRETATION OF HISTORY. Shailer Mathews, dean of the Divinity School, University of Chicago, seeks in these lectures to determine from actual events whether history has not in itself spiritual forces which may result in "a renewed confidence in our threatened idealism and a revived confidence in the might of right." (*Harvard U. P.* $1.50 *n.*)

卐

FRENCH POLICY AND THE AMERICAN ALLIANCE OF 1778. Edward S. Corwin, professor of Politics, Princeton University, is particularly interested in these pages in emphasizing the idea that France's intervention in the American Revolution was motivated primarily by her desire to recover her lost pre-eminence on the continent of Europe. A second phase of the general subject to which he gives prominence is the embarrassment which resulted to France from the conflict of interest between her new ally, America, and her hereditary ally, Spain. Also, the author has attempted to make the materials in Doniol's monumental work more available. (*Princeton U. P.* $2 *n.*)

EUROPEAN WAR

THE LITTLE CHILDREN OF THE LUXEMBOURG is a gift book by Herbert Adams Gibbons, author of "Paris Reborn" and the "New Map of Europe." How the little folk of Paris in their famous favorite playground, reflect in their games the noble spirit of France is sympathetically told and illustrated. The little volume should have a wide appeal, and would be an appropriate Christmas remembrance for almost anyone. (*Winston.* 50 *c.*)

卐

WITH SERBIA INTO EXILE; an American's Adventures with "The Army That Cannot Die." Fortier Jones, the only American who was with the retreating Serbian army all the way from the Danube to the Adriatic here tells a fact-story at once incredibly hideous and incredibly heroic. Mr. Jones presents Serbia in its supreme agony. The army of old and young, handicapped by snow and sleet and almost impassable roads, beset by hunger and lack of ammunition, fighting and retreating and dying; the straggling hordes of women and children fleeing they hardly knew whither, in automobiles, ox-carts, on foot; the mobs of doctors, nurses, the rabble of relief expeditions, of one of which Mr. Jones was a member; little scenes, as of a Serbian home and family when the German and Austrian cannon began raining shells in the town; poignant vignettes of character, as of a ten-year-old Serbian sergeant catching and kissing the hand of his old father, a private in the ranks, to prevent his elder saluting him—of such is Mr. Jones's report of the horrors and the heroism of Serbia into exile. (*Century.* $1.60 *n.*)

卐

LIGHT AND SHADE IN WAR. Capt. Malcolm Ross, war correspondent with the New Zealand forces, author of "A Climber in New Zealand," etc., and Noel Ross, of *The Times* literary staff (lately Lance-Corporal with the Anzacs, and Lieut. Territorial Artillery) have seen, during the past two years, a great deal of the light and shade of war, the one as a war correspondent, the other as a soldier, and, latterly, a correspondent of *The Times.* Their personal experiences are set down in this book. (*Longmans, Green.* $1.50 *n.*)

THE WEE WOMEN OF FRANCE ARE NOT SHELVED BY THE MASCULINE SEX
FROM "LITTLE CHILDREN OF THE LUXEMBOURG"
BY HENRY ADAMS GIBBONS
John C. Winston Co.

THE CAUSES AND CONSEQUENCES OF THE WAR is by Yves Guyot, late French Minister of State. He has employed his extensive knowledge of European history, diplomacy and political geography to find the causes of the present war, and he shows how historical events made it almost inevitable. The book has made a great impression in France, and is recognized as one of the most valuable and reliable contributions that have appeared in connection with the subject. A special preface has been written by M. Guyot for this translation by F. Appleby Holt. (*Brentano's.* $3 *n.*)

卐

THE WRACK OF THE STORM. Maeterlinck's new book is on Belgium and the war. Both the big and little aspects of the situation have come under his notice. In one instance he tells how he shrank from an interview with a poor woman who had lost her husband in the fighting, and how he had found the woman cheerful and brave, and, most remarkable of all, in frequent communication with her dead hero. If any man has a call to write on the war it is Maeterlinck—patriot, philosopher, poet, and perhaps the most profound thinker of contemporary life. We see here his philosophy still optimistic, with a message of hope for his countrymen. A few of the chapter headings will develop the nature of his thought: Supernatural Communications in War Time, The Dead Do Not Die, For Belgium, Hour of Destiny, On the Death of a Little Prizefighter, King Albert, Heroism, and others. (*Dodd, M.* $1.50 *n.*; $1.75 *n.*)

卐

IN THE LINE OF BATTLE. The narratives in this volume, which is a companion to the previously published "Soldiers' Stories of the War," have been taken from the lips of the soldiers themselves who took part in the war. Each man told his story in his own way, and the editor, Walter Wood, put these stories into concrete and coherent form. The narratives are wonderfully simple and breathe fine sincerity and admirable modesty. The illustrations are from official photographs (*Brentano's.* $1.75 *n.*)

卐

THE HARVARD VOLUNTEERS IN EUROPE: PERSONAL RECORDS OF EXPERIENCE. First-hand information concerning the present war is preserved in these extracts from diaries, journals and letters. The collection covers work in the trenches, in Serbia, with the ambulance corps, hospital units, the distributing service, the Foreign Legion and the aviation corps. (*Harvard U. P.* $1 *n.*)

卐

THE BACKWASH OF WAR. Ellen La Motte here shows us war of today,—not magnificent and glorious, but naked and loathsome, as seen in an evacuation hospital but a few miles behind the French lines. These sketches are not cheerful reading, but they are all faithfully true, first-hand reports from the front, written in the bitterness of the moment, not by an hysterical assistant but by a trained nurse of wide experience. (*Putnam.* $1 *n.*)

BIOGRAPHY

THE PRIVATE CORRESPONDENCE (1781-1821) OF LORD GRANVILLE LEVESON GOWER (first Earl Granville), edited by his daughter-in-law, Castalia, Countess Granville, appears in two handsome volumes. Earl Granville was the youngest son of the first Marquis of Stafford, and was prominent in the political and social life of Europe. He was British ambassador at St. Petersburg, 1804-1805, and later minister of Brussels, and Ambassador at Paris. These letters are written from all over Europe, and are exceedingly important to anyone who would know the real life of the period, from the sidelights they give on the policy and diplomacy of the last and great European reconstruction period. Besides this they are full of witty remarks on people and things. (*Dutton.* 2 *v.* $10 *n.*)

卐

JOSEPH FELS: HIS LIFE WORK. The story of Joseph Fels, manufacturer of "Fels-Naptha Soap," who turned away from business with the deliberate object of making the world better, appeals intensely to students of social problems, teachers, women's clubs, clergymen. The romance of Joseph Fels' life work is told in a compact volume by his widow, Mary Fels, who was his inspiration, and who is the inspiring genius of the agencies carrying on the work he began. She relates how her husband's philanthropic endeavors, moving at first along the more conventional lines of charity were, thru a logical evolution, consecrated to the nobler object of making charity, in its present sense, unnecessary. Mr. Fels became a single-taxer, not because he wanted to reform fiscal methods, but because he gradually came to believe that the general property tax, and the system of private land monopoly which it implies, are throttling humanity and raising up the most monstrous injustice the world has ever seen. (*Huebsch* $1 *n.*)

卐

A NEW ENGLAND CHILDHOOD. This is the story of the childhood and youth of Edmund Clarence Stedman, the gifted poet, told by his former secretary, Margaret Fuller, who spent her own childhood in the same town and who knew intimately those persons by whom the little Edmund was surrounded. One gets a picture of the lonely, affectionate lad, precocious and high-spirited, and possessing a lovableness that penetrated even the hard mask with which the New Englander of that day jealously guarded his real feelings. The New England village of the period is faithfully and sympathetically depicted. (*Little,* $1.50 *n.*)

卐

LETTERS OF RICHARD WATSON GILDER. These highly personal letters, edited by Rosamond Gilder, tell the story of Mr. Gilder's early life during the exciting Civil War days, his relations with the older New England group, his brilliant conduct of the *Century Magazine* his activities for tenement house reform and good government in New York, his close and

fruitful friendship with Grover Cleveland thru two administrations, his association with characters as dissimilar as Joseph Jefferson and Mr. Frelinghuysen, Paderewski and Andrew Carnegie, his travels in Europe, his labors in behalf of international copyright and civil service reform, his private and family life, his modest tho very sincere conception of himself as a poet. (*Houghton M.* $3.50 *n.*)

卐

CHARLES FROHMAN: MANAGER AND MAN. This life of the great manager was written by Isaac F. Marcosson and Daniel Frohman, who had access to all the papers, correspondence and records of Charles Frohman and the Empire Theater. Sir James M. Barrie, whose play, "Peter Pan," Frohman produced, has written a Foreword of Appreciation. The biography begins with the days of barefoot boyhood in Sandusky, Ohio, and reveals the brilliant self-made American thru each step of his career to the day of his tragic death on the war-stricken *Lusitania*. In these pages are shown Frohman's early struggles as a traveling minstrel agent; his apprenticeship days at the Madison Square Theater; his first booking-office; preparations for his first production; launching his Broadway career; first star; the rise of Frohman and the star system; beginnings in England; Maude Adams' triumph; his participation in the Syndicate; days of unceasing activity and prolific production. (*Harper.* $2 *n.*)

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CHARLES FROHMAN AND DAVID BELASCO
FROM "CHARLES FROHMAN: MANAGER AND MAN"
BY ISAAC F. MARCOSSON AND DANIEL FROHMAN
Harper & Brothers

卐

REMINISCENCES OF A WAR-TIME STATESMAN AND DIPLOMAT, 1830-1915. The son of William Henry Seward, Secretary of State under Lincoln, Frederick W. Seward, had a remarkably interesting and distinguished career. He was sent to warn Lincoln of the plot to assassinate him in 1861. He was Assistant Secretary of State for twelve years. He was early murdered in his father's defense April 4, 1865, and later participated in many events of national importance. (*Putnam.* $3.50 *n.*)

卐

RECOLLECTIONS OF AN ALIENIST. These recollections begin with the boyhood days of the author, Dr. Allan McLane Hamilton, when Washington Irving was an honored guest in the home of Dr. Hamilton's father. From here onward and up to the present day the author gives his reminiscences of such famous and familiar people as Agassiz, Max Beerbohm, Henry Irving, Mary Baker Eddy and many others—and of travels in Japan, China, Africa and Europe. That portion of the book which deals with Dr. Hamilton as an alienist is absorbingly interesting. He has given expert evidence as witness in many celebrated trials, among which may be mentioned those of Molineux, Thaw, Patrick and Robin. A section is devoted to capital punishment, insanity and American legal procedure. Dr. Hamilton is a grandson of Alexander Hamilton and is author of "The Intimate Life of Alexander Hamilton," "A System of Legal Medicine," etc. (*Doran.* $3.50 *n.*)

卐

THE REMINISCENCES OF THE RIGHT HON. LORD O'BRIEN, LORD CHIEF JUSTICE OF IRELAND. Lord O'Brien has much to say of sport and of prominent figures in the social life of Dublin, but the main interest of the book lies in his professional recollections. These include the trials arising out of the Phœnix Park murders, and those which followed another no less sombre tragedy—the Maamstrasna massacre; but for the most part they are of a more cheerful character. (*Longmans, Green.* $2.50 *n.*)

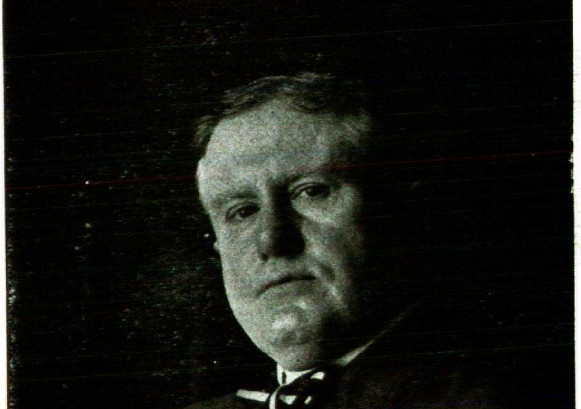
卐

YEARS OF MY YOUTH. Here William Dean Howells has written down the interesting facts of his life up to the time he went abroad as U. S. consul; and not only the facts, but also the early impressions and numerous in-

fluences which went to mold the man and the writer. Born, in 1837, at Martin's Ferry, Ohio, of mingled Welsh, German, English and Irish stock, the young son of a printer and publisher could set type almost from babyhood. Love of reading supplemented irregular schooling. He tells of his first efforts at writing, of the broad religious tolerant spirit in his father's home, of his first experience of politics and the abolitionist movement. The family moved later to Dayton, and the young printer—for he worked hard to help his father—found a new interest here in the theater. In later chapters he pictures the life at the State Capital, Columbus, over a half century ago, with its political and social interests; and describes his own youthful enthusiasms. Here he aided his father in reporting the sessions of the legislature. When the family moved again to Ashtabula, young Howells varied his printing labors with the study of foreign languages. As a reporter for the *Cincinnati Gazette* and, later, for the *Ohio State Journal*, he knew and revered the prominent journalists of the Middle West. This chronicling of his early literary successes and his first entrance into the *Atlantic Monthly's* charmed circle, show the future author with his feet firmly set on his life's road. (*Harper.* $2 *n.*)

卐

RUSSELL H. CONWELL, THE MAN AND HIS WORK. The only authorized biography of Dr. Conwell, written with his approval and co-operation. Agnes Rush Burr has had not only Dr. Conwell's assistance but also access to many of his private records and other papers, and has succeeded in setting forth the story of the life, activities, and achievements of the author of "Acres of Diamonds." Illustrated with many photographs, some of which have never before been published. (*Winston.* $1 *n.*)



A PHOTOGRAPH OF WILLIAM SYDNEY PORTER (O. HENRY) WHICH APPEARS FOR THE FIRST TIME IN THE JUST PUBLISHED BIOGRAPHY BY PROF. C. ALPHONSO SMITH
Doubleday, Page & Co.

卐

THE LIFE AND TIMES OF BOOKER T. WASHINGTON. Benjamin Franklin Riley describes first slavery conditions, telling the negro leader's early life as a slave, his experiences as a common laborer at Hampton, and venture into the world. The book follows the growth of his influence, race organization, work a Tuskegee, his European experiences, etc. I shows the difficulties under which he labored and what he did for his race. (*Revell* $1.50 *n.*)

卐

AN O. HENRY BIOGRAPHY. One of the mos interesting contributions to contemporary lit erary history is this life of Sydney Porte (O. Henry) by C. Alphonso Smith. Professo Smith, of the Department of English in th University of Virginia, has been engage upon the actual writing of the book for th past three years; and for many years prior t that he was gathering from all parts of th country valuable material for an illuminatin commentary upon O. Henry's life and writ ings. His story of O. Henry's imprisonmen for embezzlement is one of the sensations o the year. He includes other interestin facts, recently come to light, abou O. Henry's residence in Centra America. The book contains te full page illustrations. An ide of its thoroness and interest will b apparent from the following table o contents: The Life and the Story Vogue; Ancestry; Birthplace an Early Years; Ranch and City Lif in Texas; The Shadowed Years Finding Himself in New York Favourite Themes; Last Days The book is fully indexed. (*Doubl day, P.* $2.50 *n.*)

卐

FROM THE DEEP WOODS TO CIVILIZATION. Charles A. Eastman's auto biography is the life of a Siou Indian, the nephew of Sitting Bul whose childhood and youth were part of the free wilderness life the first American, until in 1872, the age of fifteen, he was told b his father that he must go to scho and be educated like the white ma We read of a single-hearted que thru eighteen years of adolescen and early maturity, for the attai ment of the modern ideal of Chri tian culture; and of a quarter of century devoted to testing that stan ard in various fields of endeavo partly by holding it up before his ow race, and partly by interpreting to t

white man the racial ideals of the Indian. (*Little, B.* $2 *n.*)

卐

CICERO: A SKETCH OF HIS LIFE AND WORKS. Cicero was the embodiment of the Spirit of Roman Republicanism. In his life is epitomized the history of Roman public life at its best, and when, after having essayed the impossible task of saving the Republic thru a social, moral and political regeneration of the governing classes, he went down in the wreck of the commonwealth, the constitution lost its ablest advocate and defender. Thru the unfolding of the history of Cicero as advocate, statesman, and philosopher Hannis Taylor shows what the Roman republican constitution really was. Never before or since has the history of a constitution been so completely embodied in the history of a man as that of the Roman Republic in the life of Cicero during the twenty years immediately preceding his death. Mr. Taylor's work supplements his monumental works on the English and American constitutions. Illustrated by reproductions of old and rare prints. (*McClurg.* $3.50 *n.*)

卐

LIFE OF JOHN MARSHALL. Albert J. Beveridge with a complete basis of actual documents and records, gives the story of the life of John Marshall. The two volumes now ready carry the biography from his birth, thru his education and early life, his service in the Revolution, his legislative career, the important part he played in the Constitutional Convention in Virginia in 1788, and his notable services to the United States in his special embassy to France, down to the time of his induction to the Supreme Court bench in 1800. The volumes are complete in themselves, and cover a definite and integral part of Marshall's life. Mr. Beveridge has aimed to make the book not only a biography of Marshall but a history of his time. The volumes are fully illustrated, an especially interesting feature being the reproduction in full color of early painted portraits, which form the frontispieces of the first volumes. (*Houghton M.* 2 v. $7.50 *n.*)

卐

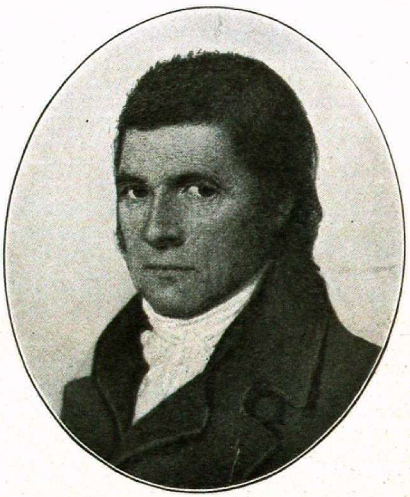
REMINISCENCES OF JAMES WHITCOMB RILEY. Not a biography, but incidents from the life of the poet, the legacy of the author's friendship with him. Clara E. Laughlin is already known for her "When My Ship Comes Home," and other stories. (*Revell.* 75 *c. n.*)

卐

BOOKER T. WASHINGTON, BUILDER OF A CIVILIZATION. "Up From Slavery" closed at the threshold of Booker T. Washington's greatest achievements. This book gives fully the fruition of his life's work. After sketching briefly how the man made his school—Tuskegee—and the school the man, the authors, Lyman Beecher Stowe and Emmett J. Scott, give a chapter on how he won and held the leadership of his race, another on his original contributions to education, after which are taken up his position on the rights of the Negro and race prejudice. The serious matter is relieved by many of the inimitable stories for which Washington was noted. Light is thrown upon events of national importance by the publication for the first time of letters between Booker Washington and Theodore Roosevelt and other national characters. (*Doubleday, P.* $2 *n.*)

卐

THE REAL OSCAR WILDE. This new work from Robert Harborough Sherard, author of a standard biography of this extraordinary man of genius, has been written in response to the general demand for a book which shall enable people better to understand the true character of a man with whose biography they are now familiar, and with whose works they are now acquainted. It is an attempt to depict the man just as he was, in his daily life, at his work, in his foibles and in his greatness. It tells us of Oscar Wilde at the height of his success, it shows us him in the depths of his downfall, and depicts the man that he showed himself in these extremes of fortune. The method of James Boswell has been adopted. (*McKay.* $3.50 *n.*)



JOHN MARSHALL AT 43
FROM A MINIATURE PAINTED IN PARIS
FROM "THE LIFE OF MARSHALL" BY ALBERT J. BEVERIDGE
Houghton Mifflin Co.

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SOCIOLOGY AND ECONOMICS

THE PHYSICAL BASIS OF SOCIETY, by Carl Kelsey, professor of Sociology in the University of Pennsylvania, is a sociology written from the biological point of view with emphasis on the physical background of life, the relation of the organism to its environment, the question of heredity, and the general idea of evolution as applied to human beings and the development of the social theory. Contents: 1. Earth and Man; 2. Mutual Aid and the Struggle for Existence; 3. The Control of Nature; 4. The Evolution of Man; 5.

Heredity; 6. Heredity and Society; 7. Race Differences; 8. Sex Differences; 9. The Influences of Society Upon Population; 10. Social Institutions; 11. The Nature of Progress (*Appleton.* $2 *n.*)

卐

The Passing of The Great Race. Madison Grant, of the New York Zoological Society, here elucidates history in terms of race—race implying heredity, and heredity implying all the moral, social, and intellectual characteristics and traits which are the springs of politics and government. It is a history of Europe written in terms of the great biological movement which may be traced back to the teachings of Galton and Weissmann. It is history as influenced by hereditary impulses, predispositions, and tendencies which, as highly distinctive racial traits, date back many thousands of years, and were originally formed long before the advent of civilization. (*Scribner.* $2 *n.*)

卐

Contemporary Politics in the Far East. After the present war the political adjustment between China and Japan, and China and the nations of Europe will be a subject for discussion and conjecture for years to come. This new volume meets the need of the average reader for accurate up-to-date information on Eastern affairs and contemporary relations between China, Japan and the United States, and is full of material of value to the serious student of oriental problems as well. By Stanley K. Hornbeck, Head of the Department of Political Science at the University of Wisconsin. (*Appleton.* $3 *n.*)

卐

Caribbean Interests of the United States. The influence of the United States among its southern neighbors is steadily increasing. We have now become the most important nation in the Caribbean in political, naval and economic affairs. The Panama Canal has drawn our attention southward, and it has, as naval experts declare, doubled the strength of our fleet, and at the same time greatly increased our responsibilities in the seas south of us. With the expansion of our political and naval interests has gone a similar increase in our economic conditions. The varied phases of recent Caribbean development, social, political and economic, especially as they bear upon the United States, Chester Lloyd Jones of the University of Wisconsin, has sought to bring clearly before his readers. (*Appleton.* $2.50 *n.*)

卐

Our America. John A. Lapp starts with a survey of the fundamental needs of a civilized people, and, since government is involved in meeting these common needs and in the protection of life and property he proceeds to show what our government is and how it operates and how civil and religious liberty is secured. The extent and forms of local self-government, the division of work between the states and the nation, the problems of the cities and of rural life, the control of business, the civil service, the selection of public officers, legislation and the courts, our military power, our foreign relations, our territorial possessions, money, taxation, the tariff, etc., are all explained. (*Bobbs, M.* $1.25 *n.*)

卐

Cotton as a World Power. It has required nothing less than the world convulsion of today to awaken the public to a recognition of the stupendous part played by cotton in commerce. The trade with India, the original home of cotton, largely owed its value to the marvelously gossamer tissues, which Greece and Rome successively learned to value; later, at the time of the Renaissance, it was the trade with India that built up the prosperity of Genoa and Venice, which became the cotton market of the world for those days. "From this moment," says the author, James A. B. Scherer, "cotton weaves itself continuously thru the history of Europe, in an ever widening pattern." And not only in commerce has cotton had so important a rôle, but in the arts and crafts, and, thru its by-product gun-cotton, in war itself. (*Stokes.* $2 *n.*)

卐

Young India. The Nationalist Movement is a protest against present political conditions in India and a demand for larger freedom and independence. Its aim is self-rule, not necessarily separation from the British Empire, but partnership in it—home-rule inside the Empire like that enjoyed by Canada, Australia and South Africa. Lajpat Rai, the author of "Young India," was arrested in 1907 and secretly sent to prison in Burmah, where he was held for six months. His claim that his only offense was being a Nationalist was substantiated by his successful suit against two newspapers that accused him of sedition. The author gives the general viewpoint of the Indian Nationalist, tracing the early history of the country and proving that it was virtually independent up to the twelfth century. He describes how British rule in India was established by diplomatic conquest, and in giving the history of that rule draws pen pictures of the persons in high stations. The important place that religion occupies in the complicated Indian question is carefully presented. (*Huebsch.* $1.50 *n.*)

卐

Japan, the New World-Power, is a reissue of "The Full Recognition of Japan," by Robert P. Porter. It contains a new introductory survey dealing with Japan's share in the great war and the vital questions arising therefrom. In the original volume the rise of Japan in commercial, political, military, naval and international importance until she reached a position recognized by the great Powers, was traced. Events since then have confirmed the author's predictions. (*Oxford U. P.* $2.50 *n.*)

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The Citizen's Book, edited by Charles R. Hebble and Frank P. Goodwin, is published under the auspices of the Cincinnati Chamber of Commerce. It is of great value to those interested in civic affairs and has been used as the basis of instruction in civics in Cin-

cinnati schools. The volume contains material not found in print elsewhere. Cincinnati is used as a type of community life. Historical chapters form the background for a discussion of the activities of municipal government and the institutions of the city. Public Utilities. Dependency and Delinquency, Education, Recreation and similar matters are discussed in its twenty-three chapters. The obligations of the citizen to the city, as well as those of the city to the citizen, are discussed. (*Stewart & K.* $1.25*n.*)

卐

Poverty and Riches. Scott Nearing, whose dismissal from the University of Pennsylvania caused so much comment, tells why the rich are getting richer and the poor poorer, shows the vast wealth produced in this country and who controls it and proves that the heaven of the rich is founded on the hell of the poor. Illustrated with numerous photographs of actual conditions among both rich and poor, and other stirring pictures by celebrated artists. (*Winston.* $1 *n.*)

卐

Society's Misfits. The inside story of what goes on behind the bars of reformatories and prisons. The first two articles deal with Madeleine Z. Doty's own personal experience as a prisoner when she served her voluntary week in jail. The last six articles deal with the life of children in reformatories. Miss Doty, with the permission of the New York State Superintendent of Prisons, spent a week as a voluntary inmate of the State Prison for Women, unsuspected by the matrons, the attendants, or the prison doctor. She saw, temporarily as one of the "misfits" herself, how ruthlessly society tramples out the self-respect of those who offend it. In the chapters entitled "Why Can't a Kid Write to His Mother?" "The Genesis of the Gang," and "The Fate of a Reformatory Boy," she shows how society's stupid retributive system catches in its machinery the all but innocent motives of children and coins them into hate and fear. (*Century,* $1.25 *n.*)

THE VAMPIRE
FROM "POVERTY AND RICHES" BY SCOTT NEARING
The John C. Winston Co.

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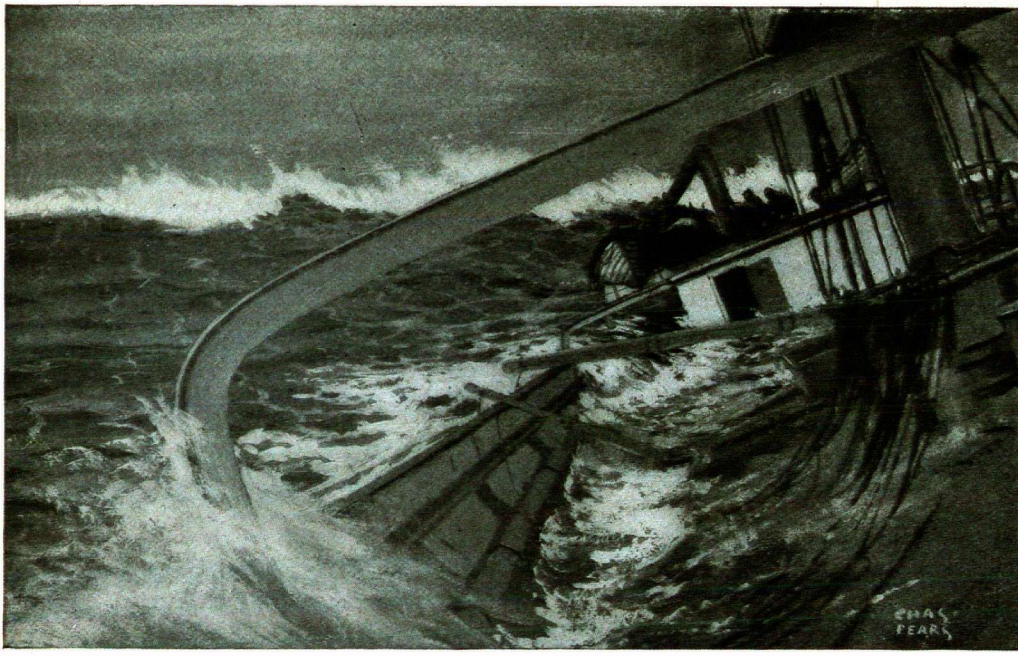
The Long Road of Woman's Memory. Starting out with the thought that modern society in many of its manifestations may be traced back to old tribal customs, Jane Addams has written a book of interest not only because of its central theme, but because of the way in which that theme is enriched by anecdotes and stories drawn from the author's long and varied experience. She begins with an account of "the devil baby," explains what this superstition is and tells how it came to Hull House and what effect it produced on the various nationalities gathered together there. In the case of the devil baby, as in all the other curious matters upon which she touches, she is able to find a logical explanation in the history of the people involved or of their race. (*Macmil'an.* $1.25 *n.*)

卐

State Socialism After the War. The author, Thomas J. Hughes, presupposes that the war is over and that the problems of reconstruction have come up in England. The book gives his solution of the problem. He forms a colony in South Africa where he works out to the minutest detail the principles of state socialism, showing just how it will operate if carried to its logical conclusion. Whether one admits the author's premises or not, the book is of the sort that help to make ideas grow. (*Jacobs.* $1.50 *n.*)

卐

Our Eastern Question. A startling book by Thomas F. Millard, showing where the interests of Japan and America collide and the grave consequences this collision logically entails, and pointing out the only way by which, in the author's opinion, disaster can be fended off. Mr. Millard reveals the wonderful struggle of China in the throes of reconstruction and the tremendous forces, internal and ex-



—WHEN HER STERN GIVES A SICKENIN' SETTLE, HER BOWS GIVE A LIFT
'N COMES A CRASH OF GREEN WATER AS SETS ME AFLOAT
WITH FREEZING FINGERS CLUTCHING THE KEEL OF A BOAT
FROM "SALT WATER POEMS AND BALLADS" BY JOHN MASEFIELD
The Macmillan Co.

ternal, contending for the mastery there. He gives a striking exposition of new phases of Japan's world policy and their present and potential consequences for America. (*Century.* $3 *n.*)

卐

ADDRESSES ON GOVERNMENT AND CITIZENSHIP. Elihu Root gives an exposition of the principles of the Constitution and of the government established by it; of the duty of the citizen to understand the Constitution and to conform to its requirements, and of the right of the people to amend the Constitution in order to make representative government serviceable. The addresses on law show how legal procedure should be modified in the interest of justice rather than of the legal profession. (*Harvard U. P.* $2 *n.*)

卐

AN APPROACH TO BUSINESS PROBLEMS. Arch Wilkinson Shaw, lecturer on business policy in Harvard University and editor of *System*, studies the problems of business from the viewpoint of production, distribution, and administration. He seeks in this way to discover a key to practical value, and in view of the fact that the activities of production have been reduced to fairly generally accepted standards, he begins with this phase of business, and after demonstrating in this known and chartered field a method of analysis and systematic approach, shows how the same method could be applied to the problems of distribution and administration. (*Harvard U. P.* $2 *n.*)

卐

INTERNATIONAL GOVERNMENT is a plan for an international authority for the prevention of war, prepared for the Fabian Research Department by L. S. Woolf, with an introduction by Bernard Shaw, together with a project by a Fabian Committee for a Supernational Authority that will prevent war. The work consists of three parts: (1) A consideration of the proposal for an International Authority as a Prevention of War; (2) Existing forms of International Government; (3) A Proposed form of a Supernational Authority with the articles suggested for adoption by an International Conference at the termination of the present war. Mr. Shaw says in his introduction: "Unless and until Europe is provided with a new organ for supernational action, provided with an effective police, all talk of making an end of war is mere waste of breath. . . . No arbitration court can supply the need for a Supernational Legislature, a Supernational Tribunal, and a Supernational Board of Conciliation." (*Brentano's.* $2 *n.*)

MILITARY AND NAVAL SCIENCE

NATIONALIZING AMERICA. How to set in order our national house, so as best to face the international crisis at the close of the Great War, how to secure better unity, soli-

darity and genuine nationalization, are some of the problems to which Professor Edward A. Steiner addresses himself. The author has a fiery patriotism for the land of his adoption. (*Revell.* $1 *n.*)

卐

MILITARY AND NAVAL AMERICA. Captain H. S. Kerrick's book answers practically all questions that anyone would be likely to ask concerning every department of the army and the navy. For example, how our army compares with the armies of all the other powers; what the quartermaster general's department does; what signal code is used by the navy; what the requirements are for admission to West Point; the mechanism of the rifle used by the army; all about the aviation corps; and thousands of similar questions on both branches of the service. Every department of our defensive equipment is treated separately and in detail, including exact figures, original photographs, and accurate diagrams. An enormous amount of precise information is packed into the narrative without detracting from its crisp and vivid style. Many maps, illustrations and diagrams are included. (*Doubleday, P.* $2 *n.*)

卐

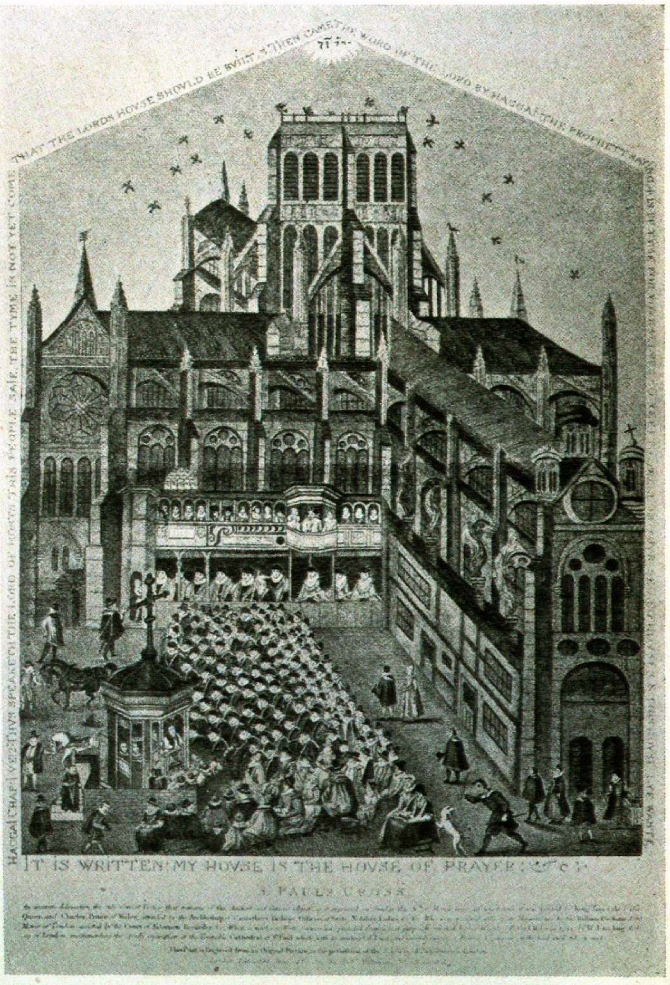
ARMS AND THE BOY gives detailed information in regard to the national and personal benefits of military training, the methods of its introduction and application, and its proper relation to the academic course. It is written by one of fullest experience and most expert, first-hand knowledge, Colonel L. R. Gignilliat, superintendent of Culver Military Academy. Secretary of War Baker says in his introduction: "Its merits will speak for themselves, and to those who want to know what the ideals are of a proper military training for boys, I am free to say that I know of no one to whom they could turn with greater confidence than the author of this book." (*Bobbs-M.* $3 *n.*)

卐

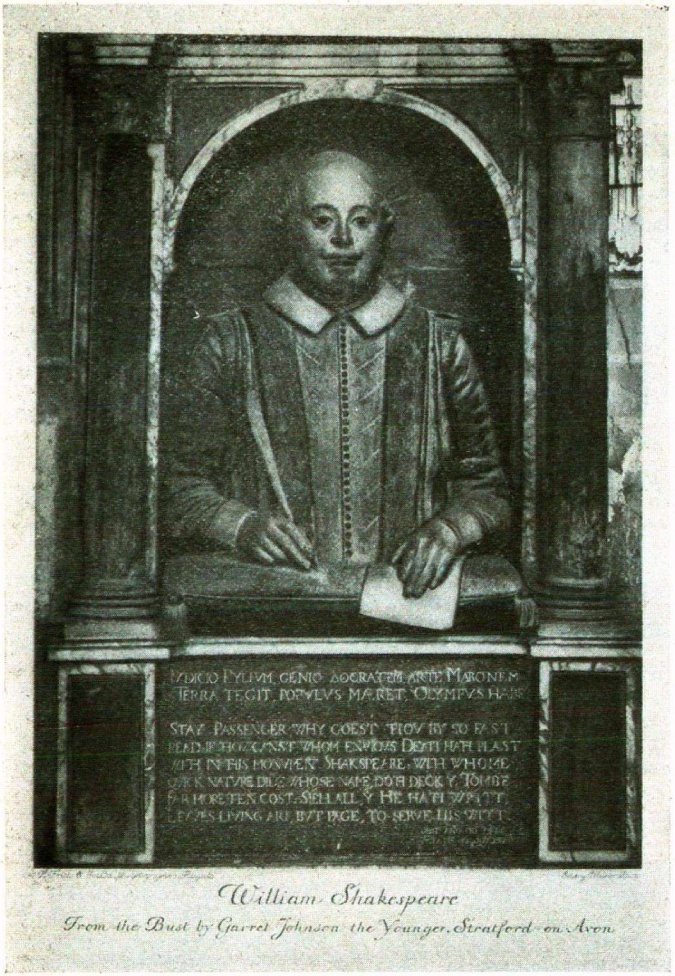
FORE-ARMED. Captain Granville Fortescue's wide experience as soldier, military attaché and war correspondent, gives him an unusual knowledge of the chief military systems of the world. He presents in this volume a description and analysis of the German, French, English, Swiss and Australian systems, and a well-considered plan by which an efficient army for the United States may be built up. (*Winston.* $1 *n.*)

卐

THE NAVY AS A FIGHTING MACHINE. In this thoro-going but popular and suggestive book, Rear Admiral Bradley A. Fiske has considered the questions of war and peace and of sea power in general. He discusses the purposes for which the navy exists, of what parts it should be composed, and what principles should be followed in designing, preparing, and operating it in order to get the maximum return for its cost. He shows that a navy, including the ships, guns, navy-yards, bases, and the department itself is a real machine—one of the most powerful, costly, and complicated ones existing. It follows that the engineer in charge of it all should be



PREACHING AT ST. PAUL'S CROSS IN SHAKESPEARE'S DAY
FROM THE CHAPTER ON RELIGION IN "SHAKESPEARE'S ENGLAND"
Oxford University Press



William Shakespeare

From the Bust by Garret Johnson the Younger, Stratford-on-Avon

COLORED EFFIGY IN HOLY TRINITY CHURCH, STRATFORD
FROM "A BOOK OF HOMAGE TO SHAKESPEARE" EDITED BY I. GOLLANCZ
Oxford University Press

especially capable of handling this machine. (*Scribner.* $2 *n.*)

卐

THE SOLDIER'S CATECHISM, compiled by Captains F. C. Bolles and E. C. Jones and Lieutenant J. S. Upham, with an introduction by Major-General Hugh L. Scott, Chief of Staff, U. S. A., takes the form of a series of practical questions and answers about the things every advocate of Preparedness, at home or in the field, ought to know. Altho primarily intended for the enlisted man or for those contemplating enlistment, there are hundreds of questions that concern all who are interested in camping and the outdoor life. The book is of handy, fit-the-pocket size. Some of the subjects covered are: "Care of Rifle and Equipment for Privates," "Infantry Drill Regulations," "First Aids—Wounds, Burns, Drowning, Heat Strokes, Snake Bites, Sore Feet, etc.," "Signalling," "Camp Sanitation," etc. (*Doubleday, P.* $1. *n.*)

LITERATURE—POETRY

SALT WATER POEMS AND BALLADS. It is first of all as a poet of the sea that most people think of John Masefield. Consequently the publication of a de luxe edition of his best salt water ballads and sea poems is sure to be well received. Here will be found one or two absolutely new pieces, including "The Ship and Her Makers" and "The New Bedford Whaler;" here also well chosen selections from "Salt Water Ballads," "Philip the King" and "The Story of a Round House." The twelve full-page illustrations in color and twenty in black and white by Charles Pears admirably reflect the spirit of the poet's lines. (*Macmillan.* $2 *n.*)

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THE LITTLE GOLDEN FOUNTAIN, AND OTHER POEMS. Some of these poems, by Mary MacMillan, have appeared in *Poet Lore, The Boston Transcript, The International, The Masses, Midland, The Club Woman's Magazine, Men and Women, The Smart Set,* etc. In form they run from the conventional French forms, the triolet, roundel, ballade, vilanelle, the Italian rispetti, the sonnet, blank verse, the more ordinary rhyme schemes, to the poet's own individual expression of free verse. In thought they vary, too, being concerned with philosophy, nature, description, religion, love, tho love holds the dominance, as it does with most poets. (*Stewart & K.* $1 *n.*; $5 *n.*)

卐

THE GREAT WHITE WALL. William Rose Benét's narrative poem of ancient Tartary and Cathay, the story of Terrible Timur and his attack upon the Great Wall of China is worked out in a variety of meters and interspersed with lyrical interludes. Barbaric splendor of coloring suffuses the whole word-tapestry. The story moves rapidly, however, even beneath its weight of ornament. An atmosphere of gorgeous mystery is well sustained thruout. There are sharp dramatic contrasts, and even a seasoning of fantastic humor. Mr. Benét is the author of two other volumes of poems, "Merchants from Cathay"

SCENE FROM "GODS OF THE MOUNTAINS"
FROM "PLAYS AND PLAYERS" BY WALTER PRICHARD EATON
Stewart & Kidd Co.

and "The Falconer of God," which have met with favorable comment. (*Yale Univ.* $1 *n.*)

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THE TESTAMENT OF WILLIAM WINDUNE, AND OTHER POEMS. "To the work of Frost and Masters," says William Stanley Braithwaite, "James H. Wallis in 'The Testament of William Windune' has added an individual and new note to contemporary American poetry. Like these two poets, he conceives his art originally, and exacts the most out of substance and form. I believe his poems will make an impression. Neither by poets nor critics can their importance be overlooked." (*Yale U. P.* $1 *n.*)

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JORDAN FARMS. This Epic in Homespun is the work of Frederick E. Pierce, Ph.D., assistant professor of English in the Sheffield Scientific School, Yale University. According to Aristotle, the story of an epic poem must be on a great and noble theme, and Mr. Pierce has truly shown how the life of a New England farmer may be lifted to that plane. In the words of the prolog: "Let him who loves a stern and rural tale, told simply of stern, simple lives, give ear." (*Yale Univ.* $1 *n.*)

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MOUNTAIN INTERVAL. In "Mountain Interval" Robert Frost again writes of rural New England to express more than New England. We have here the memorable and native qualities of "North of Boston," the sharp revelation of character, a clarity of vision translated into a speech that is as colorful as it is colloquial. The new volume, however, has a new element—a happy under-current, a warmer, an even more direct human appeal. The humor, too, is perhaps more obviously that of people who have felt a certain gaiety beneath the grim facts of life. The Interval, it may be of interest to know, is that of the South Branch of the Ammonoosuc River, just under the Franconia Notch. (*Holt.* $1.25 *n.*)

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THE GREAT VALLEY. This book by the author of "Spoon River Anthology" represents Edgar Lee Masters's very latest work, and while it employs the style and method of its now famous predecessor it marks an advance over that both in treatment and thought. Many problems are touched upon and many characters introduced, each set off with that penetrative insight into human nature that so distinguished the Anthology. (*Macmillan.* $1.25 *n.*)

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THE BOOK OF SORROW contains, according to the preface, all that has been said, all, indeed, that can be said upon the theme of sorrow. The compilation is the work of Andrew Macphail, who originally gathered together these poems without intending them for publication, but who now offers them as a consolation to the many sufferers in this year of great sorrow. The poems are arranged under such headings as Serenity, Oblivion, Victory, The Great Mystery, The Happy Dead, Visions, Resignation, Compensation, etc. Two hundred and seventy authors are represented, among others Addison, Bridges, Brontë, Bliss Carman, Austin Dobson, Dante, E. W. Gosse, Heine, Herrick, Lowell, Milton, Henry Newbolt, Swinburne, Katharine Lyman, Whitman, etc. It is apparent that the selection has been made with the widest catholicity. (*Oxford Univ.* $2.75 *n.*; *India pap. ed.* $3.50 *n.*)

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SWORDS FOR LIFE is a second book of poems by Irene Rutherford McLeod, whose "Songs

to Save a Soul," a first book by this young author, was well received last year. Miss McLeod speaks in many moods. Sometimes she writes of children, of love, of friendship. Her "Beethoven" is an appreciation of an adequate interpretation of that master. Among the titles are "I Remember a Gusty Night," "I Know When You Are Coming," "Weakness," "Lived," and "Pause." (*Huebsch.* $1 *n.*)

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A Book of Princeton Verse. Alfred Noyes is the editor of this collection, selected from poems written during the last six years on the Princeton campus, excepting one written by a Princeton man in France. (*Princeton U. P.* $1.25 *n.*)

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Amores. D. H. Lawrence, author of "The Rainbow," "Twilight in Italy," and "The Prussian Officer," shows in this volume of poems a skillful use of new verse-forms and considerable originality of treatment, as well as somewhat startling candor. He writes of "Irony," "Scent of Irises," "A Baby Running Barefoot," "Mating," "Virgin Youth," etc. (*Huebsch.* $1.50 *n.*)

LITERATURE—DRAMA

The Truth About the Theater. Behind the anonymous writer of this book—who is said to be one of the best-known theatrical men in New York—are long years of experience. He recites what he knows, what he has seen. It is intended to be helpful to those who want the facts, and it leaves no phase of the subject untouched. To those who are ambitious to serve the theater, either as players or as playwrights, or, again, in some managerial capacity, the book is valuable. To those, too, who would know more about the theater that they may come to some fair estimate of the worth of the innumerable theories nowadays advanced, the book will again prove its value. (*Stewart & K.* $1 *n.*; $5 *n.*)

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Plays and Players is a new volume of criticisms of plays and papers on acting, playmaking, and other dramatic problems, by Walter Prichard Eaton, dramatic critic and author of "The American Stage of To-day," "At the New Theater and Others," "Idyl of the Twin Fires," etc. The new volume begins with plays produced as far back as 1910, and brings the record down to the current year. One section is devoted to American plays, one to foreign plays acted on our stage, one to various revivals of Shakespeare. These sections form a record of the important activities of the American theater for the past six years, and constitute about half of the volume. The remainder of the book is given over to various discussions of the actors' art, of play construction, of the new stagecraft, of new movements in our theater, such as the Washington Square Players, and several lighter essays in the satiric vein which characterized the author's work when he was the dramatic critic of the New York *Sun*. Unlike most volumes of criticisms, this one is illustrated, the pictures of the productions described in the text furnishing an additional historical record. (*Stewart & K.* $2 *n.*; $6.50 *n.*)

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Shakespeare on the Stage, by William Winter, is another valuable addition to our Shakespearean literature from the pen of one who has justly been called "the Nestor of criticism and the Plutarch of the stage." In this volume Mr. Winter continues the history and development of the art of acting as exemplified in productions of Shakespearean dramas and treats the following plays: "Cymbeline," "Love's Labor Lost," "Coriolanus," "A Midsummer Night's Dream," "King Henry IV," Parts One and Two, and "The Merry Wives of Windsor," and others. (*Moffat, Y.* $3 *n.*)

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Woman on Her Own, False Gods and The Red Robe. This second volume of plays by Brieux contains three plays translated by Mrs. Bernard Shaw, J. F. Fagan and A. Bernard Miall, with an introduction by Brieux. The subjects dramatized are the position of the working woman of to-day, the religion of to-day, and the administration of justice to-day. The problems raised are of the utmost importance to a progressive nation; for on their right solutions depend the happiness and welfare of any civilized community. (*Brentano's.* $1.50 *n.*)

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Sixty Years of the Theater. J. Ranken Towse is the dramatic critic of the New York *Evening Post*. He has held that position for more than forty years. It is sixty years, however, since Mr. Towse first knew the inside of a theater and began to observe plays with much more than a boy's casual interest. Born and reared in England and educated at Cambridge University, he saw in London many of the leading players of the late sixties. Coming to the United States in 1869, he continued his interest in stage matters, becoming connected in 1870 with the *Evening Post*, of which, in 1874, he was made dramatic critic. His survey of our stage embraces, therefore, practically all the leading and lesser lights of the profession who are still remembered by living playgoers, among them Edwin Booth, Charlotte Cushman, Sir Henry Irving, Ellen Terry, Adelaide Nielson, Mary Anderson, Madame Modjeska, Tomaso Salvini, Sarah Bernhardt, Ada Rehan, and Clara Morris. The portraits with which his volume has been illustrated form a gallery of stage favorites. (*Funk & W.* $2.50 *n.*)

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Training for the Stage. Arthur Hornblow, editor of *The Theater Magazine*, here writes for those who have stage ambitions. The presentment will be of value to amateurs as well as professionals and of interest to outsiders who are interested in the theater. The book is written more or less conversationally, with many points brought home by anecdotes. (*Lippincott.* $1.25 *n.*)

卐

The Tidings Brought to Mary. A translation of Paul Claudel's "L'Annonce Faite à Marie," made by Louise Morgan Sill. "M.

Claudel has woven a strangely moving play, which holds one by its pathos, while at the same time it gives something of the impression of an illuminated page taken from a medieval manuscript," says the *London Nation*. "Imagine a drama by Mr. Yeats steeped in Catholicism instead of Celticism, with the Madonna instead of Deirdre, and one has some notion of the atmosphere which M. Claudel has created." (*Yale Univ.* $1.50 *n.*)

卐

A Book About the Theater. Brander Matthews, an expert on the dramatic art and play production, here writes about every aspect of the art and business of the stage. There is a chapter on the limitations of the stage, one on dramatic collaboration, and one on a subject which every year seems to increase in interest—dramatization of novels and the novelization of plays. Scene-painting, the opera, the dance, pantomine, negro minstrelsy—its decline and fall—variety show, magic, Punch and Judy, puppets, and the big Broadway production all have their place in this comprehensive and up-to-date book. (*Scribner.* $2.50 *n.*)

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Du Theatre au Champ D'Honneur. Madame Sarah Bernhardt will play this piece on her tour in this country. The play was first acted on January 17, 1916, at the Coliseum, in London. Illustrated with a new portrait of the famous French actress. (*Brentano's.* 25 *c. n.*)

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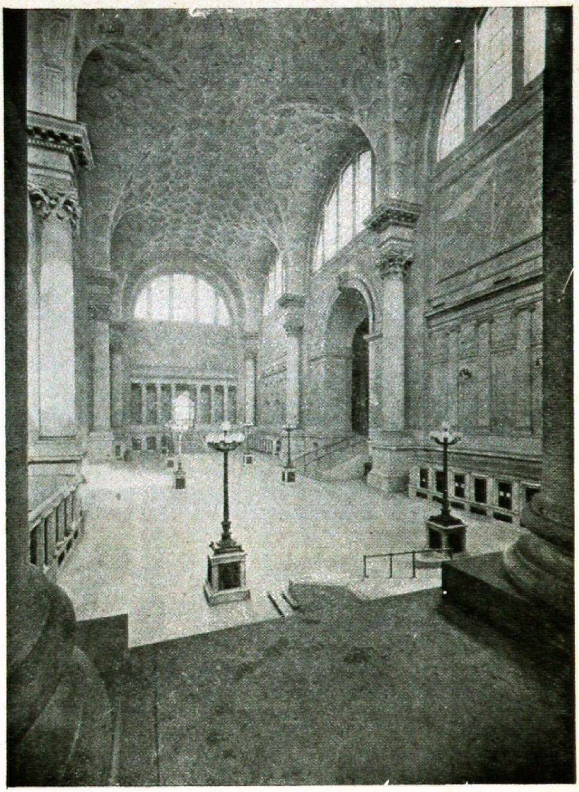
Androcles and the Lion, Overruled and Pygmalion. The preface to "Androcles and the Lion" is, perhaps, Bernard Shaw's most serious and most important contribution to the political and economic discussions of the day. He entitles this preface: Why not give Christianity a Trial? He assumes that no attempt has so far been made by responsible statesmen to base political institutions on the doctrines Jesus taught: and he shows that practical experience is gradually forcing us to accept these doctrines as the sanest and happiest issue out of the afflictions which beset humanity. To "Pygmalion," Mr. Shaw adds a sequel in which is told the story of whom the flower girl actually did marry, and how the marriage turned out. (*Brentano's.* $1.50 *n.*)

LITERATURE—ESSAYS AND MISCELLANY

The Superman in Modern Literature. A study by Leo Berg of the development of the idea of the superman as exemplified in the writings of the world's greatest thinkers. The germ of the idea is found in the essays of Carlyle and Emerson and is then traced thru Schopenhauer, Flaubert, Renan, Zola,



INTERIOR OF PENNSYLVANIA STATION, NEW YORK
FROM "THE ENJOYMENT OF ARCHITECTURE" BY TALBOT F. HARLIN
Duffield & Co.

Nietzsche, Hebbel, Dostoievski, Ibsen, Strindberg, Heyse, Hauptmann, Bjornson, etc. There are special sections on Ibsen, Nietzsche, and Strindberg. The author dwells on the tragic irony of Nietzsche's fate, who after denouncing pity as a weakness, became himself the object of it. (*Jacobs.* $1.50 *n.*)

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The Penny Piper of Saranac. This sympathetic and interesting sketch by Stephen Chalmers of the winter Stevenson spent at Saranac was published originally in *The Outlook*. It had a wide reading, and its appearance now in book form will be welcomed by all lovers of Stevenson as well as by those who read the essay when it first appeared. Mr. Chalmers, in an author's note, gives two entertaining anecdotes of Stevenson which he says would have been included in the essay had he known of them at the time he wrote it. There is included also Lloyd Osbourne's address written for the unveiling of the memorial to Stevenson at Saranac Lake in 1915. (*Houghton M.* 75*c.*)

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The Spirit of Man. An anthology in English and French from the philosophers and poets made by Robert Bridges, Poet Laureate, in

1915. The book is a new kind of anthology, the quotations, prose and poetry mixed together, being arranged in context, to exhibit the aspects of life on a spiritual basis. It was made for those who wish for serious reading at the present time, and the last section relates to the war. (*Longmans, Green.* $1.50 *n.; India paper edition,* $2 *n.; Leather ed.,* $2.50 *n.*)

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PERSONALITY IN GERMAN LITERATURE BEFORE LUTHER, by Kuno Francke, contains six lectures delivered in the winter of 1915 at the Lowell Institute and subsequently at Cornell University and at the University of California. Its main theme is the rise and spread of individualism, and its principal subdivisions are: Chivalric Minnesong and the Courtly Epic; The Great Mystics of the Fourteenth Century; Popular Satire and Popular Song of the End of the Middle Ages; The Religious Drama of the Fifteenth Century; Erasmus and the Humanist Enlightenment; Ulrich von Hutten and the Humanist Revolt. An attempt is made to trace in these various forms of literary and intellectual life of the centuries preceding the Reformation a steady line of transition from aristocratic to democratic conceptions of personality. (*Harvard U. P.* $1.25 *n.*)

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A DICTIONARY OF SIMILES. From Chaucer and Shakespeare, thru English and American literature, to O. Henry and Irvin S. Cobb, the simile has been a favorite figure of speech. But there has been no book of similes available for reference use. Frank J. Wilstach has collected the familiar as well as the odd, quaint and curious similes from the important writers of all languages. Not only will one find in this dictionary many thousand such familar similes as "Spread like wildfire" and "Bitter as wormwood," but several thousand others as droll as "About as much privacy as a goldfish." This dictionary contains upwards of fifteen thousand similes, alphabetically arranged under subject headings. (*Little B.* $2.50 *n.;* $3 *n.;* $5 *n.*)

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SHAKESPEARE'S ENGLAND. This work is designed on broad lines to familiarize the reader with the background and atmosphere of Shakespeare's plays. The forty-nine chapters or sections into which it falls have been undertaken by writers whose studies have given them a special authority on one or more of the subjects included in the general scheme. Thus Dr. Henry Bradley writes on Shakespeare's English, Sir E. Maunde Thompson on Handwriting, Sir Walter Raleigh on the Elizabethan Age, J. W. Fortescue on the Chase, Sir William Thiselton-Dyer on Plants, Professor Firth on Ballads, etc. In fact, each chapter is based on the fullest research (for it is only by the labors of the antiquary that the society in which Shakespeare lived and for which he wrote can be reconstructed in imagination) and is at the same time as readable and vivid a contribution to the literature of social history as is consistent with full and accurate information. Indexes of subject-matter and incidental quotations add value to the work for the student as a permanent work of reference. The two volumes contain frontispieces and 195 illustrations in line, half-tone, and photogravure. (*Oxford Univ.* 2 *v* $10.)

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ROMANCE, a little volume by Sir Walter Raleigh, consists of two lectures delivered at Princeton University in May, 1915. The late eighteenth and early nineteenth centuries was a period often known as the Age of the Romantic Revival. The origin of Romance in literature, its relation to Christianity and the nature of late Romance are discussed in the first lecture. The second lecture, "Imitation and Forgery," shows, among other things, how in the movement of revised Romance it was not the supply which created the demand, but the demand which created the supply. (*Princeton U. P.* $1 *n.*)

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STEVENSON, HOW TO KNOW HIM. More interesting even than his books is the romantic personality of R. L. S. How to know him as he grew into manhood and wrote letters, poetry, essays and romances is the task undertaken by Prof. Richard Ashley Rice in such chapters as "Child's Play," "Literature and the Family Profession," "Ordered South," "Vagabondage and Craftsmanship," "The First Great Adventure," "The Mirror of the South Seas" and "Looking Down from the Mill." (*Bobbs-M.* $1.25 *n.*)

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A BOOK OF HOMAGE TO SHAKESPEARE. The outbreak of the war prevented the celebration of the Shakespeare Tercentenary according to the original plans, but there have been collected in this "Book of Homage" as many as one hundred and sixty-six tributes from the British Empire, the allied nations, and various neutral states. Among the names of the countries represented are America, France, Italy, Greece, Spain, Portugal, Rumania, Switzerland, Belgium, Holland, Scandinavia, Russia, Serbia, Poland, Finland, Japan, China, Persia, Armenia; among the languages in which the homage is conveyed are Greek, Latin, Hebrew, Sanskrit, Irish, Welsh, Arabic, Bengalee, Burmese, Finnish, Icelandic, and the Bechuana dialect; among the homagers are Thomas Hardy, Viscount Bryce, Cardinal Gasquet, Mrs. Meynell, Edmund Gosse, Sir Sidney Colvin, Rudyard Kipling, Sir A. W. Ward, Sir Rabindranath Tagore, Henri Bergson, Romain Rolland, the Spanish ambassador, the Portuguese minister, Maurice Maeterlinck, George Brandes, Henryk Sienkiewicz. The work is edited by Israel Gollancz. (*Oxford Univ.* $6.75 *n.*)

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THE SPIRIT OF MODERN GERMAN LITERATURE. The soul of the real Germany speaks thru its literature. This work by Ludwig Lewisohn is divided into two parts—The Search for Reality and The Search for Interpretation. In the first the author discusses The Nation and its Literature; The Novel of Doctrinal Naturalism (Polenz and Ompteda); The Nat-

uralistic Lyric (Lilliencron); The Drama of Hauptmann and Schnitzler; The Novel of Pure Naturalism (Viebig, Frenssen, Mann, Schnitzler), and Reality and the Moral Life. Under the second heading we find The Protest of Personality (Nietzsche); The Struggle of Personality for Liberation (Dehmel); The Expression of Personality Through Beauty (Rilke, George, Hofmannsthal); The Interpretative Novel and Drama (Huch), and Goethe and the Spirit of Modern Germany. A suggestive commentary and chronological lists will prove of value to students. (*Huebsch.* $1 *n.*)

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Ireland's Literary Renaissance. The purpose of this exhaustive work is to give an account of the literature produced in Ireland during the last thirty years, under the impulse of the Celtic Renaissance. The author, Edward A. Boyd, formerly editor of *The Irish Review,* is familiar with this movement in its every detail, and is a personal friend of George Moore, Lord Dunsany, "A. E.," and most of the other leading writers who figure in this book. Among the subjects treated are: The Poems, Plays and Prose Writings of William Butler Yeats, the Dublin Mystics, The Younger Generation of Irish Poets, The Dramatic Movement (Synge, George Moore, etc.), Fiction and Narrative Prose Writers, etc. A bibliographical appendix is included in the volume. (*Lane.* $2.50 *n.*)

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Collection Nelson. A selection of the very best of French fiction and general literature printed in the French language. Includes the works of the most celebrated French writers and also translations from other langauges. The books are pocket size, printed from large clear type on good white paper and artistically bound in cream-colored cloth, with French-designed cover stamp, fancy end-papers, and jacket in colors. 134 titles are now available, besides the complete works of Victor Hugo in 51 volumes. The latest additions are: Jules Michelet's "La Convention," Eugène Fromentin's "Dominique," George Sand's "Jeanne" and Henry Bordeaux's "L'Ecran Brisé." (*Nelson. ea.* 30 *c. n.*)

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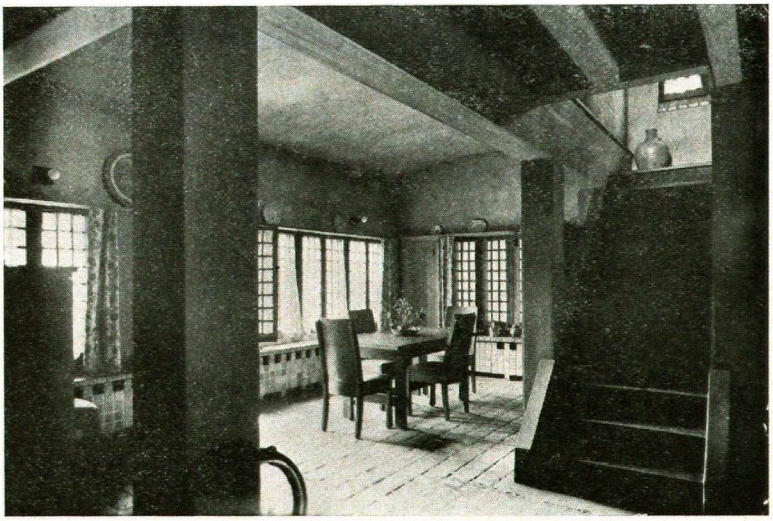
Defoe, How to Know Him. Prof. William P. Trent is probably the greatest living authority on Defoe and his work. This study makes the man real and destroys the popular conception of Defoe as a one-book author. The task of delving, of winnowing, of piecing together, has been well done. The book follows the methods of allowing the author to speak for himself, of holding the editor in the background, of emphasizing a man's output as well as his biography. (*Bobbs-M.* $1.25 *n.*)



STAIRCASE LEADING FROM THE DINING-ROOM
FROM "THE NEW INTERIOR" BY HAZEL H. ADLER
Century Co.

卐

Open That Door! In the belief that comparatively few people to-day realize that there is a means by which all of life's doors may be opened, R. Sturgis Ingersoll urges that thru books, those personal records of what leading men and women of all ages have thought and accomplished, come the answers to all questions—many of which we hesitate to ask. Some of the chapter titles are: "Reading Fiction with an Eye on Life," "History and Your Vote," "Men Behind Books" and "Keeping up with Life." (*Lippincott.* $1 *n.*)

卐

The Works of J. M. Barrie. Hitherto no complete uniform set of the works of Barrie has been published in this country with the exception of the Thistle Edition, sold only

by subscription. This new set of ten volumes, substantially and attractively bound in leather and sold by the volume or by the set will meet a popular demand. (*Scribner. ea.* $1.65 *n.; the set* $16.50 *n.*)

卐

THE ADVANCE OF THE ENGLISH NOVEL. A comprehensive history of the development of the English novel from its inception in the days of Smollett and Sterne up to the present widespread influence of the novel upon modern life is the theme of Professor William Lyon Phelps' book; and it has been his object in writing it to present the material in an interesting, entertaining style for the pleasure as well as for the enlightenment of the reader.

CORNER OF A DRAWING-ROOM, FURNITURE SHOWING DIRECTOIRE INFLUENCE

FROM "THE ART OF INTERIOR DECORATION" BY GRACE WOOD AND EMILY BURBANK

Dodd, Mead & Co.

He particularly calls attention to the modern novel, which is possibly the greatest moulder of opinions in the life of the day. (*Dodd, M.* $1.50 *n.*)

卐

RECOVERED YESTERDAYS IN LITERATURE. Bishop William A. Quayle is the author of this series of essays on men, women and literature. The chapter headings are as follows: Shakespeare's Men, The Literature of Nature, Selfish Womanhood, Tennyson's Men, On Reading Beautiful Books, A Poet Chrysostom, Recovered Yesterdays, The Literature of Devotion, Once Again With Elia. (*Abingdon.* $1.50 *n.*)

卐

THE WORKS OF RABINDRANATH TAGORE. The Bolpur edition of the works of Tagore contains eight volumes, excellently printed and bound. There are special end papers and decorated title pages. (*Macmillan. ea.* $1.50 *n.; $2 n.*)

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NELSON'S NEW CENTURY LIBRARY is always dependable as a really worth-while Christmas gift. It now contains a large number of works by the best known English and American writers—such standbys as Austen, Dickens, Eliot, Dumas, Poe, Stevenson, Scott, etc. The books are excellently printed on India paper and bound in smooth, soft leather, with plain sides and gilt back. (*ea.* $1.25.)

卐

WEBSTER'S NEW INTERNATIONAL DICTIONARY. Altho it has been accepted for countless generations that a Christmas present must be something useless that the recipient is not likely to want, a number of pioneer spirits have, of late, defied convention by presenting their friends or relations with so useful and needed a gift as Webster's New International Dictionary. For over sixty years G. & C. Merriam Company have been revising and perfecting Webster's Dictionary, and the latest edition of this standard work is as complete and up to date as it can be made. Webster's International Dictionary of 1890, and its Supplement of 1900, have been remade into what is essentially a new dictionary. Dr. W. T. Harris, former United States commissioner, superintended the work during the six years of its preparation. In general, the principles which have been followed are these: a fuller application of the historical method to the old words of the language, an enlargement of the vocabulary in accordance with the new coinage in words and the addition of general information, concerning things as well as words, so that the dictionary is not only linguistic, but in a measure encyclopedic: 400,000 words and phrases are now included, as well as 30,000 geographical terms and 12,000 biographical entries. To save space, the lesser known words are printed at the bottom of each page, separate from the words in common use. (*Merriam. various prices.*)

HOUSEHOLD SCIENCE

TAUSEND UND EIN REZEPT DER OESTERREICHISCH-UNGARISCHEN KUECHE. A cookery guide, by Josephine Bonné, in the Austrian and Hungarian specialties. The work, as its title implies, contains 1001 recipes ranging from the simplest to the most elaborate food. The instructions are so minutely given that they can be successfully followed by a novice. Each recipe has been personally prepared and tested by the author. The recipes are planned for the serving of eight people, and can therefore be rearranged with the simplest calculation for serving any number of plates. The contents includes: Hors d'Oeuvres, Fancy Sandwiches, Appetizers, Aspics and Jellies, Fish, Vegetables, Potatoes, Sauces, Meats, Poultry, Game, Salads, Doughs of All Kinds, Puddings, Desserts, Tarts, Cakes, Strudels, Ice-Creams, Ices, Frozen Puddings, etc. (*Saalfield.* $2; *German ed.,* $6.)

THE SIMPLE DIRECTIONS SERIES FOR HOUSEHOLD WORKERS, by Caroline Reed Wadhams, are written for the nurse, the cook, the laundress, the chambermaid, the waitress and the butler, each in a separate little book for their own use. The directions are those which an expert housekeeper would give if she were personally telling how the work should be done. The inexperienced may follow these directions as a text-book or guide in their branch of household work and the experienced also will find in them many useful suggestions. (*Longmans, Green. ea.* 50 *c. n.*)

卐

THE MARY DAWSON GAME BOOK. In planning home entertainments, there is nothing in which the hostess stands more frequently in need of than good original games. The games of to-day are as diversified as those who assemble at parties, and in this book Mary Dawson attempts to cover every occasion: for the young, runabout games; for the sedate, question games and guessing contests; for boys and girls who will follow a college course in the near future, games with a college flavor; for tiny tots, games so simple that even a three-year-old can grasp them. (*McKay.* $1.25 *n.*)

卐

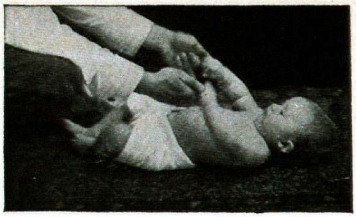
THE NEW INTERIOR. Here and there in America, sometimes working independently, sometimes working together, are groups of artists interested in interior decoration who have developed new and original color combinations, new glazes, new tilings, and all manner of materials and methods for beautifying and making more useful the interiors of American houses. Hazel H. Adler's book shows just what this new and unique American craftsmanship is. It emphasizes the possibility and desirability of people making more of their own furnishings and decorations, and indicates how to do it. (*Century.* $3 *n.*)

卐

THE MOTHERCRAFT MANUAL. By Mary L. Read, is designed to serve as a handbook of information and practical instruction in the home care and training of children, and will be found to be invaluable to mothers, mothers' assistants, social workers, nurses, and kindergartners. The School of Mothercraft in New York City, of which Mary L. Read is the director, was founded on the principle that the most important of all knowledge for women is the knowledge of child life. "The Mothercraft Manual," the work of an expert, embodies the teachings of this school, and is in short, a young mother's guide. There are chapters, among others, on heredity and eugenics; the care and feeding of children; home nursing; the education of the child; games, toys and story-telling for children. (*Little, B.* $1.25 *n.*)

MISCELLANEOUS

THE MOOSE BOOK. Samuel Merrill's book treats of every possible aspect of the moose—his history, his habitat, his traits and habits, methods of hunting (ancient and modern),



EXERCISING HIS MAJESTY
FROM "THE MOTHERCRAFT MANUAL" BY M. L. READ
Little, Brown & Co.

arms, how to preserve the heads and horns, with a list of the most famous ones known. Then the natural history claims attention, as well as the position that this animal holds in tribal myths. Mr. Merrill also discusses the moose's connection with the elk, and devotes several chapters to drawing the differences between them. The book is illustrated with over sixty pictures, some of which are from the paintings of a well-known sportsman and artist, Carl Hungius. (*Dutton.* $3.50 n.)

THE INTELLIGENCE OF WOMAN. W. L. George's essays on feminism have aroused considerable discussion for while he is a pronounced champion of the Feminist movement in England he has not refrained from criticizing women. The violent partisanship which Mr. George's work arouses is significant; he bows to no institution, neither to respectability, nor marriage, nor good form. His radical article on "Feminist Intentions" when it appeared in the *Atlantic Monthly* brought forth a storm of protest, while his later contributions to that periodical, "Uniforms for Women," and the results of his investigations of women's intelligence in his two papers on "Notes on the Intelligence of Woman" were widely discussed. Such topics as "Woman and the Paint Pot," "The Break Up of the Home" and "The Break Up of the Family" are also presented in the present volume. (*Little, B.* $1.25 *n.*)

卐

HUMBLE ANNALS OF A BACK YARD, by Walter A. Dyer, is in the vein of Warner's "Summer in a Garden." This series of essays will be enjoyed by suburbanites and others who have tried to turn the back yard into a garden. (*Pilgrim.* $1 *n.*)

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TAKE IT FROM ME, which has for its subtitle "a look in on the other fellow," is a vigorous answer to the query "Who is my neighbor?" Vance Thompson explains how a man's life is

NOTHING GOT BY JOHN DE WITT
FROM "FOOTBALL DAYS"
BY WILLIAM H. EDWARDS
Moffat, Yard & Co.

bound up with that of the other fellow whom he should love as himself. The book is filled with such aphorisms as these: "You can't make love alone; you can't make money alone—the law of acquiring riches, the law of acquiring power, the law of acquiring happiness must be stated in terms of the Other Fellow." "Life is character striving to express itself in terms of action." "Arrogance is merely a form of selfishness, and selfishness—you know it—is nothing more than a failure to understand the importance of the Other Fellow." (*Revell.* $1 *n.*)

卐

THE YOUNG FOLKS' BOOK OF IDEALS. This is intended to be the fundamental book in the library of boys and girls between twelve and eighteen. Like the Bible, it is a "book of Life," and is intended especially to call attention to the goodness of life from a biographical standpoint. The author, Dr. William Byron Forbush, deals with the great themes in which young people are interested and which their parents wish them to know: the worth of the Physical, Mental, Social, and Aspirational Life. (*Lothrop, L. & S.* $2 *n.*)

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FOOTBALL DAYS. William H. Edwards is better known as "Big Bill" Edwards of Princeton. He is widely known in football circles. His book has been conceived and written so as to make a universal appeal and, being full of reminiscence and anecdote, it will be interesting from more than one point of view. The introduction is written by Walter Camp, the well-known Yale man. Percy Haughton, the famous Harvard coach, says of the book: "Every lover of football will welcome the opportunity to enjoy the feast of gridiron recollections which has been prepared for them in this book. It is unique in the literature of the football world." (*Moffat, Y.* $2.50 *n.*)

卐

A HISTORY OF MUSIC, by Sir Charles Villiers Stanford and Cecil Forsyth, is designed to supply students and amateurs with a complete history of music from the earliest times to the present day. The subject is divided into three periods—the ancient, mediæval and modern. In the two former the results of the latest musical scholarship have been embodied. The modern period is treated in considerable detail and contains both appreciation and criticism of all the most prominent living composers. Particular attention has been paid to the Anglo-Saxon schools of composition in England and America. Special chapters deal with such subjects as notation, scale-forms, folk-song, and ancient musical instruments. (*Macmillan.* $2 *n.*)

卐

HOMANS' AUTOMOBILE HANDBOOK is a complete summary, within the limits of a volume of moderate size, of the principles of construction and operation of a gasolene motor car and engine. Like other books produced by its author, J. E. Homans, it is distinctly readable, and characterized by lucid and thoro explanations of matters unfamiliar to the average reader. (*Sully & K.* $1 *n.*)

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HOW TO MAKE FRIENDS WITH THE BIRDS. Niel Morrow Ladd, President of the Greenwich Bird Protective Society, answers the innumerable questions which arose in his own mind, when he commenced to play host and landlord to the birds. In guiding his readers to methods of attracting birds about the home, he presents in condensed form such information as will assist bird-lovers thruout the country to conserve and increase the remnant of our bird life and, at the same time, to increase their enjoyment of a fascinating pastime. (*Doubleday, P.* $1 *n.*; $1.25 *n.*)

卐

FELLOW CAPTAINS! An unpretentious book, by Sarah Cleghorn and Dorothy Canfield Fisher, which is the result of a good deal of living. It is the outgrowth of years of the only half-conscious, undefined efforts of two women to sweeten, steady and fortify their own daily lives, and to keep alive and keen their sense of the true proportions of things. These efforts slowly became articulate and definite as the two, neighbors and close friends from girlhood, compared notes and exchanged ideas. This book of every-day intimate helps to health and tranquility is the outcome of this long, friendly companionship, and its publication is intended as an invitation to a wider circle to share in a home-grown and very simple philosophy. (*Holt.* $1.30 *n.*)

卐

THE CREATIVE WILL makes profound enquiry into the laws governing the creation and the appreciation of all the arts—painting, music, literature, architecture and sculpture. Willard Huntington Wright considers not only the modern activities in the different arts, but treats thoroly of the older forms of art as well, tracing their psychological and technical evolution, analyzing their inherent qualities, indicating their influence and purpose, and pointing out the specific reasons for their permanent appeal. The book, in brief, explains art in all its numerous manifestations. It makes clear the obscure points which continually arise in all art discussions. It is divided into short paragraphs, with captions, after the manner of the earlier French philosophers. (*Lane.* $1.50 *n.*)

EPIDEMICS RESULTING FROM WARS is a monograph by Dr. Friedrich Prinzing designed to bring into light an aspect of international conflict that has never before been adequately appreciated. It was the war epidemics and their sequelæ, rather than direct military losses, that accounted for the deep prostration of Germany after the Thirty Years' War. Such epidemics were also the gravest consequence of the Napoleonic wars. Altho modern science has done much to control plague, cholera and typhus, it will be found, when the history of the present war comes to be written, that the aggregate losses from sporadic outbreaks of war epidemics have been very considerable. (*Oxford U. P.* $2.50 *n.*)

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TRAINING FOR THE NEWSPAPER TRADE. Joseph Pulitzer's right-hand man was Don Seitz. This book is for the man or woman interested in or entering the newspaper trade as editor, advertising man, printer, or reporter. It tells what is required, what the business offers and the part it plays in life. The volume starts a new series on various occupations. (*Lippincott.* $1.25 *n.*)

卐

THE CAMERA MAN. A fact-story by an adventurous veteran of the camera which reads like romance. Francis A. Collins tells what men can do, what men are doing every day, with the black box with the unprejudiced eye. A book full of entertainment and information for the general reader interested in adventure and popular science, and of very special value for the amateur photographer, to whom it offers many suggestive ideas. (*Century.* $1.30 *n.*)

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THE MANUAL OF NATURAL EDUCATION. In "Natural Education" Mrs. Winifred Sackville Stoner explained how she made her daughter the best-developed child in America. Since it was written, she has put her principles into practice with many children of different capacities. Schools of Natural Education, with teachers trained by Mrs. Stoner, have sprung up over the country. All this new breadth of experience has enabled the author to put in definite and concrete form a handbook of specific instruction. "The Manual of Natural Education" shows the parent or the teacher precisely how to apply to the individual child in the home, or group in the school, the basic ideas of the famous system. (*Bobbs, M.* $1 *n.*)

THE RUSSIAN ARTS. Rosa Newmarch here gives an introduction to Russian art, concentrating on architecture, painting and sculpture. The book covers the history of the arts, their inter-relation, the influence of folk-art, and the various schools, including the latest development which is similar to the art revolt of other countries. It points out that technique in itself has never been the aim of the Russians. The following items are picked at random from the contents: "Wooden Russia," Votive Crosses, Fortress Churches, Belfries, Mosaics, The Gennadiev Bible (1499), Some Women Painters, Sculptors of the Eighteenth Century, Lack of National Feeling, Individual v. State Patronage, The Decorative Painters of To-day, The Future. (*Dutton.* $2 *n.*)

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THE STORY OF THE BATTLE HYMN OF THE REPUBLIC. Florence Howe Hall, the daughter of Julia Ward Howe, tells in full how her

IVAN THE TERRIBLE—BY ANTOKOLSKY
FROM "THE RUSSIAN ARTS" BY ROSA NEWMARCH
E. P. Dutton & Co.

mother came to write this great war poem. She begins with the anti-slavery prelude to the Civil War and the influence of her circle upon the mind of the patriotic young woman. Then follows her visit to the Army of the Potomac, the vision and flowering into stanzas of the impressions of things seen, and the urge of her own deep feeling. The story tells of the influence of the Battle Hymn, how it was sung at Libby Prison and at Washington, and how Lincoln listened "with a strange glory in his face," and of how thru a half-century its popularity has continued. (*Harper.* 50 *c. n.*)

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BOYOLOGY. A simple and comprehensive treatment of the subject of boy analysis and boy training. Written out of a long and varied experience for the practical guidance of parents, teachers, and workers with boys by H. W. Gibson. (*Association Press.* $1 *n.*)

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A CRITIQUE OF THE THEORY OF EVOLUTION. These lectures were delivered by Thomas Hunt Morgan at Princeton University, February 24, March 1, 8, 15, 1916. Contents: A revaluation of the evidence on which the theory of evolution was based; The bearing of Mendel's discovery on the origin of hereditary characters; The factional theory of heredity and the composition of the germ plasm; Selection and evolution. Author is professor of experimental zoology in Columbia University. (*Princeton U. P.* $1.50 *n.*)

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THE ENJOYMENT OF ARCHITECTURE. We live surrounded by architecture and yet most of us are utterly ignorant of why, good or bad, we like or dislike it, what makes it pleasant or unpleasant to look at. Talbot F. Hamlin tells of the basic principles of architecture, proportion, balance, rhythm, etc., as exemplified in buildings of the present as well as of the past; he tells us how to know the good and the bad in the sky-scrapers and public buildings of our own town, with just enough historic and technical detail to explain and illuminate the fundamental principles of beauty in architectural design and construction. (*Duffield.* $1.50 *n.*)

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THE MOTORISTS' ALMANAC. This companion to "The Golfer's Almanac," one of the successful holiday books several seasons ago, is made upon the same lines. W. L. Stoddard, the compiler, has had in mind something of the idea of the old and ever popular Farmer's Almanac. He has brought together an anthology of the most striking passages about the joys of motoring, in both poetry and prose, that can be found in English, and has added many useful suggestions for the care of cars and skillful driving. Mr. Williams' decorations and picture headings in silhouette are spirited and amusing. (*Houghton M.* $1 *n.*)

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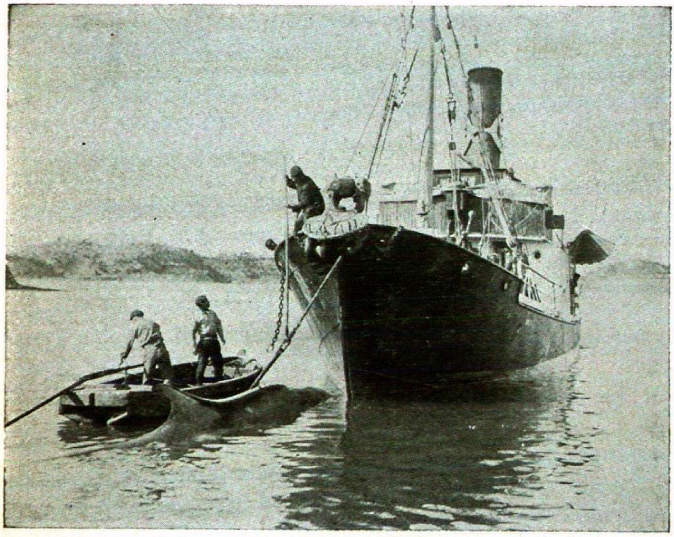
WHALE HUNTING WITH GUN AND CAMERA. Since the days of the New Bedford whaler, whaling has increased enormously as an industry and methods have changed entirely. Shore stations have been established where whales abound. Small steamers are sent out from these stations, the whale killed by harpoons from guns, their bodies blown up by air pumps to make them float, and then towed to the shore station for disposal. Knowledge of what an important factor the whale is in modern commerce and the hundred and one interesting things about the whale and the revolution in whaling is indeed limited. This volume by Roy Chapman Andrews, assistant curator of mammals, American Museum of Natural History, contains much new information on the subject. (*Appleton.* $2.50 *n.*)



BRINGING IN A FINBACK. THE HARPOON ROPE IS BEING CUT FROM THE IRON IN THE WHALE
FROM "WHALE HUNTING WITH GUN AND CAMERA"
BY ROY CHAPMAN ANDREWS
D. Appleton & Co.

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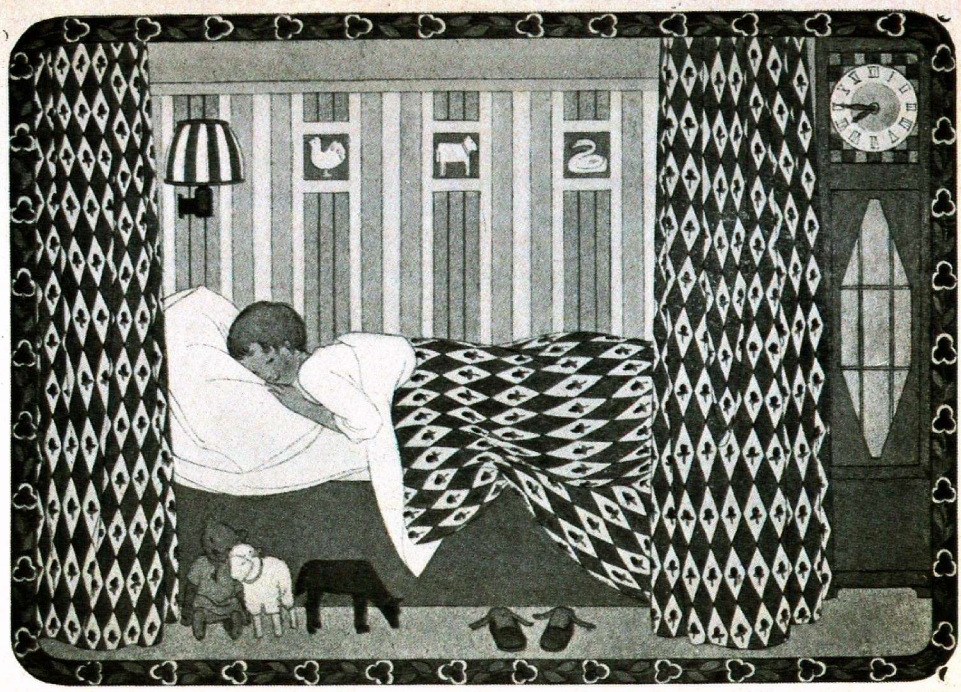
WIT AND ITS RELATION TO THE UNCONSCIOUS. Freud—the Freudian theory—the Freudian school—are to-day facts and have become factors with which modern science has to reckon. Even the lay-world has as far as possible followed Freud. "Wit and Its Relation to the Unconscious" will perhaps more than former books of Freud appeal to the general public. (*Moffat, Y.* $2.50 *n.*)



THE LAZY BOY
ILLUSTRATION BY H. WILLEBEEK LE MAIR FROM "LITTLE PEOPLE" BY H. R. ELKIN
David McKay

The Season's New Books for Boys and Girls

"It is in the home that the child forms the most permanent elements of his character. Here his familiarity with books should begin, and here he should get his literary inspiration. Let every Child have his little bookcase in the nursery—or a shelf in the Library which he may call his own. Let him be encouraged to read good books and to care for them. He will then come to feel that friendship with them which is the greatest joy of the intellectual life."—WALTER TAYLOR FIELD, *in "Fingerposts to Children's Reading."*

HOW TO MAKE AND DO THINGS

WHEN MOTHER LETS US DRAW. The idea of teaching a boy or a girl, no matter what his or her future career, some one practical handicraft thoroly, has gained a firm foothold in the conviction of our educators. And in conjunction with this conviction the advantage of knowing how to draw and the importance of teaching how to draw is being more and more emphasized. "When Mother Lets Us Draw" is therefore a most timely contribution to our juvenile literature. The book has been conceived and written from the viewpoint of arousing the interest of the young child, and Emma R. Lee Thayer has brought to the solution of this task a fine knowledge of the workings of a child's mind. (*Moffat, Y.* 75 *c. n.*)

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PRACTICAL THINGS WITH SIMPLE TOOLS. Milton Goldsmith practically covers the entire field of toys and useful articles of furniture. The directions are given in a clear, concise manner, so that the youngest boy can readily understand and follow them. Many of the articles described are sold in sporting goods houses, at a price usually beyond the reach of the average boy, but with the aid of inexpensive wood and material they can be reproduced in a practical and simple way. Every lad has within himself the embryo of a mechanic, and this book will serve to develop this germ and lay the foundation to a better understanding of carpentry and cabinet work. (*Sully & K.* $1 *n.*)

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THE MARY FRANCES FIRST AID BOOK. Jane Eayre Fryer, author of the "Mary Frances Story-Instruction Books," like all the other Mary Frances books, aims to interest children with a delightful story, which is used as a means of conveying information of lasting value, impressing it so that it will always be remembered. The book tells what to do in case of accident or sudden illness, and teaches the value of presence of mind in accidents or emergencies in and outside the home. Attractively and practically illustrated. (*Winston.* $1 *n.*)

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PHYSICAL TRAINING FOR BOYS by M. N. Bunker provides a complete course in physical training arranged especially to meet the needs of the individual boy, whether he trains alone or in company with other boys. Thruout the

A CAMP FIRE GIRL WORKING AT HER HANDICRAFT
FROM "HANDICRAFT FOR HANDY GIRLS" BY A. NEELY HALL AND DOROTHY PERKINS
Lothrop, Lee and Shepard Co.

book a high standard of physical achievement is constantly held in view, in both illustrations and instructions. The instruction photographs of boys who are living examples of wonderful physical ability are not only splendid examples of posing but also give inspiration to the boy athlete. (*Lothrop, L. & S.* $1 *n.*)

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HANDICRAFT FOR HANDY GIRLS. With the aid of Dorothy Perkins, an experienced craftswoman, A. Neely Hall, himself a thoroly reliable teacher of handicraft, has opened the door for the great and constantly increasing number of girls who like to "make things." Such girls see no reason why the joy of mechanical work should be restricted to their brothers, and with this book it need no longer be. (*Lothrop, L. & S.* $2 *n.*)

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SOMETHING TO DO, BOYS! SOMETHING TO DO, GIRLS! By special arrangement with the *"Something To Do"* magazine these two complete volumes adapted for boys and for girls have been issued, the material collated, grouped and edited with the interest of the boys and girls in view, as well as its adaptability to their needs. Each volume is illustrated with over 125 illustrations. (*Wilde. ea.* $1.25 *n.*)

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MECHANICAL AND SCIENTIFIC BOOKS

ON THE BATTLE-FRONT OF ENGINEERING. Vivid "fairy tales of science" featuring actual triumphs of American engineering; and describing them as witnessed by the characters of the story, who ask all the questions curious young Americans would naturally ask under the circumstances and thus gain a clear explanation of each process or expedient involved. Among the chapters are: "Harnessing a River"; "A Water-Cure for a Flattened Pipe-line"; "Light and Heat from Snow"; "Feeding a River with Pumps," etc. By A. Russell Bond, managing editor of *The Scientific American.* (*Century.* $1.30 *n.*)

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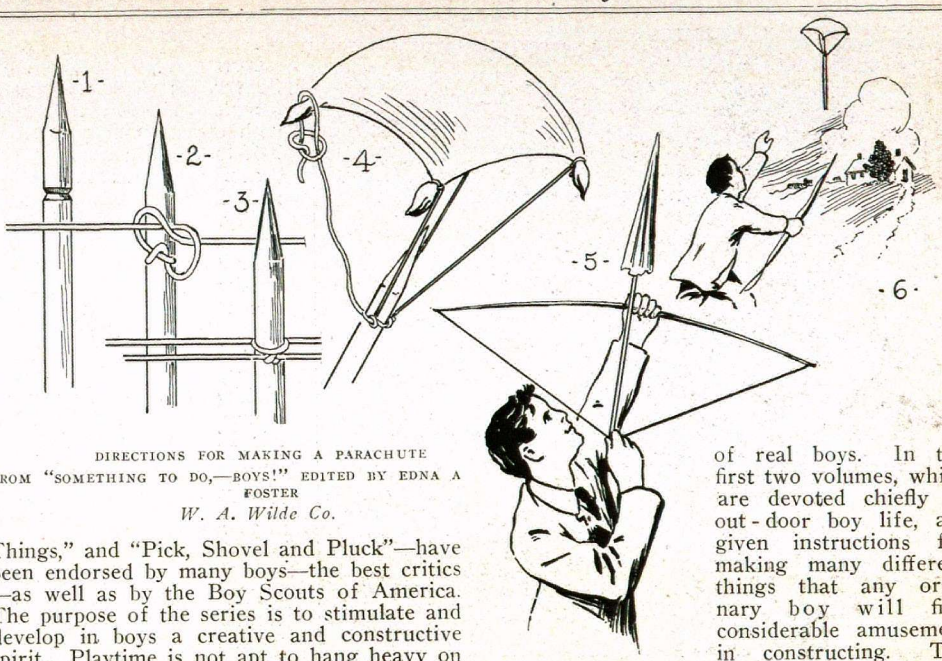
SCIENTIFIC AMERICAN BOY SERIES. A. Russell Bond's four popular volumes—"The Scientific American Boy," "Scientific American Boy at School," "With the Men who Do



DIRECTIONS FOR MAKING A PARACHUTE FROM "SOMETHING TO DO,—BOYS!" EDITED BY EDNA A FOSTER
W. A. Wilde Co.

Things," and "Pick, Shovel and Pluck"—have been endorsed by many boys—the best critics—as well as by the Boy Scouts of America. The purpose of the series is to stimulate and develop in boys a creative and constructive spirit. Playtime is not apt to hang heavy on a boy's hands, and any suggestions as to how he shall improve his leisure hours must be well disguised and exceedingly alluring, otherwise they will be resented. With full appreciation of these requirements, the author, who knows exactly how to approach the young reader, has prepared not a collection of dry scientific information, nor a compilation of workshop hints and suggestions, but a fascinating story about vacation times of a club of real boys. In the first two volumes, which are devoted chiefly to out-door boy life, are given instructions for making many different things that any ordinary boy will find considerable amusement in constructing. The two remaining books describe how many of the larger and more important undertakings in engineering have been accomplished and obstacles overcome thru the indomitable spirit and energy of the engineer. The instructions and information thruout the entire series have been woven into a continuous story. (*Munn. ca.* $1.50 *n.; Popular ed., per set,* $5 *n.*)

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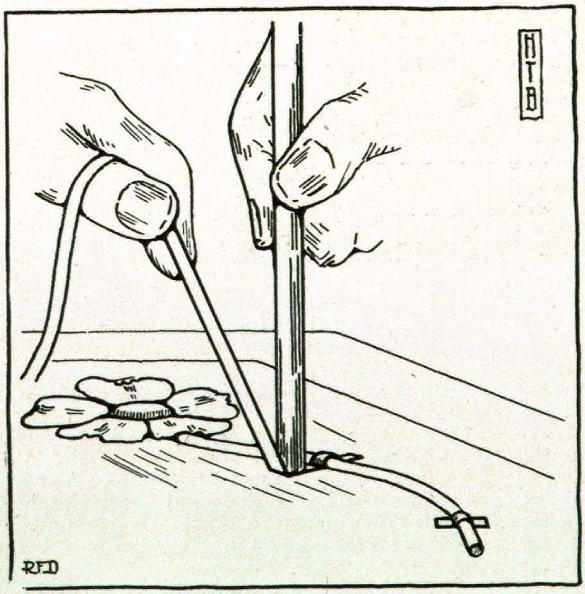

HOW TO FASTEN PRESSED FLOWERS WITHOUT BREAKING THEM FROM "SOMETHING TO DO,—GIRLS!" EDITED BY EDNA A. FOSTER
W. A. Wilde Co.

AMERICAN ANIMAL LIFE. Fifty American wild animals most likely to interest children are entertainingly described in the text by Therese O. Deming and are shown in the lively pictures by her husband, Edwin W. Deming. The bison and the coyote of the plains, the white wolf of the frozen North, the grizzly of the mountains, the little jack-rabbit that jumps far up into the air, and many others live their lives in the book. The Indians were the first people to know these American creatures—so what they thought of them and some of their stories about them are included. Mr. Deming is considered one of the greatest painters of Indian life. He is now engaged by the New York Natural History Museum to paint the eight panels of the Plains Indian room. Mrs. Deming has been by his side in all his outdoor experiences, and has written the text for all his published works. The mother of six children herself, she knows what they like and what is good for them. (*Stokes.* $2 *n.*)

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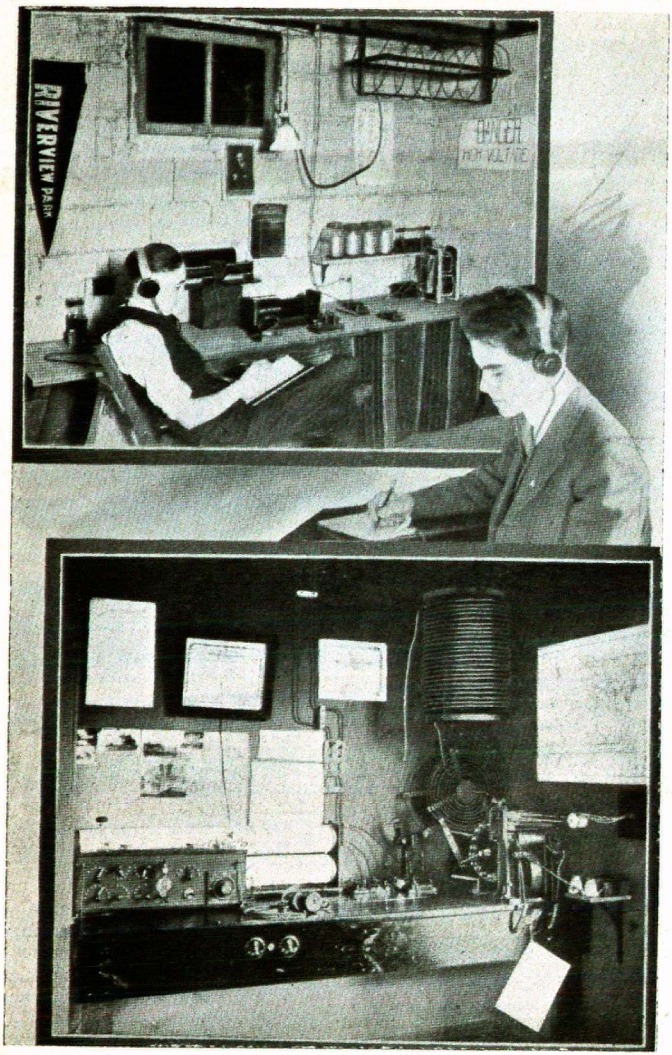
THE BOY'S BOOK OF MECHANICAL MODELS. William B. Stout, author of



TWO WIRELESS OUTFITS BUILT BY BOYS
FROM "THE AMERICAN BOYS' BOOK OF ELECTRICITY" BY CHARLES H. SEAVER
David McKay

this book, is one of the foremost aviation experts of the United States, and the boys of the Model Aero Club of Illinois, which he founded, have become so efficient under his direction that they hold world records for distance, duration, eighteen-inch models, and hydro-aeroplane records for distance. Here he gives directions for making thirty-five toys and models, all of which will "work" as well as tho purchased. The only materials required are cigar boxes for wood, spools, string, rubber bands, pins, and other odds and ends easily picked up about the house, a sharp jack-knife, and the ability to follow directions accurately. Given these, any boy can make an automobile, a grain elevator, a siren whistle, a water wheel, or a score of other toys. (*Little, B.* $1.50 *n.*)

AMERICAN BOYS' BOOK OF ELECTRICITY, by Charles H. Seaver, is a concise and complete manual, illustrated with over 300 diagrams and half-tone illustrations. The contents covers: Magnetism and Magnets, Static Electricity, Electric Batteries and Galvanic Electricity, Electric Circuits, Electromagnets, Induction, Electric Heat, Electric Light, Electric Generators, The Electric Motor, The Telegraph, The Telephone, Wireless Telegraphy, Making Wireless Apparatus, House Wiring, Private Electric Plants, Gas Engine and Automobile Electricity, Making and Installing Lamps and Fixtures. (*McKay.* $1.50 *n.*)

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HISTORY, BIOGRAPHY, TRAVEL

TALES FROM THE OLD WORLD AND THE NEW. A popular book, by Sophie M. Collman, for young people between the ages of twelve and sixteen, covering a variety of subjects which are of perennial interest. Among the chapter headings are the following: The Old Road: A Story of Washington's Youth; Rosa Bonheur; John Flaxman's Story of Troy; Marquette and the Great River; Millet and His Poor Folk; St. Mark's Shrine; Fairytale and The Brothers Grimm; The Joyous Venture of the Rajah: A Story of Our Merchant Marine; Mozart; Of an Adventure which Befell Sir Galahad; Early Days in Cincinnati; Benvenuto and His Perseus; The Story of Trajan's column. (*Stewart & K.* $1.50 *n.*)

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HISTORIC EVENTS OF COLONIAL DAYS. Rupert S. Holland, author of "Historic Boyhoods," "Historic Girlhoods," etc. tells for boy readers some of the most dramatic episodes in colonial history. Some of the events described are Peter Stuyvesant's Flag, When Governor Andros Came to Connecticut, The Struggle Between Nathaniel Bacon and Sir William Berkeley, An Outlaw Chief of Maryland, In the Days of Witches, The Attack on the Delaware, The Pirates of Charles Town Harbor, The Green Mountain Boys and the Yorkers. (*Jacobs.* $1.50 *n.*)

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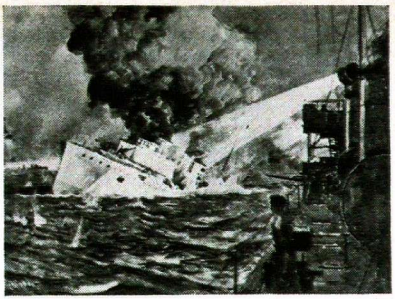
TALES OF THE GREAT WAR. Sir Henry Newbolt, author of "The Book of the Blue Sea," "The Book of the Thin Red Line," etc., has written these stories of present-day war. The



THE CASTOR SANK AN ENEMY DESTROYER AT POINT-BLANK RANGE
FROM "TALES OF THE GREAT WAR"
BY SIR HENRY NEWBOLT
Longmans, Green & Co.

contents includes: "The Adventures of a Subaltern," "The Story of Two Admirals," "The Story of the *Emden*," "The Story of a General," "The War in the Air." With seven colored plates and other illustrations by Norman Wilkinson and Christopher Clark. (*Longmans, Green.* $1.75 *n.*)

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THE AUBOBIOGRAPHY OF BENJAMIN FRANKLIN. The object of the illustrator, E. Boyd Smith, the editor, Frank W. Pine, and the publishers was to make an edition of this classic that would appear and be as interesting to young folks as any modern story. Aside from the surprising number of varied subjects the text offers to the illustrator, it has also furnished an opportunity to picture correctly the historical background of the Autobiography as to architecture, dress, utensils, etc. Now and then the verisimilitude of the pictures extends to likenesses of persons and personages. The text is accurate, with a minimum of elisions, and is supplemented by representative Franklin letters, essays, and epigrams, together with some selections from "Poor Richard's Almanac," etc. Mr. Pine's introduction gives the interesting information desirable for an understanding, on the part of boys and girls, of the Autobiography as literature and of Franklin as a man. (*Holt.* $1.50 *n.*)

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THE HEART OF WASHINGTON. A heart study of the man, Washington, pictured by Wayne Whipple in a series of anecdotes and reminiscences, each detail of which has been chosen for the purpose of showing why the "Father of his Country" was "first in war, first in peace, and first in the hearts of his countrymen." The stories are arranged in chronological order, and joined with a connecting thread of interest so that the little volume possesses a certain biographical aspect. (*Jacobs.* 50 *c. n.;* $1.25 *n.*)

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BOYHOOD STORIES OF FAMOUS MEN. Resting her biographical stories on solid bases of fact, Katherine D. Cather has built up narratives of fancy, in each chapter making real some famous man who has often been no more than a name to many of us. Among the great figures treated are Titian, Chopin, Thorwaldsen, Murillo, Giotto, Mendelssohn, Guido Reni, Tintoretto, Claude Lorrain, Andrea del Sarto, Mozart, Stradivarius. (*Century.* $1.25 *n.*)

卐

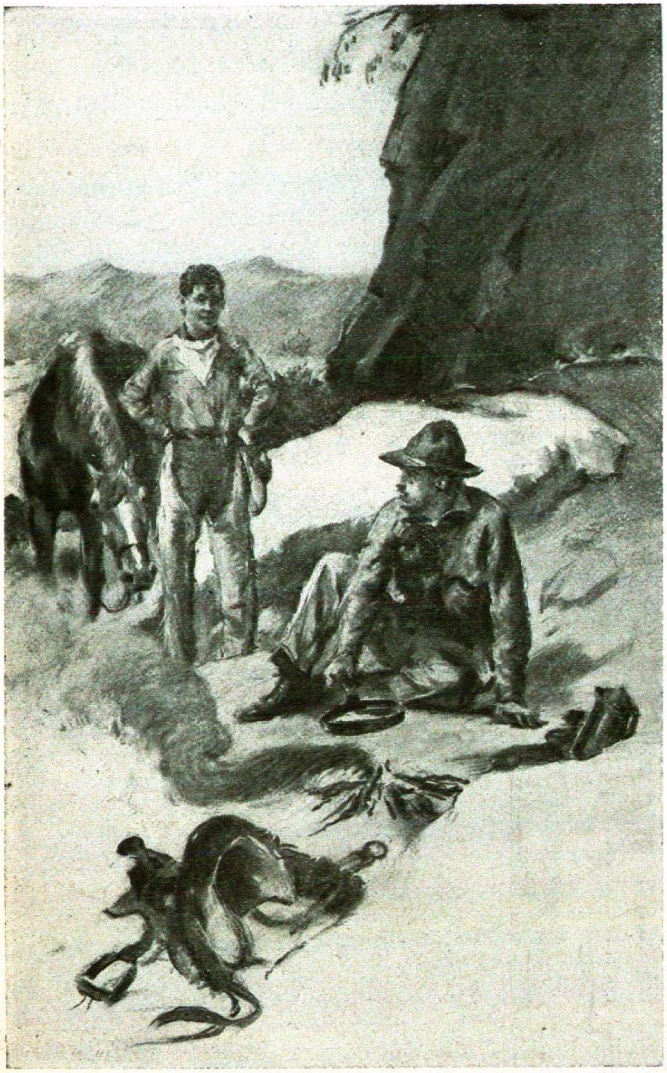
THE STORY OF THE UNITED STATES. A new and important book in the well-known Stokes series of story histories for children. United States history has been sifted for those picturesque events and figures that children like and should know. It is a comprehensive, up-to-date account of the growth of the American Republic written by an American author, Marie L.

"YOU WILL FIND IT STREAM OUT PLENTIFULLY FROM THE KEY ON THE APPROACH OF YOUR KNUCKLE"
FROM "THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN"
EDITED BY F. W. PINE
Henry Holt & Co.

Herdman, in a style so simple and so interesting that boys and girls will read the book *as a story first*—and then find that they possess a fund of historical information. The illustrations by A. S. Forrest are in full color and add much to the book. (*Stokes.* $2.50 *n.*)

THE BOY'S LIFE OF MARK TWAIN. Albert Bigelow Paine, friend and biographer of Mark Twain, relates here for younger readers the life of the great humorist. No boy who has read "Tom Sawyer" can have helped wondering whether the incidents of the whitewashing the fence, giving pain-killer to the cat, the adventures of the cave and "Injun Joe" ever really happened. Mr. Paine's book answers these questions. "His book," he says, "is the story of a boy born in the humblest surroundings, reared almost without schooling and amid benighted conditions such as to-day have no existence, yet who lived to achieve a world-wide fame; to attain honorary degrees from the greatest universities of America and Europe; to be sought by statesmen and kings; to be loved and honored by all men in all lands, and mourned by them when he died. It is the story of one of the world's very great men—the story of Mark Twain. (*Harper.* $1.25 *n.*)

THE BOYS' BOOK OF PIRATES. Henry Gilbert chronicles the mad, bad doings of the sea-rovers, from the time when Cæsar dealt with them until the seas were swept free of them forever. He pictures them in the different guises they wore—Saxon, Moor, Turk, Spaniard and Englishman. The illustrations are by J. Finnemore. (*Crowell.* $1.50.)



"ALL RIGHT—THAT'S FAIR"
FROM "ROSS GRANT, GOLD HUNTER" BY JOHN GARLAND
Penn Publishing Co.

BRAVE DEEDS OF CONFEDERATE SOLDIERS. Philip Alexander Bruce, author of "Robert E. Lee," etc., has had access to some rare Confederate records, and has gleaned therefrom the material for this volume. Altho the volume deals with heroes of the Confederacy, there is no suggestion of the old-time bitter partisanship. (*Jacobs.* $1.50 *n.*)

THE STORY OF THE INDIAN MUTINY. Henry Gilbert has told the story of the Indian mutiny for children, simply, but with plenty of vigor. Altho the story emphasizes the dangers, escapes and other dramatic moments of that stirring time, the underlying causes of the mutiny are not neglected. Nor are they told with undue bias. Among the chapter headings are: What the Native Thought, The Advance upon Delhi, How the Punjab Was Saved, Cawnpore, The Outbreak at Lucknow, Havelock's March. The illustrations consist of seventeen plates, for the most part war scenes. (*Crowell.* $1.50 *n.*)

YULE-TIDE IN MANY LANDS. The varying

CORINNE NOTICED THAT THE BOTTOM OF THE TRUNK SEEMED ALL WRONG
FROM "THE SAPPHIRE SIGNET" BY AUGUSTA HUIELL SEAMAN
Century Co.

forms of Christmas observance at different times and in different lands are entertainingly shown by Mary P. Pringle, reference librarian, Minnesota Public Library Commission, and Clara A. Urann, both trained in choosing and presenting the best to younger readers. The symbolism, good cheer and sentiment of the grandest of holidays are shown as they appeal in similar fashion to those whose lives seem so widely diverse. (*Lothrop, L. & S.* $1 *n.*)

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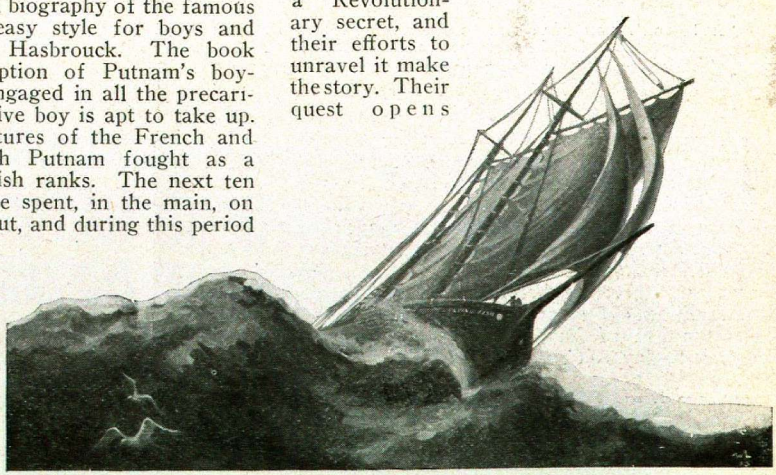
ISRAEL PUTNAM. A biography of the famous patriot, told in an easy style for boys and girls by Louise H. Hasbrouck. The book opens with a description of Putnam's boyhood, showing him engaged in all the precarious pranks which a live boy is apt to take up. Next come vivid pictures of the French and Indian war in which Putnam fought as a volunteer in the British ranks. The next ten years of his life were spent, in the main, on his farm in Connecticut, and during this period the American Revolution was developing. The story of the Battle of Lexington and of Putnam's later services, which play a not inconspicuous part in the history of the period, are graphically described. (*Appleton.* $1.35 *n.*)

STORIES FOR OLDER BOYS AND GIRLS

ROSS GRANT, GOLD HUNTER. Ross puts duty before pleasure, helps a wounded man, and plunges into adventures with "free gold." An exciting but thoroly wholesome story by John Garland for boys from ten to sixteen. (*Penn.* $1.25 *n.*)

卐

THE SAPPHIRE SIGNET. By Augusta Huiell Seaman, author of "The Boarded-Up House," etc. Five up-to-date youngsters unearth a long-hidden bit of history and stumble upon a Revolutionary secret, and their efforts to unravel it make the story. Their quest opens



THE MACHINERY WAS DISABLED AND THE SHIP WAS OBLIGED TO TRUST TO HER SAILS
FROM "THE BOY SCOUT CRUSOES" BY E. C. BURRITT
Fleming H. Revell Co.

"MY! DON'T YOU HEAR THE LOGS CRACKLE, AND ISN'T THIS BLAZE PERFECTLY BEAUTIFUL!"
FROM "OUR DAVIE PEPPER" BY MARGARET SIDNEY
Lothrop, Lee & Shepard Co.

the eyes of the young investigators to the romantic possibilities of what they had thought a dull, uninteresting home in the heart of the famous old Greenwich Village section in New York City. The march of improvement through their neighborhood, far from destroying the clues they are following, proves unexpectedly helpful, and, parallel to the thrilling old story they are tracing out, runs the life of hustling New York as we know it to-day. (*Century*. $1.25 *n*.)

卐

THE BOY SCOUT CRUSOES. Storm, wreck, encounters with reptiles, wild beasts and strange birds, house-building in the wilderness, an exploration of a volcano—together with many interesting bits of natural history are interwoven by Edwin C. Burritt into this story of the Boy Scouts' adventures on an unchartered island of the tropics. (*Revell*. $1.25 *n*.)

卐

OUR DAVIE PEPPER. More than one million volumes of Margaret Sidney's "Pepper Books" have been sold, and, unaffected by competition, they reach higher figures each year. Each of the other five Pepper children is represented in the title of a "Pepper Book," and now it is the turn of David, "Our Davie," the youngest boy, and the darling of the family. (*Lothrop, L. & S.* $1.50.)

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FAGOTS AND FLAMES, by Amy E. Blanchard, a story of winter camp fires, is a companion volume to "The Camp Fire Girls of Brightwood," but absolutely independent of it. The author has carried along the characters in the former story, bringing into prominence the true-hearted country girl, Kathleen Gilman. It is brightened with fun and by the ceremonials of the Camp Fire Girls. (*Wilde*. $1 *n*.)

卐

THE THREE GAYS AT MERRYTON. Three jolly youngsters visit the old farm in summer and find it full of interesting things to do. Ethel Brown's books are usually of equal interest to boys and girls. This one will suit young people of seven to twelve. (*Penn*. 90 *c*. *n*.)

卐

BETH ANNE, REALLY-FOR-TRULY. Mary Pemberton Ginther tells how Beth Anne and Jinny make real children out of the prim little folks who move next door. The story, a continuation of "Beth Anne, Herself," but complete in itself, is suitable for girls from nine to fourteen. Illustrated by the author. (*Penn*. $1 *n*.)

卐

HURST'S COPYRIGHTED BOYS' AND GIRLS' BOOKS. The 1916 additions to the Hurst juveniles include "Rex Kingdon Behind the Bat," by Gordon Braddock; "Vacation with the Tucker Twins," the second volume in Nell Speed's "Tucker Twins Books"; "Molly Brown's Orchard Home," by the same author; "Through the Yellowstone with Paul and Peggy," more about the traveling twins (*ea*. 60 *c*.); the first two volumes in Major Sherman Crockett's "The Great War Series": "Two American Boys in the French Trenches"

and "Two American Boys with the Dardanelles Battle Fleet"; "The Ocean Wireless Boys on the Pacific"; "The Boy Scouts Under Sealed Orders," and "The Boy Scouts' Campaign for Preparedness"; "The Motor Maids at Sunrise Camp" (*ea.* 50 *c.*); three new volumes in the "Premier Boy Scout Series" (*ea.* 35 *c.*), and three in the "Sterling Boy Scout Books" (*ea.* 25 *c.*

卐

TYING KNOTS
FROM "THE BOY SCOUTS' YEAR BOOK" EDITED BY MATHIEWS AND MC GUIRE
D. Appleton & Co.

PEANUT—CUB REPORTER. A newspaper story with Peanut as the central character—he who has figured so prominently in Walter Prichard Eaton's four Boy Scout books. The organization and management of a modern newspaper is carefully portrayed, developing the principles of loyalty and service which animate the best reporters, and Peanut shows his mettle. (*Wilde.* $1 *n.*)

卐

THE TWINS "PRO" AND "CON." Winifred Arnold tells the story of two vivacious girl twins (Pro and Con) and a sagacious canine, rejoicing in the name of "Mr. Barker." (*Revell.* $1.25 *n.*)

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JANE STUART, COMRADE. Grace M. Remick continues the story of Jane Stuart in this book for girls nine to fifteen. Jane and her friends welcome "Patsy," who is rich, pretty, and a bit selfish. The winter's good times leave a wholesome lesson with each boy and girl. Illustrated by A. C. Williamson. (*Penn.* $1.25 *n.*)

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THE BOY SCOUTS YEAR BOOK, 1916, published annually under the auspices of the Boy Scouts of America, has come to be a standby. It is a large handsomely printed and bound volume containing many short stories by well-known writers, special articles by some of the most famous men of America—public officers, educational leaders, naturalists, explorers, handicraft experts, etc.; many pages of articles of how to make things of interest to boys, chapters on woodcraft, scouting, hygiene, athletics, sports, etc.; and many pages of jokes, puzzles and games. The contributors of this year's issue include such famous people as the governors of twenty-four states, Rear Admiral Peary, Dr. Wilfred Grenfell, David Starr Jordan, Dan Beard, Orville Wright, Dr. Frank Crane, Anthony Fiala, and many others quite as prominent. Besides the many illustrations for the stories and articles, there are many pages of pictures of boy scout activities and good times in all parts of the world, camp life, first aid, nature and popular science, and some plates in full color. (*Appleton.* $1.50 *n.*)

卐

PHILIP KENT IN THE LOWER SCHOOL. Philip tumbles into trouble and out of it as only a healthy youngster can. He helps to win an exciting football game. The author, T. Truxton Hare, knows the irresponsible schoolboy from top to toe. The book is for boys from ten to fifteen. (*Penn.* $1.25 *n.*)

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A DEMONSTRATION IN FIRST AID TO THE INJURED
FROM "THE BOY SCOUTS' YEAR BOOK"

BILLY TOPSAIL, M.D., by Norman Duncan, tells the further adventures of Billy Topsail and Archie Armstrong on the ice, in the forest, and at sea. In a singular manner, the boys fall in with a doctor of the outposts and are moved to join forces with him. The doctor is "Doctor Luke of the Labrador," whose prototype, as everyone knows, is Dr. Grenfell. (*Revell.* $1.25 *n.*)

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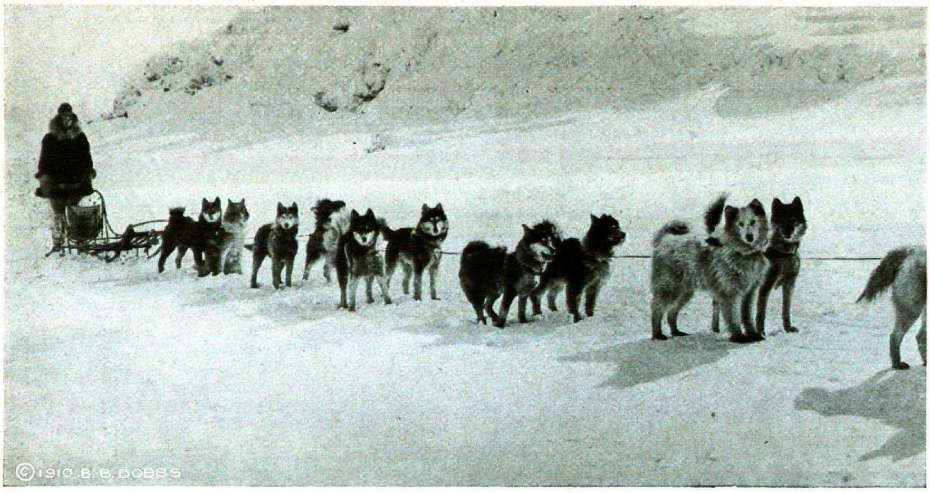
PEGGY RAYMOND'S SCHOOL DAYS. This new story by Harriet Lummis Smith covers the high school days of the charming Friendly Terrace "crowd" during the senior year, from the opening day in



A TEAM OF SIBERIANS
FROM "BALDY OF NOME," THE TRUE STORY OF A DOG, BY ESTHER B. DARLING
Penn Publishing Co.

September thru Commencement Day in June. The good times, bad times, glad times, and sad times of the girls are told in the author's usual happy way. Peggy Raymond is the prominent character thruout and there is just a hint of a romance entering into her life, when she decides to wear a certain fellow's flowers at Commencement. (*Page.* $1.50.)

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SONNY JIM, by Elaine Sterne, author of the $1000 Collier prize story, tells these real stories of a real boy, illustrated by motion pictures. People who have become acquainted with "Sonny Jim" in the "movies" will welcome the opportunity to read of the real boy himself. (*Wilde.* $1 *n.*)

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UNCLE DAVID'S LITTLE NEPHEW, a sequel to Emma C. Cram's "The David Stories," is a collection of true stories of life on a New England farm in the years before the Civil War. It is intended for boys and girls of 8 to 12. (*Pilgrim.* 75 *c. n.*)

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BALDY OF NOME. Baldy did not seem like a very good dog when his little master, Ben, sold him to the lady who owned famous kennels of racing dogs in Nome, Alaska. But Ben and Scotty Allan, the driver of the racing teams, always had faith in Baldy. He got his test at last on the trip when he saved the lives of Scotty and his mistress. Then came his chance on a racing team. Baldy made good, and his name is famous thruout the length and breadth of Alaska. And this story, by Esther Birdsall Darling, is practically all true, for Baldy is a real dog. It is illustrated with photographs, and decorated by Hattie Longstreet. (*Penn.* $1.75 *n.*)

卐

DRAKE OF TROOP ONE. Isabel Hornibrook's "Drake of Troop One" is a new type of Boy Scout story. It tells how a fourteen-year-old boy, a member of a juvenile "bad gang," and already a menace to society, is reclaimed by enlisting in the Scouts. From the first chapter, in which Drake, a loafing street-corner boy, causes the death of the grand old fire horse "Blind Bob" and his running mate, by turning in a false alarm, to the last chapter, when he has become a Scout with a merit-badge for swimming, the story is full of incident. An original figure in the tale is Toiney, otherwise known as "Smudge Fire," a half-breed French Canadian, who is familiar to readers of Miss Hornibrook's previous books, and who, according to the Scouts, can't master enough English to say "Boo" straight. (*Little, B.* $1.25 *n.*)

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LUMBERJACK BOB. A tale of the Alleghanies, by Lewis E. Theiss. It is the picture of a great modern lumber camp with its gigantic flume and splashdam as well as of the conservation of the forest and the harvesting of the lumber. The author has an intimate knowledge of animal life. (*Wilde.* $1 *n.*)

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LITTLE MOTHER. Ruth Brown MacArthur's little "Tannie," finds a shelter, but not a home, under the roof of a wealthy cousin. But "Tannie," who "wished on a star" that she might have a real home, has a rich nature that cannot help winning for her the love of her cousin, altho there are tears as well as smiles before the book works out to its happy ending. (*Penn.* $1.50 *n.*)

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CUPPLES & LEON BOOKS FOR BOYS. Clarence Young starts the second series of "The Motor Boys" books with "Ned, Bob and Jerry at Boxwood Hall," in which the Motor Boys, as Freshmen, find the school prejudiced against them as boys likely to run everything to suit themselves. In spite of this handicap

they forge to the front and make warm friends of their rivals. "The Y. M. C. A. Boys Series" by Brooks Henderley is instituted with "The Y. M. C. A. Boys of Cliffwood," in which the boys' department of the local Y. M. C. A. is organized, and "The Y. M. C. A. Boys on Bass Island" wherein an island camp is the scene of mystery-solving as well as sport. "Baseball Joe on the Giants" by Lester Chadwick, the sixth volume of "The Baseball Joe Series" tells how Joe is traded from St. Louis to New York, and how he incidentally restores a large fortune while he is working his way up on the Giants. The "White Ribbon Boys of Chester" by Raymond Sperry, Jr., the initial volume of a new series, tells how a group of boys fight for temperance and help a temperance foreman to hold his position when the tavern-keeper and his friends try to oust him. (*ea.* 60 *c.*)

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THE UNOFFICIAL PREFECT. Trowbridge, Westcott, and Newbury are three strong schools made up of the finest type of American youth. At Trowbridge, which needs a year of victory to keep it on even terms with the others, the outlook for athletic success is dubious. The year is saved largely thru the efforts of one student whose exceptional ability is for a time so hampered by his selfish way of looking at things that he is neither chosen "prefect" in the student government, nor at once given a place on the first eleven. Unofficially, he accomplishes more for the school than his successful competitor, and, by meeting his disappointment manfully, not only secures coveted athletic honors, but brings victory to his school, and, best of all, brings out his own true self. This is the third of A. T. Dudley's "Stories of the Triangular League." (*Lothrop, L. & S.* $1.25 *n.*)

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A LITTLE MAID OF BUNKER HILL. Alice Turner Curtis tells the story of a little patriot whose drum helped to rouse the "minute men" on the night of Paul Revere's ride. Illustrated by Wuanita Smith. For girls from seven to twelve. (*Penn.* 90 *c. n.*)

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THE SAFETY FIRST CLUB. W. T. Nichols in this book for boys of nine to fourteen tells how Sam Parker and his friends find "Safety First" easier in words than deeds. The story is full of woodsy adventure. (*Penn.* $1 *n.*)

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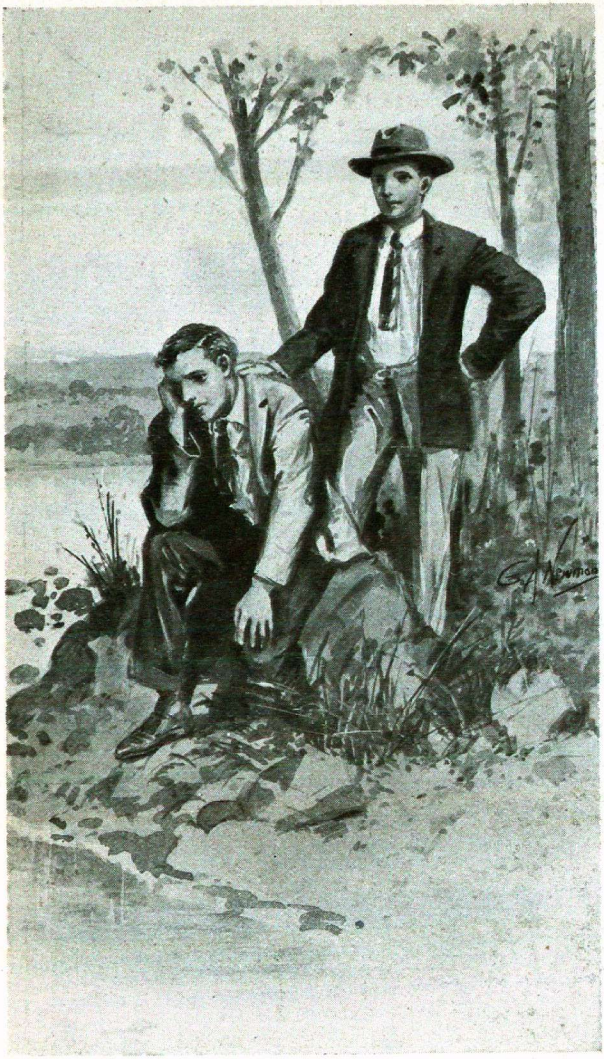
THE INDEPENDENCE OF NAN. Nina Rhoades is as successful in her books for older girls as in her "Brick House Books." Nan is a girl of fifteen, who goes from her grandfather's home in Ohio to that of an uncle in a Boston suburb. She would have been an added burden to the unfortunate household which she entered had it not been for her vigor and independence, by which she meets all trials successfully and brings happiness to others. (*Lothrop, L. & S.* $1.20 *n.*)

THE LIGHT FELL ON THE RED-JERSEYED BACK OF THE LAD FROM "THE UNOFFICIAL PREFECT" BY A. T. DUDLEY
Lothrop, Lee & Shepard Co.



"KEEP A STIFF UPPER LIP, OLD MAN"
FROM "THE NOISY SEVEN" BY G. P. BROCKWAY
Griffith & Rowland Press

THE NOISY SEVEN. Alice Pickford Brockway tells the story of a Sunday-school class of seven boys, so difficult to manage that their teacher almost despairs. Such matters as trout fishing, the advent of a city girl who fascinates one of the country boys just to keep in practice, a picnic that nearly ends in disaster, give way to sterner interests as the years go by. The latter part of the book is filled with missionary activities. In the end all the noisy seven made good in various fields of service. (*Griffith & R.* $1 *n.*)

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BOB HUNT IN CANADA. Bob, who became such a hero with the Camp Pontiac boys in George W. Orton's, "Bob Hunt at Camp Pontiac," goes with a camping party to Canada, where he and his party learn to rough it in the real woods. They are obliged to erect their own tents, gather and cut their own firewood, build their own fires, secure their own game, dress it, cook it, do their own washing, and in short to become thoroly self-reliant. (*Jacobs.* $1 *n.*)

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GIRLS OF THE MORNING-GLORY CAMP FIRE. The sensible and patriotic organization called the Camp Fire Girls is spreading rapidly. Isabel Hornibrook has made Camp Fire work the basis of her story, altho the plot will be just as interesting to girls outside the organization. The "Morning-Glory Camp Fire" finds its summer home on one of the most picturesque portions of the New England coast where sea and woods afford opportunity for all sorts of sports and adventures. (*Lothrop, L. & S.* $1.20 *n.*)

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BLACKBEARD'S ISLAND: A BOY SCOUT ADVENTURE. Rupert Sargent Holland tells how three boy scouts search for the gold of Blackbeard, the pirate, amid numerous adventures in the islands off the coast of South Carolina. A frontispiece in color and five illustrations in black and white by Will Thomson show the boy scouts getting into troubles and out of them. (*Lippincott.* $1.25 *n.*)

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THE RED CROSS GIRLS IN BELGIUM; THE RED CROSS GIRLS WITH THE RUSSIAN ARMY. These stories deal, as the earlier books in this series, with four American girls who enlist as Red Cross nurses in the European War. Heroism and self-sacrifice are the theme of these stories, while the lighter and romantic aspects are not forgotten. The author, Margaret Vandercook, has written many stories for girls. (*Winston. ea.* 35 *c.*)

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WITH SAM HOUSTON IN TEXAS. Patriotism, adventure and fight with the Mexicans are the color notes of this new story of Houston and the Lone Star State by Edwin L. Sabin. The illustrations, some of which are in color, include a portrait of Houston and maps. (*Lippincott.* $1.25 *n.*)

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THE BANNER OF THE WHITE HORSE. An adventurous, exciting story by Clarence Marsh Case, of two boys who accompany the Saxon army in its invasion of Britain; help drive the war-vessels thru the stormy North Sea; fight thru the battles against the Picts

and Scots; and feel the first softening influence of Christianity upon their race. (*Scribner.* $1 *n.*)

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THE BOY WITH THE U. S. MAIL. One great value of the unique "U. S. Service Series" is that it opens the eyes of so many readers to what our government is doing for us so steadily as to awaken little thought. It may seem commonplace to receive the daily mail in most of our homes, but how must it be in our remote possessions where delivery of the precious U. S. Mail is fraught with difficulty, often with danger? How much do you know of the actual working of the vast and wonderful Post Office Department? The officials of this department have, as in the case of all other departments covered in this series, extended their courtesy to Francis Rolt-Wheeler to enable him, thru the happy medium of a good story, to tell us about one of the most interesting forms of Uncle Sam's care for us. (*Lothrop, L. & S.* $1.50.)

卐

THE FULLBACK. In "The Fullback," the first of his "Fair Play Series," Lawrence Perry, well known under his name of "Fair Play" as the *Evening Post's* writer on athletic sports, has written a spirited story of the beginning of a boy athlete's career. His hero, Tom Kerry, is an ideal boy of his kind, a true "sport," clean, earnest, unassuming, full of grit and endurance, as well as a born football and baseball player. (*Scribner.* $1.25 *n.*)

SOMETIMES THE MAIL WAS LATE
FROM "THE BOY WITH THE U. S. MAIL" BY FRANCIS ROLT-WHEELER
Lothrop, Lee & Shepard Co.

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THE STRANGE GRAY CANOE. This new volume in Paul G. Tomlinson's "Classmates Series" tells of an expedition thru the Canadian lakes by canoe. The four boys have an even more exciting time than they had expected. Hunting, fishing, a forest fire, treacherous rapids, and a strange gray canoe make it a story of many thrills. (*Scribner.* $1.25 *n.*)

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CUPPLES & LEON BOOKS FOR GIRLS. Dorothy Dale's adventures have been related by Margaret Penrose in eleven volumes, the latest being "Dorothy Dale's Strange Discovery." (60 *c.*) The stories are for girls in their teens. The same author is responsible for the ninth volume in "The Motor Girls Series," "The Motor Girls at Camp Surprise." (60 *c.*) Many mysterious things happen in the camp, but the girls are helped in moments of anxiety by some chivalrous boy friends. Ruth Fielding's activities have now filled ten volumes. In the last two Alice B. Emerson writes of "Ruth Fielding in Moving Pictures" and "Ruth Fielding Down in Dixie." (*ea.* 40 *c.*) In the former volume Ruth writes a photoplay and the girls act it, thereby raising money to rebuild a dormitory destroyed by fire. The tenth volume is the story of Ruth's visit to a southern plantation.

LIKE HIS FATHER BEFORE HIM, HE WAS ANSWERING THE CALL OF THE GOLD
FROM "CONNIE MORGAN IN ALASKA" BY JAMES B. HENDRYX
G. P. Putnam's Sons

ARCHER AND THE "PROPHET." Archer has already appeared, at a much younger age, as "Arnold's Little Brother," in Edna A. Brown's previous story, and is now a senior at the same school, St. Stephen's. The "Prophet" is a nickname given to an outside boy whom good-hearted Archer befriends, and around whom some of the best scenes in the story revolve. (*Lothrop, L. & S.* $1.20 *n.*)

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MISS ANN AND JIMMY. The story of a "hustler" and how a kind-hearted woman gave him his chance is told by Alice Turner Curtis. For boys from seven to twelve. (*Penn.* 90 *c. n.*)

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CONNIE MORGAN IN ALASKA. Connie Morgan, better known as Sam Morgan's boy, owned a dog-sled and three loyal dogs, and with them and by the aid of staunch friends, and above all, thru his own hardihood and pluck, he fought his way against obstacles of all sorts in the far Northland. James B. Hendryx has a number of other books to his credit, among them "The Promise" and "The Law of the Woods." (*Putnam.* $1.25 *n.*)

卐

BETH OF OLD CHILTON. Marion Ames Taggart here tells the story of Beth Bristead and her life with her New York cousins. Altho surrounded by luxury and everything which money can bestow, Beth remains true to her New England training and to the traditions of her life in Chilton, which she so dearly loves. It is the story of a happy home life. A companion volume to "Beth's Wonder Winter" and "Beth's Old Home." (*Wilde,* $1.25 *n.*)

卐

DEEDS OF DOING AND DARING. William Allen Johnston describes the careers of our industrial heroes —The Steeple Jack, The Log Driver, The Iron Worker, The Deep Sea Light House Builder, The Forest Fire Warden, The Submarine Sailor, The Sand Hog, and others who have made modern achievements possible. (*Wilde.* $1.25 *n.*)

卐

NOBODY'S BOY is a translation of Hector Malot's "Sans Famille," a French classic for children. Remi, or "Nobody's Boy," is a little waif picked up as a baby by the stone mason, Barberin, and tenderly cared for by his wife until the stone mason, soured by misfortune, rents the boy to Vitalis, a strolling performer. It was Remi's part to play the fool as a foil to the intelligence of the rest of the troupe, three trained dogs and a monkey. The story unfolds as the little company makes its way thru the towns and villages of France until Remi is in the end restored again to his own mother. (*Cupples & L.* $1.25 *n.*)

卐

THE BOYS' BOOK OF FIREMEN. Irving Crump tells in detail the workings of a big city's fire department. Practically every phase of fire fighting is dealt with from the time the engine companies "roll" and "stretch in" their hose lines to the time they return to quarters. The duties of every branch of the force are set forth, and stirring occurrences in the lives of the hook and ladder men, the engine men, the fireboat men and the men of the fire patrol and rescue company are pictured with all the thrills that the "blue shirts" experience in the course of a day's fire fighting. The firemen's strategy, methods of attack, and plans of battle have place here and thru the entire volume are worked in real deeds of daring that have brought honor medals to more than one "smoke-eater." (*Dodd, M.* $1.25 *n.*)

卐

LUCILE TRIUMPHANT, by Elizabeth M. Duffield is a sequel to "Lucile the Torch Bearer." Lucile in the new book retains her winning personality and irresisitible charm. Her adventure in Europe with Jessie and Evelyn involve a thrilling romance. (*Sully & K.* $1 *n.*)

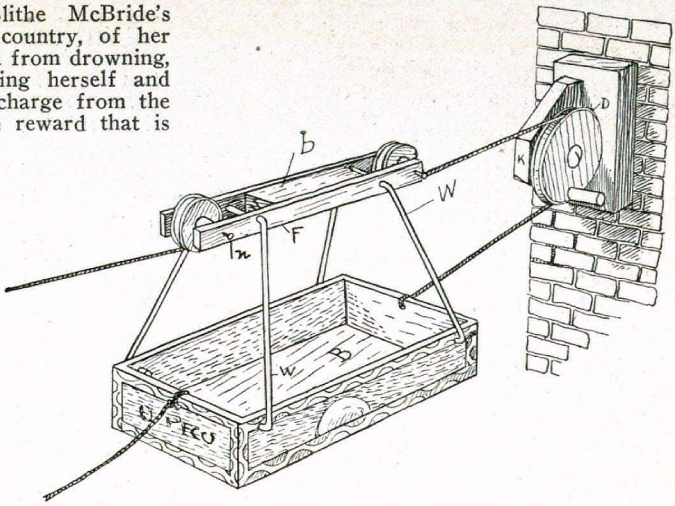
卐

MISS PAT AND COMPANY, LIMITED; MISS PAT'S HOLIDAYS AT GREYCROFT. These additions to the "Miss Pat" series continue the account of the experiences of the three Kendall sisters and their friends. Pemberton Ginther, the author, has many books to her credit. (*Winston. ea.* 35 *c. n.*)

BLITHE MCBRIDE. Of Blithe McBride's voyage across seas to this country, of her courage in saving a little child from drowning, of her ingenuity in protecting herself and the babe of whom she has charge from the Indians, and of the ultimate reward that is meted out to her for her bravery, Beulah Marie Dix has made an engaging tale and one which recreates to good purpose the colorful days of the seventeenth century. (*Macmillan.* $1.25 *n.*)

卐

THE QUEST OF THE GOLDEN VALLEY. The story of a search for treasure which lies guarded by the fastnesses of nature in the rugged interior of Alaska. The penetration of these wilds by the boys who are the heroes of the story is a thrilling narrative of adventure and with every step of the journey the lore of the open is learned, for the author, Belmore Browne, author of "The Conquest of Mount McKinley" is a real authority on Alaskan wilds. (*Putnam.* $1.25 *n.*)



FROM "BOY'S BOOK OF MECHANICAL MODELS" BY WILLIAM B. STOUT
Little, Brown & Co.

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THE STORY OF GLASS. Jean Cabot's uncle makes glass, but Jean finds she can learn something from the Venetian boy they meet and bring to America, while the interest these Americans take in him starts the boy on his career. Sara Ware Bassett has given a picture of the glass industry without overloading her story with "information." The former volumes in the "Industrial Series" covered the stories of cotton, gold and silver, iron, wood and leather. (*Penn.* 75 *c. n.*)

卐

BOB HAZARD, DAM BUILDER. Bob Hazard, just thru prep. school, became a very important cog in the building of a great dam on the Mexican border. He found himself soon in the midst of a complicated plot to wreck the dam. It took a strenuous summer to straighten out the complications. This is one of the volumes in the "Boys of To-day" series by Carl Brandt. (*Reilly & B.* $1 *n.*)

卐

THE TREE OF APPOMATTOX. With this volume Joseph A. Altsheler concludes his popular series of Civil War stories. It has been his idea to feature in each story some great battle or important phase of the Civil War and in this book, he carries the reader thru Lee's last stand to the final surrender at Appomattox Court House. Dick Mason, a lad who fights on the Northern side, is the hero of the story. (*Appleton.* $1.30 *n.*)

卐

THE WORLD'S WAR SERIES, by Colonel James Fiske, has been increased by three volumes, "Fighting in the Alps," "Shelled by an Unseen Foe" and "At the Fall of Warsaw." They are stories of dashing exploits in the European war. (*Saalfield. ea.* 50 *c.*)

卐

THE BOY SCOUT SERIES, No. 2, contains twenty volumes of adventure with Boy Scout heroes. This year's additions are "The Boy Scout's Test," "The Boy Scouts in Front of Warsaw" and "The Boy Scouts Under the Red Cross." (*Saalfield. ea.* 25 *c.*)

卐

LEFT GUARD GILBERT. Ralph Henry Barbour is a name to conjure with among the boys. His football series, the earlier books of which were "Left End Edwards" and "Left Tackle Thayer," is gaining an ever-wider circle of followers. In his new story—"Left Guard Gilbert"—there is again described the preparatory school life, with its many adventures and exciting contests. The story itself centers about a football hero and his final success on the gridiron. (*Dodd, M.* $1.25 *n.*)

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RIVALS FOR THE TEAM. A story of life at Grafton School, by Ralph Henry Barbour. Hugh Ordway comes from England with his valet to attend school at Grafton. Being half American, he tries to model himself after the other boys in school but has a hard time of it. His roommate, however, one of the star halfbacks of the school team, takes an interest in him and helps him to make friends with the other boys, and finally gets him started at football, where Hugh also shows great prowess as a halfback. The story comes to a climax when the two friends, a fortnight before the final great contest of the season, find themselves rivals for the same position, and a struggle ensues which puts their friendship to a severe test. (*Appleton.* $1.30 *n.*)

FROM "ANNE, PRINCESS OF EVERYTHING" BY BLANCHE ELIZABETH WADE
Sully & Kleinteich

BOOKS FOR LITTLE FOLKS

WHEN LITTLE THOUGHTS GO RHYMING is a book of child verses bringing out the dreamy side of child life. Elizabeth Knobel, the author, wanders "with the roses in the Land o' the Supposes." There are 10 full-page illustrations in color and 35 in black and white by Maginel Wright Enright. (*Rand, McN.* 75 *c. n.*)

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THE GRIMMS' FAIRY TALES. In preparing this additon to the *Washington Square Classics* the editor has compared various translations of the Grimm Brothers' popular tales, and has selected these from all the desirable stories of each particular edition. Where the same tale appears in several translations, the most acceptable rendering in each particular case has been used. An editor's note touching upon the history of these old folk tales adds interest to the volume. The seven illustrations in color are by Wuanita Smith. (*Jacobs.* $1 *n.*)

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ADVENTURES OF SONNY BEAR, by Frances Margaret Fox. This story of Sonny Bear and his big, big father and middle-sized mother is full of sunshine. Good-humor, tenderness and sympathy are displayed by all members of the family. At the end of every story you feel like taking Sonny Bear up and giving him a good hug. The keynote of Father Bear's existence is "Ta-de-dum-dum-dum," a slogan that is indeed funny when echoed by Sonny Bear. Mother Bear is jolly and efficient at all times. Frances Margaret Fox is the author. There are 16 full-page illustrations in color and 20 in black and white. (*Rand, McN.* 50 *c. n.*)

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THE REJUVENATION OF MAMA AND PAPA GOOSE, by Morris H. Pancoast, tells how Mama and Papa Goose turn modern. They dance, motor, go to parties and ball games, golf, and, indeed, are very gay and cheerful altogether. They have adopted a child, Baby Goose, who has as many adventures as you would expect of one with such lively parents. There are 100 pictures, all in gay colors. (*Britton.* $1.35 *n.*)

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ANNE, PRINCESS OF EVERYTHING. Blanche Elizabeth Wade tells how a commonplace, little girl, Anne Lane of Fairfield, Conn., goes with her commonplace aunt upon an ordinary shopping trip to New York City, where in the real Butterfly Shop, thru being mistaken for a stolen Princess by a foreigner interested in butterflies, a touch of magic comes into her life, starting her upon the way to become a real Princess. The story gives a glimpse of the stolen Princess Anastasie Stephanie Maria Alexandrina and a peep into Grebenstein, her preposterous Kingdom Without a Country. In the tale there is a mingling of the real and the unreal, each of the two elements differing as much as the real Bird Sanctuary of Fairfield differs from the Rose Gardens of Grebenstein (*Sully & K.* $1 *n.*)

THE LAND OF DON'T-WANT-TO. Lillian Bell here tells a fantastic story, full of puns and absurd ideas and nonsensical verse that will keep children laughing. The Land of Don't-Want-To is peopled by little boys and girls, winds, and various other things that don't want to do the things they ought to do, and a very confusing, uncertain place it is. Billy, having said "I don't want to" more times than he should have, is snatched from his home by the Don't-want-tos, but is rescued from them by the fairy Nimbus, who asks him to help in the difficult task of finding the South Pole, who has tired of his post and left. They start out in a wondrous craft, *The Flying Lobster,* and many thrilling adventures are theirs before the reign of King Harmony and Queen Gentledeed puts an end to the Land of Don't-Want-To itself. The characters of these incidents may be guessed from such names as Mrs. Seal, Mrs. Spank-You, the Scorpion, the Vacuum, the Fixed Star, the Polar Bear, and the Equine Ox—who appears and disappears like the Cheshire Cat in "Alice in Wonderland," but is a loquacious person greatly given to speaking in rhyme. There are 10 illustrations in color and 25 in black and white. (*Rand, McN.* $1.25.)

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I WONDER WHY? Simple verses, by Elizabeth Gordon, each of which seems to express a question which is, at one time or another, in the mind of the child. The topsy-turvy reflections in the brook, the arrival of the little brother, the strange effect upon objects seen thru the opera glass, the mystery of the words that seem to flow from the pencil's point, and the echo—these and similar subjects, quaintly illustrated by M. T. ("Penny") Ross, form the contents of this whimsical little book. Sixteen colored and 48 black and white illustrations by Ross are included. (*Rand, McN.* 50 *c. n.*)

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FEELINGS AND THINGS. A book of verse by Edna Kingsley Wallace for all children of either sex between the ages of seven and seventy. Here are described our sensations when as children we began to get acquainted with the stern realities of life—such as being called in to wash for dinner when we want to play ball. The feelings are carefully classified as "Pleasant Ones," "Injured Ones," etc. All of us will sympathize with and understand the feelings classed under "Perfectly Awful Ones." (*Dutton.* $1 *n.*)

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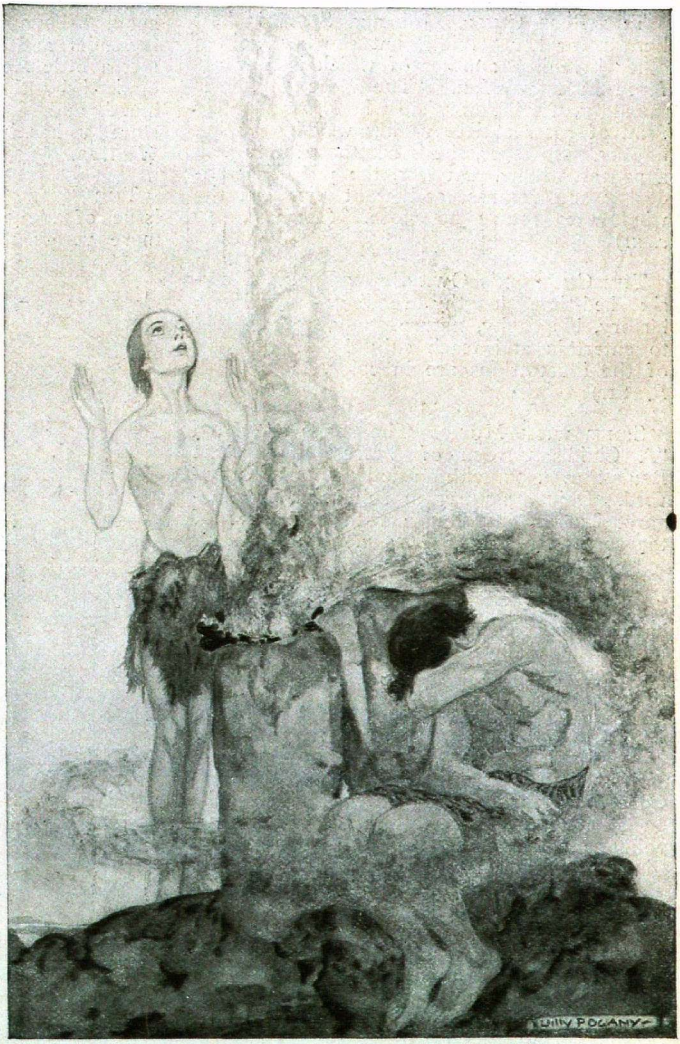
BIBLE STORIES TO READ AND TELL. Frances Jenkins Olcott's book is made up of 150 stories taken from the King James Version of the Old Testament. The stories chosen are those that have story-telling quality or themes that are frequently referred to. The arrangement gives an outline history of Israel, and the stories emphasize the providence of God, His justice and mercy, His punishment of evil-doers, and His loving care of those



ABEL'S SACRIFICE
FROM "BIBLE STORIES TO READ AND TELL" BY FRANCES JENKINS OLCOTT
Houghton Mifflin Co.

FROM "WHEN THE SAND-MAN COMES"
BY GERTRUDE ALICE KAY
Moffat, Yard & Co.

who serve Him. The book is lavishly illustrated by Willy Pogany, in color and in black and white. (*Houghton M.* $2 *n.*)

THE ROSE CHILD. Johanna Spyri is best known for her "Heidi," but she has written other juveniles, another of which is now offered in translation. "The Rose Child" is the story of a little orphan who is passionately fond of roses and earns her way by picking flowers. However, she is not too poor to help a poorer widow. At last, the widow's wandering son returns, and want flies out the window to return no more. (*Crowell.* 50 *c. n.*)

THE CHILDREN'S OWN STORY BOOK. Sixty-six bed-time lengthy readings—mythology, history, biography, nature study, verses—told to entertain and teach children. A number of the illustrations are in color. (*Reilly & B.* $1.)

SONGS WITH MUSIC. The songs are from "A Child's Garden of Verses" by Robert Louis Stevenson, with music by Thomas Crawford. Dainty pictures in full color by Margaret Tarrant harmonize with the spirit of the verses. (*Jacobs.* $1.25 *n.*)

THE DOLLS' DAY. The story of the three dolls that become alive for just one day and have the most exciting adventures is well told by Carine Cadby; but even more than the story as read to them will the children enjoy Mr. Cadby's pictures of the real dolls in the act of doing the things told in the tale. (*Dutton.* $1 *n.*)

STORIES TO TELL THE LITTLEST ONES. Sarah Cone Bryant, who is well known for her books on story-telling, has gathered for her new volume a collection of stories, finger plays, and songs for children of six years and younger. The stories are the outgrowth of her story-telling to her own children. Most of them are original; a few are the author's adaptations of old or foreign tales. There are six full-page illustrations in color, eight full pages in line, and thirty tail-pieces, besides the cover design and title-page, by Willy Pogany. (*Houghton M.* $1.50 *n.*)

WHEN THE SAND-MAN COMES. To learn about little Peter and the other children, and to travel with them and the good Sand-Man to Cranky Town, to the Cave of the Crystal, to the Land of Once-Upon-a-Time, to the City Near the Moon, will be as fascinating for the reader who understands, as it will be for the little tots who listen. Gertrude Alice Kay writes simply, but with plenty of color. (*Moffat, Y.* $1.50 *n.*)

BILLY WHISKERS OUT WEST, Frances Trego Montgomery's 1916 volume, tells how adventures come thick and fast for the chums and Nannie, whom Billy guides across the Western States after the Exposition. (*Saalfield.* $1.)

TREASURE FLOWER. On a cold, stormy night little Treasure Flower, when she was just a little Japanese baby, was left with a good priest and his wife to be taken care of, and with these dear people she spent a happy childhood, believing them to be her real Aunt Lavender and Uncle Cedarmount. How she met a little American girl, how she was recognized by the Empress as being of royal blood, and, finally, how her father was restored to her, is the plot of Ruth Gaines' story. (*Dutton.* $1.25 *n.*)

THE REAL MOTHER GOOSE. In this new issue of the favorite book of the children more verses and more illustrations are in-

FROM "BILLY WHISKERS OUT WEST"
BY FRANCES TREGO MONTGOMERY
Saalfield Publishing Co.

cluded than in any of the other editions. There are 32 full pages and 145 half-page or text illustrations in full color by Blanche Fisher Wright. These are lively, humorous, and simple in treatment and bright in coloring. The text is presented in large, bold type, best suited to the younger readers. The book is printed on excellent paper, size, 9x12, with illuminated jacket and cover design by Milo Winter. (*Rand, McN.* $1.50.)

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LITTLE PEOPLE. H. Willebeek Le Mair, whose individuality puts her name in the front rank of those who have devoted their art to children's life, has made sixteen illustrations in color for these rhymes by R. H. Elkin. (*McKay.* $1.25 *n.*)

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THAT'S WHY STORIES. Ruth O. Dyer, author of the "Sleepy-Time Story-Book" now keeps children wide awake with twenty-five nature stories assigning reasons for many things of interest to a child. The innate love of a fairy story is satisfied without misleading or terrifying, and many a lesson of kindness is taught while quickening the power of observation and stimulating the imaginative faculty. (*Lothrop, L. & S.* $1 *n.*)

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WILL BRADLEY'S WONDER-BOX. A collection of a dozen stories for boys and girls of fairy-tale age. Each story is complete in itself, but familiar scenes and old acquaintances met previously in the book turn up now and again. Starting from the town of Noodleburg, princes and princesses, golden caskets, poor lads, selfish brothers, elves and fairies, giants and witches, magical castles, and all the rest, pass across the pages. The pictures scattered thru the book are the work of the author. (*Century.* $1 *n.*)

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MOTHER GOOSE, HER LIBRARY. Every rhyme, every jingle that properly belongs to Mother Goose will be found in this complete collection which has been bound in four quarto volumes that they may be easy to hold for the eager child who will use them. Each has a frontispiece in colors, and profuse text illustrations. (*Saalfield. ea.* 25 *c.;* $1.)

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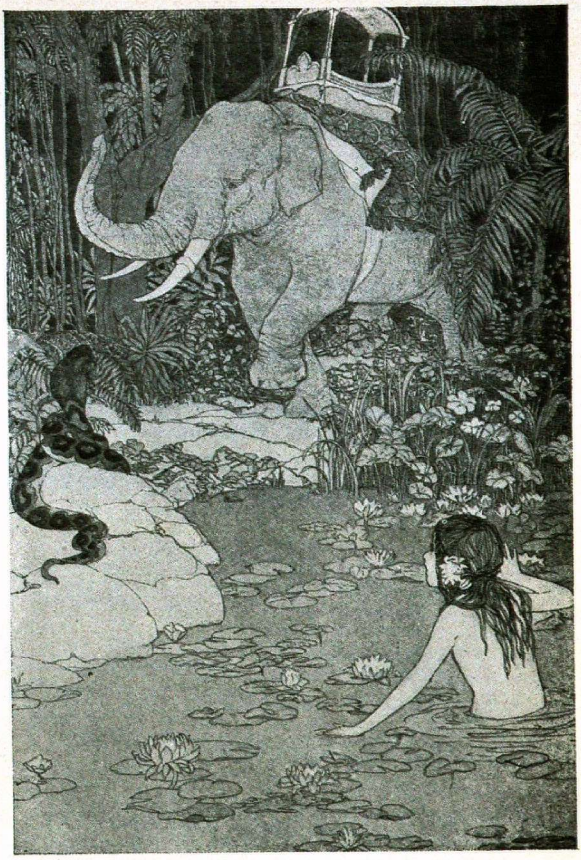
MEMOIRS OF A WHITE ELEPHANT is a very attractive children's book, translated from the French original of Judith Gautier by S. M. B. Harvey. The White Elephant is captured in the woods and taken to be the companion of a little Royal Princess in Siam, where his adventures keep the young reader interested in every chapter. Much information and East Indian lore are introduced in such a way as to appeal especially to young readers. When the Princess, as a means of securing peace between the two countries, is betrothed to the Prince of Mysore, her family's former enemy, the elephant takes a jealous dislike to him, and, feeling that he will be led to destroy him, he runs away. After various adventures in the forests, and as a dock laborer in cities, he is discovered by the Princess again while performing in the troupe of a circus. (*Duffield.* $1.50 *n.*)



FROM "MEMOIRS OF A WHITE ELEPHANT" BY JUDITH GAUTIER
Duffield & Co.

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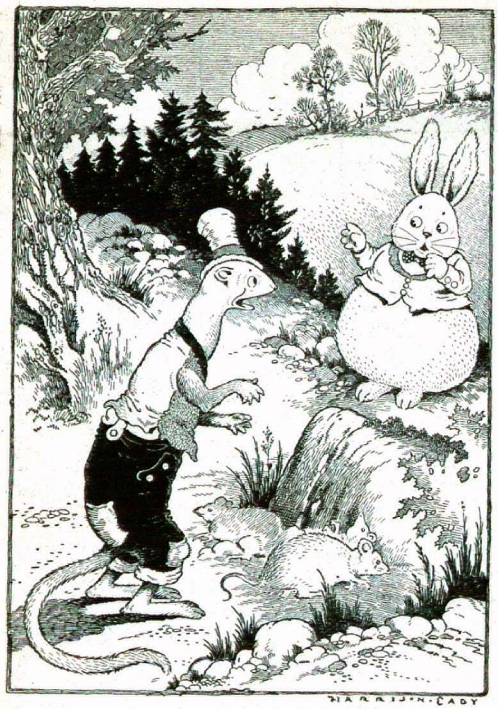
THE WAY TO THE HOUSE OF SANTA CLAUS. Frances Hodgson Burnett knows well how every child loves to have a story told about himself, and all thru the text blanks have been left so that the one who reads the tale aloud can say, "And little Johnnie, or little Harrie, did this." Every child, too, has wondered where Santa Claus lives and where he keeps his toys. This story tells how the little hero wandered in search of his home and how the Snow White Rabbit, the Black Ravens, and others helped him on his way. The illustrations are large and simple in design and brilliant in coloring. Mrs. Burnett has written an introduction in the form of an individual letter to each child. (*Harper.* $1 *n.*)



ONE DAY MR. RABBIT SURPRISED MR. WEASEL MAKING A MEAL FROM YOUNG MICE
FROM "MOTHER WEST WIND 'HOW' STORIES"
BY THORNTON W. BURGESS
Little, Brown & Co.

RINKITINK IN OZ. L. Frank Baum has crowded enough adventures to satisfy any child into these doings of a jolly, fat king and a goat—the grumpiest, most curious Billy who ever turned out to be an enchanted Prince. Rinkitink is a funny fat old king, who runs away from his kingdom to avoid its cares. Bilbil, the talking goat, carries him upon his back, protesting all the while and reproving his master for his irresponsibility. The real hero is Prince Inga, a rather serious boy, but by no means a prig. There is a general gathering at the end of all the Oz favorites. (*Reilly & B.* $1.25.)

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WHAT DADDIES DO. All sorts of daddies are described in these novel rhymes by Robert Livingston: lawyer-daddies, and doctors, and carpenters, and soldiers, and engineers, and many others,—all told about in the way they look to little boys and girls. The rhymes are catchy, the kind that children like to hear over and over and soon learn to repeat themselves. Each rhyme has a picture, besides other decorations. (*Houghton M.* 75*c. n.*)

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AUNT SADIE'S RHYMES AND RHYME-STORIES. Sarah Phelps Stokes Halkett tells how this book came to be written: "I had been having trouble with my eyes which made normal occupations temporarily impossible and which, in many ways, interfered with my usual enjoyment of camp life in the Adirondacks. It happened quite accidentally that I had been hearing more poetry and music than usual, and the fascination of rhythm suggested to me the thought that in the writing of rhymes for my nephews and nieces I might find relaxation—I could think the rhymes out with my eyes shut, jot them down in the rough, and finish them off later. So I wrote a rhyme and a rhyme-story and tried them on the children. . . . After that, the book simply wrote itself. (*Dutton.* $1.25 *n.*)

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MONI THE GOAT BOY. Johanna Spyri's classic story of an Alpine boy who, day in and day out, on the side of one of the foothills of the great mountains, herded his goats and sang his songs, is here translated by Elisabeth P. Stork and illustrated by Maria L. Kirk. (*Lippincott.* 50 *c. n.*)

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BEDTIME STORY-BOOKS. Among the best juveniles for bedtime reading, and day time reading as well, are the Bedtime Story-Books, dealing with the lives of the "Quaddies," as Thornton W. Burgess calls the little animals who dwell in the Green Forest and on the Green Meadow. The "Quaddies" have grown increasingly popular with boys and girls ever since they were first introduced to the public in the Mother West Wind Series, and additional volumes are always sure of a welcome. "The Adventures of Prickly Porky" is one of this year's two additions to the series. Prickly Porky has a coat of many spears that protects him from all his enemies, so that his life is a fairly peaceful as well as lazy one. Occasionally, however, some one has to be taught to keep his distance, and then Prickly Porky becomes very energetic indeed. "The Adventures of Old Man Coyote" is the other new volume. Old Man Coyote usually lives

FROM "THE SANDMAN: HIS ANIMAL STORIES"
BY H. W. FREES
Page Co.

in the West, but he thought he would try a new country, and so one night he appeared in the Green Forest. He bothered the little people there quite a good deal until they found out about him; and he made Old Granny Fox and Reddy especially uneasy because he interfered with their hunting. So Old Granny Fox laid a trap for Old Man Coyote, and this book tells what happened to them both. The illustrations are by Harrison Cady. (*Little, B. ea.* 50 *c.n.*)

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SUMMER SNOW AND OTHER FAIRY PLAYS. Finding a wide demand for plays which commend themselves to amateurs and casts comprised largely of children, Grace Richardson, already well known, here gives four plays calling for but little stage setting and suited for use the year around, which can be effectively produced by amateurs without difficulty. (*Saalfield.* $1.)

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FAIRY GOLD. The dainty fairy-play which gives the title to this volume is followed by a collection of Katherine Lee Bates' verse, including several poems not previously printed. The verses are for the most part serious, but a number are nonsense verses, full of whimsical absurdities, entirely impossible puns, and profound lack of all reason. (*Dutton.* $1.50 *n.*)

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FAIRY OPERETTAS. Laura E. Richards has taken several of the familiar nursery legends, such as "Cinderella," "Babes in the Woods," "Puss in Boots," "The Three Bears," and "Beauty and the Beast," and written them in operetta form. That is, she has told the story in rhyme, set to such well-known airs as "My Heart's in the Highlands," "When Johnny Comes Marching Home," "The Campbells are Coming," "Yankee Doodle," "Three Blind Mice," "Red, White and Blue," varied with such modern tunes as "There's a Hot Time in the Old Town," "I've Been Working on the Railroad" and "Old Gray Bonnet," chosen for the swing of their melody. Thus the children may sing their lines, or speak them in time to the music. They may match their action to it and dance to their hearts' content. (*Little, B.* $1 *n.*)

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PINOCCHIO. C. Collodi's classic Italian fairy story in which an animated puppet, a joy to a nursery, plays the leading part, is the 1916 addition to the famous *"Stories All Children Love Series."* The eight illustrations in color are by Maria L. Kirk. (*Lippincott.* $1.25 *n.*)

HE BEGAN WITH HIS HANDS AND NAILS TO DIG UP THE EARTH THAT HE HAD WATERED
FROM "PINOCCHIO" BY C. COLLODI
J. B. Lippincott Co.

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ST. NICHOLAS BOOK OF PLAYS AND OPERETTAS: Second Series. A selection of the best plays and operettas that have appeared in *St. Nicholas* in the past fifteen years. A storehouse of wholesome entertainment and inspiration for young people of every age. The first "Book of St. Nicholas Plays and Operettas," published twenty years ago, was a kind of pioneer in its field in America. This second series is issued in response to an active demand for the book. (*Century.* $1 *n.*)

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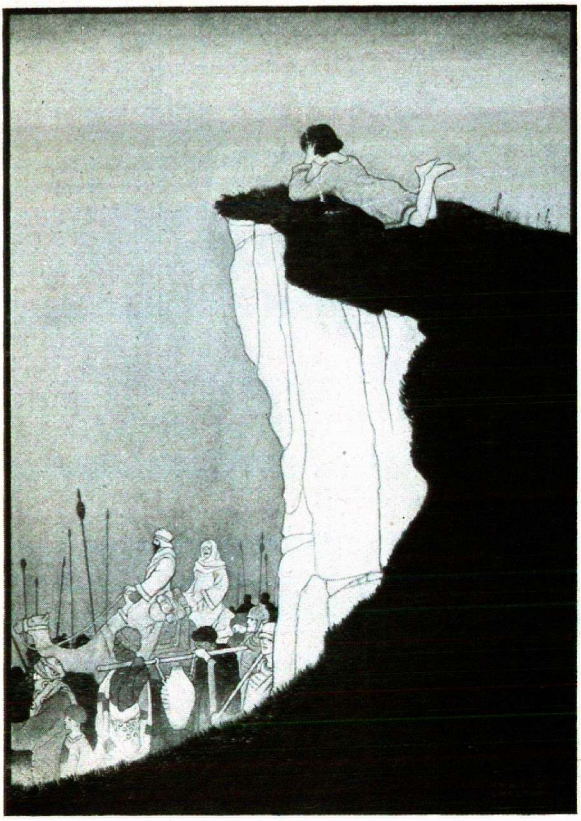
THE BABY ANIMAL BOOKS. Even the most unattractive animal was probably nice when he was little. C. E. Kilbourne appreciates this,



HE WATCHED LONG CARAVANS OF CAMELS PASS
FROM "WHAT THE STARS SAW" BY CAROLINE KELLOGG
Bobbs-Merrill Co.

and in his "Baby Animal Books" he harks back to the baby days of zebras, monkeys, polar bears, ostriches and other animal friends whom we seldom meet before they are grown up. The new volumes are "Baby Kangaroo and Lilly Lamb" and "Baby Reindeer and the Silver Fox." Each has about fifty pictures in color and black and white. (*Penn.* 50 *c. n.*)

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BOBBIE BUBBLES, by E. Hugh Sherwood and Maud Gridley Budlong, is a story of the dream adventures of a small boy journeying thru the skies in a bubble. His adventures teem with odd situations. The book is profusely illustrated in line and color by Sherwood. (*Rand, McN.* 50 *c. n.*)

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OLD, OLD TALES FROM THE OLD, OLD BOOK. Every mother knows that it is the old, familiar fairy stories, the time-worn nursery rhymes that her children love best. Nora Archibald Smith has re-told these Bible stories with loving care. Especially has she preserved the spirit and charm of the text by keeping where possible to the familiar Biblical phrases. The stories are simply written, with their greatest appeal to children from six to twelve years old. Miss Smith is already well known to children and parents thru the *Crimson Classics Series* of which she is co-editor with her sister, Kate Douglas Wiggin. Some of the "Old, Old Tales" are: "The Creation," "The Garden of Eden," "Cain and Abel," "The Story of the Flood," "Joseph, the Dreamer," "Balaam, the Prophet," "Joshua, the General," "Jotham's Fable," "Samson, the Strong." (*Doubleday, P.* $1.50 *n.*)

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THE BLUEBIRD'S GARDEN. Told originally to a little girl by a bluebird. "Every day he came to the garden where she played and sang a story to her." In some of the stories, pleasantly concealed, is a lesson about kindness, or neatness, or generosity or some other practical matter which the child will think about. "The Elf and the Penny Tree" is such a story, and "The Little Lady Bug" and "The White Pebble" and "Why the Potato Lives in the Ground," etc. Other titles are: "Where the Sea Shell Found Its Song," "How There Came to Be a Firefly," "The Mountain That Wanted to Be a Man," "The Hole in the Hedge," "At the End of the Rainbow," etc. There are 27 stories and many illustrations in varied colors as well as marginal decorations. Patten Beard is the author. (*Pilgrim.* $1 *n.*)

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ABOUT HARRIET. This book is the work of one of the best known children's librarians, Clara Whitehall Hunt, in collaboration with one of the most popular illustrators of children's books, Maginel Wright Enright. The object of this story is to make city children feel the interest and significance of the life that is passing around them, and make country children understand better how the days of children in the city are passed. The story tells of the doings of Harriet thru all the days of the week: how she helps her mother bake and prepare for a picnic at the shore, what happened at the picnic; Sunday's going to church, story-telling, and music; the subway and the elevated; the fascinating store windows; marketing day—the delicatessen shop, the fruit shop, the butcher's and the grocer's, in each of which Harriet has a friend of a different nationality. (*Houghton M.* $1 *n.*)

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WHAT THE STARS SAW. Caroline Kellogg writes these stories for children from the life of Christ with simplicity and with complete appreciation of a child's point of view and his liking for the concrete and picturesque. Many of them are directly connected with children and all of them have the domestic atmosphere into which it is easy to lead little folk. With sixteen illustrations in color by Harold Speakman. (*Bobbs-M.* $1)

THE TALE OF PETER RABBIT; PETER RABBIT AND HIS PA. Virginia A. Albert has taken these two stories—the first by Beatrix Potter, the second by Louise A. Field, and both much loved by little people—and put them in a new dress. Peter is indeed a charming fellow as pictured by Miss Albert. (*Saalfield.* 25 *c.*)

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SAALFIELD MUSLIN BOOKS, printed with non-poisonous inks on soft muslin, have again received new recruits—such titles as "Baby's Own Book," "Pets of the Farm," "Pussy Purr's Friends," etc. The baby who is encouraged to take an interest in books is stepping out in the right direction. Baby's own book is an important part of his development. (*Saalfield.* 20 *c.*; 60 *c.*)

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SAALFIELD PAINTING BOOKS. The 1916 collection of painting books includes "Knock-about Paint and Drawing Book," "My Big Painting and Drawing Book," "Favorite Painting Book," "The House That Jack Built Paint Book," etc. There is nothing more inevitable than rainy days, and painting books are almost as essential for the children as umbrellas and rubbers. (*Saalfield.* 10 *c.*; 25 *c.*; 50 *c.*; 60 *c.*)

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GOOD-NIGHT STORIES. There is practically an unlimited demand for stories which can be read to or by little folks, for the reason that the story-telling habit is increasing even faster than the ratio of population. "Good-Night Stories" are, for the most part, tales of animals and birds, personified as children like them to be. Hence, we have Mr. Billy Raccoon, Mr. Owl, Mr. Gray-Tail Squirrel, Mrs. Robin Redbreast, etc. The tales were written by Clara Ingram Judson and illustrated by Clara Powers Wilson. (*McClurg.* 50 *c. n.*)

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LITTLE FOLKS IN BUSY-LAND. Tells the adventures of Clara Clay on her journeys thru Shadow-Land, Paper-Land, Box-Land, etc., and gives instructions for making the various objects, such as houses, buildings, animals, and people, which are described in the story. So there is no end of fun in store for the youthful possessor of this book, who is sure to be tempted to build a Busy-Land of his own, and who, incidentally, will learn to read. By Ada Van Stone Harris and Mrs. E. T. Waldo. (*Scribner.* $1.25 *n.*)

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HANS ANDERSEN'S FAIRY TALES. A sumptuous and beautifully printed edition, on rag paper and illustrated with sixteen full-page color plates and numerous drawings in black-and-white by Harry Clarke. The drawings by the artist are of an unusual quality, both in design and execution, being in the tradition of the art of Aubrey Beardsley. The work has been done at great expense and is an example in good taste, both in conception and execution. (*Brentano's.* $5 *n.*)

MERRYMIND AND HIS BURNER
FROM "GRANNIE'S WONDERFUL CHAIR"
E. P. Dutton & Co.

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TOP-OF-THE-WORLD STORIES are translated from selected Scandinavian folk stories by Emilie Poulsson and Laura Poulsson. Emilie Poulsson is equally happy in judging another's story for children and in writing one herself. The illustrations are by Florence Liley Young. (*Lothrop, L. & S.* $1 *n.*)

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THE CHILDREN'S CRIMSON SERIES are stories and poems that children like by instinct without any preliminary education. The editors, Kate Douglas Wiggin and Nora Archibald Smith, selected the tales after reading 20,000 fairy stories! The same painstaking labor has been spent on each volume, and the result is a series of marked distinction—intended primarily for the entertainment of children. It has proved most popular in the more expensive edition published by Doubleday, Page & Co., and will be heartily welcomed in this edition at a popular price. The stories are long enough to interest and amuse the little folks and short enough to be read at a single sitting. Children up to twelve years of age will welcome this set. The following volumes are included: "The Fairy Ring," for children 4 to 8 (Grimm, Andersen, Joseph Jacobs, and Dasent); "Magic Casements," for children 6

FRONTISPIECE
FROM "BETTY'S BEAUTIFUL NIGHTS" BY MARIAN W. W. FENNER
G. P. Putnam's Sons

to 12 (slightly more poetic and romantic in tone); "Tales of Laughter" (from the folklore of nearly twenty nationalities); "Tales of Wonder" (from the Persian, Japanese, Chinese, and Gaelic); "Pinafore Palace" (jingles for tiny tots); "The Posy Ring" (short and simple poems); "Golden Numbers" (tales of war and stories of adventure in verse, love ballads and nonsense rhymes); "The Talking Beasts" (fables from Æsop and La Fontaine and the lore of India, China and Japan); "Christmas Stories" (for big, middle-sized and little children); and "Stories and Poems from Kipling." These volumes bid fair to equal in popularity the "Every Child Should Know Series," recently issued in a popular edition by the same house. (*Grosset & Dunlap. ea.* 60 *c. n.*)

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WONDER TALES RETOLD. These wonder tales gathered by Katharine Pyle from the folklore of the old-world nations are old only in point of age, and most of them will be entirely unfamiliar to American boys and girls. They are not new versions of the well-known tales, but translations of stray stories told to the children of far-off lands. The characters, however, are the usual ones who inhabit fairyland. There are fairy godmothers and wicked ogres, enchanted princesses and dashing heroes, strange adventures by land and sea, and enchantments that require the most wonderful feats of bravery. Eight illustrations in tint are by the author. (*Little, B.* $1.35 *n.*)

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THE CAVE TWINS. Lucy Fitch Perkins's sixth "twin" book tells of the adventures of Firetop and Firefly, who were perhaps the first human twins that ever were born. They lived in England in the Stone Age, and this record of their doings is full of incident and humor, besides conveying a pretty good notion of what life must have been in those early days. The pictures are drawn in the captivating style with which friends of the Dutch, Japanese, Irish, Eskimo, and Mexican Twins are familiar. (*Houghton M.* $1 *n.*)

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PIONEER LIFE FOR LITTLE CHILDREN. Estella Adams writes from her own experience in helping her six-year-old pupils recreate and interpret the lives of their own pioneer forefathers. The picturing of a past so different in its background and daily activities and yet so related to the familiar life of to-day affords the little child a natural first step in the development of the historic imagination, and gives him an idea of the development that has transformed unbroken country into complex cities. (*Bobbs-M.* 60 *c.n.*)

"I SEE SHADOWS MOVING IN THE TREES" SAID FIREFLY
FROM "THE CAVE TWINS"
BY LUCY FITCH PERKINS
Houghton Mifflin Co.

FALL AND HOLIDAY BOOKS

Books noted in the preceding pages are not listed in this section.

A classified and selected list of recently published books, excluding those previously listed in the Book Review, and including especially those suitable for holiday giving. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. Publishers' names will guide to the advertisements which also contain more extended descriptive notes. Any book mentioned here will be supplied at the shortest notice.

Fiction

MARY-'GUSTA. By Jos. C. Lincoln. Illus. by H. M. Brett. 410p.illus. *Apltn.* $1.35*n.*

A quaint and appealing little girl is "that queer Lathrop young-one," who mothers and manages her two Cape Cod guardians in spite of their attempts to bring her up. Mary 'Gusta is an orphan, and a legacy to Captain Shadrach Gould and Mr. Zoeth Hamilton, who live together in South Harniss. In the midst of the managing process, a romance develops that holds the interest of every resident on the Cape.

THE SHINING ADVENTURE. By Dana Burnet. 266p.front.in col.12mo *Harp.* $1.30*n.*

What happened in O'Connor's Alley and Gramercy Park when "the beamish boy took his vorpal sword in hand and sought the manxome foe." How he attacked both Politics and Society, to the betterment of both and the bewilderment of himself.

A DREAMER OF DREAMS; being a new and intimate telling of the love-story and life-work of "Will Penn the Quaker." By Oliver Huckel. 276p.illus.ports.12mo *Crow.* $1.25*n.*

Narrative, freely arranged from the supposed journal of Penn's wife, Guli Springett, as found in an old oaken chest at Worminghurst, England.

CUPID IN OILSKINS. By John J. Bell. 187p.12mo *Rev.* $1*n.*

Romance of war time in an English seaport town. The young men of the patrol boat *Lapwing,* when in port, were always glad to be invited to the supper-table of Mr. Thomas Buckle. His niece, Lydia, the girl with a beautiful plait of hair, was the lodestone which drew them. When Charlie Moore, one of the smitten, was presented with a lock of the beautiful hair, he was so inspired that he became a hero in the sinking of a U-boat. Lydia, on hearing her part in the affair, readily came to terms.

THE WISHING MOON. By Louise Dutton. Illus. by Everett Shinn. 335p.12mo *Dou., P.* $1.35*n.*

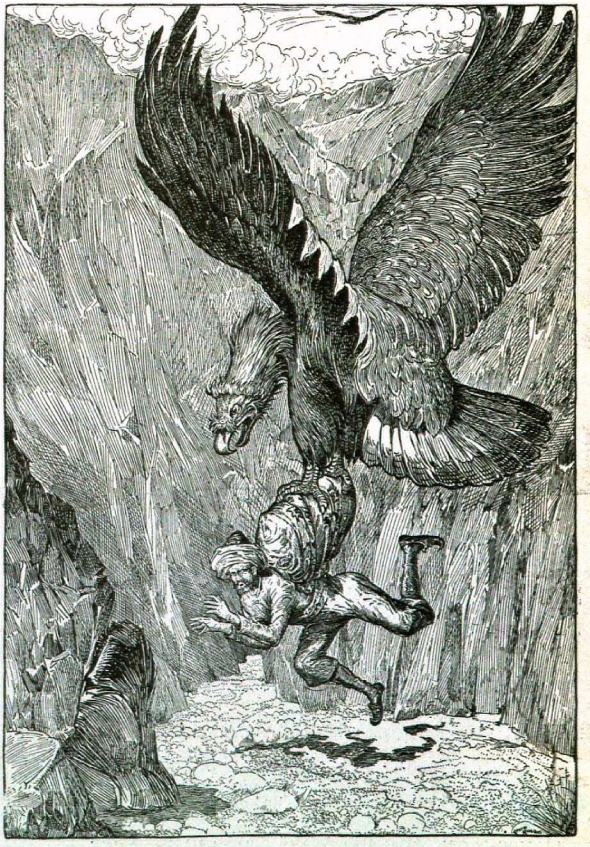
No vision is so splendid, no disappointment so black as that which comes to Judith and Neil in the full tide of their youth. The obstructions to the course of true love grow at last unbearable, and they steal away at night to escape the fate that parents and social inequalities have hung about their necks. But it is when the truth comes to them that their fate is *literally* hung about their necks and that they carry it with them, eloping or remaining, that the stuff they are both made of comes to the top.

A DRAKE, BY GEORGE! By John Trevena. 373p.12mo *Knopf.* $1.50*n.*

Captain Drake, retired, came to live at Windham House, Highfield, where he bluffed himself into the dictatorship of the Devonshire village. After his death, George, his nephew, whose aim in life had been to avoid work, tried to hold his uncle's position. He made extravagant promises to the villagers of a railroad to be built with his own money, and other improvements which never materialized. He stole his aunt's furniture and sold it at auction. Finally, George was forced to flee. Later, when he attempted to sell the house, he discovered it had been gradually demolished by the villagers.

THE CRUSHED FLOWER; and other stories. By Leonid N. Andreieff. Trans. by Herman Bernstein. 361p.12mo *Knopf* $1.50*n.*

Contents: The crushed flower; A story which will never be finished; On the day of the crucifixion; The serpent's story; Love, faith and hope; The ocean; Judas Iscariot and others; "The man who found the truth." (*Borzoi Russian Translations.*)



ONE OF THE STRONGEST DARTED ON THE PIECE TO WHICH I WAS ATTACHED AND CARRIED ME UP WITH IT TO ITS NEST FROM THE LOUIS RHEAD EDITION OF "THE ARABIAN NIGHTS"
Harper & Brothers

AND THUS HE CAME; a Christmas fantasy. By Cyrus Townsend Brady. Illus. by W. H. Everett. 110p.12mo *Put.* $1*n.*

A Christmas fantasy in which Jesus becomes again a determining influence in the crises of human lives. In the form of a child he appears to those who need aid or solace, in scenes ranging from the ballroom to the slums.

THE HOUSE OF LUCK. By Harris Dickson. Illus. by E. M. Ashe. 452p. *Small, M.* $1.35*n.*

Tale based upon incidents in the history of the Lower Mississippi in the thirties. House of Luck of notorious repute stood on the river bank around which most of the action centers. Intermingled with the conspiracy of gamblers and speculators is the romance of Cecile Kinlock and her French lover Adrien de Valence. Plot hinges upon the identity of one of the gamblers, Buck Flint, so-called.

CAPPY RICKS; or, the subjugation of Matt Peasley. Illus. by Harvey Dunn & Anton O. Fischer. 349p.12mo *Fly* $1.35*n.*

Cappy Ricks was the owner of the Ricks Lumber and Logging Company and the Blue Star Navigation Company. Matt Peasley was a down East skipper whom he tried to break. Story tells how Matt won his way into the good graces of the old man to the extent of marrying his daughter and becoming head of the Navigation Co. Incidentally, story shows inside workings of navigation companies, and of the shipping industries of the Pacific Coast.

POD, BENDER & CO. By Geo. A. England. 382p.12mo *McBride* $1.35*n.*

Adventures of Pod and Bender, two good-natured archcrooks, whose careers are alternately marked by opulence and high living and darker days when prison walls loom before them.

THE SHORT CUT. By Jackson Gregory. Illus. by Fk. Johnson. 383p.12mo *Dodd, M.* $1.35*n.*

The Shandon brothers owned a ranch near the home of Martin Leland, the capitalist of the region, and no lover of the young men. One day, Wanda, Martin's daughter, who did not share her father's opinion of the young men, came upon the dead body of Arthur Shandon and lying near by it, Wayne's revolver. Wanda concealed the weapon, but the brothers were known to have quarrelled, so suspicion rested upon Wayne. Wayne is at last cleared.

THE STRANGER AT THE HEARTH. By Katharine M. Roof. 457p.12mo *Small, M.* $1.35*n.*

After eight years Nina and her Italian husband, Count Varesca, make a visit to New York. She finds the city much changed, crude, without restraint, given over to nouveaux riches. Her friends assume that she is unhappy, whereas she has learned to accept her husband's jealousy. A popular novelist, Loring, thinks he will be safe behind his reputation for writing strictly about marriage, if he tries to console Nina. She cares nothing for him, but she and Daniel Griscom love each other and have said good-bye because they dare not even be friends. Varesca misjudges the whole situation, tries to kill Loring, and then commits suicide.

THE BIGAMIST. By F. E. Mills Young. 329p. 12mo *Lane* $1.35*n.*

Concerns the outcome of a false marriage between Pamela and Arnott, in which she was the deceived one. They were very happy, and believed they were meant for each other. Arnott's wife wrote Pamela the truth. Then Pamela had to choose, and thinking that happiness was at stake and worth everything else, she decided to go on as they were. Their acknowledged relation wrought a change in Arnott, wh[illegible] from bad to worse. Now Pamela saw it [illegible]ty to stay by him. She refused to appeal [illegible]w, which was on her side, or to marry Dare, [illegible]eanwhile, was ready to wait.

HOUS[illegible]ROOM. By Ida Wild. 316p.12mo *Lane* $1[illegible]*n.*

Story [illegible]f how Virginia Mommery met the tragedy of her marriage. Her husband lost his mind, and needed a constant attendant. At first Virginia took thi[illegible] herself, but when he became dangerous, she had to send him to an asylum. She makes a new life for herself, teaching cooking and being friends with Dr. Clews. As they grow fond of each other, everyone advises them that they are justified in anything they do. Virginia resists because she thinks it will ruin Clews' career. He finds success all absorbing, while she looks for invulnerable happiness in her sacrifice.

THE REDEMPTION OF GRACE MILROY. By Carlton Dawe. 310p.12mo *Lane* $1.25*n.*

When Grace Milroy had served her sentence for a theft which she had not committed, she fell into the hands of a woman who professed kindness, but proved to be a white-slave trafficker. Grace escaped and obtained a position as companion to Ethel Ashbourne. Here she met John Suffield. Again Grace found herself trapped by white-slavers thru the duplicity of Ethel's father, but John Suffield, now her lover, came to the rescue.

QUAKER-BORN; a romance of the great war. By Ian C. Hannah. 261p.front.12mo *Shaw.* $1.35*n.*

To fight or not to fight was the problem that confronted Edward Alexander when he witnessed the bombardment of Scarborough; he decided as an Englishman, not as a Quaker, but, the next day, he was summoned to the death-bed of his mother, who demanded as her dying wish that he should not abandon the principles of the Friends. He reversed his decision, but neither his financée nor his best Cambridge friend could understand. How he nearly lost the former while saving the life of the latter on the battlefield in Flanders is the basis of the plot.

THE TURTLES OF TASMAN. By Jack London. 268p.12mo *Macm.* $1.25*n.*

Contents: By the turtles of Tasman; The eternity of forms; Told in the drooling ward; The hobo and the fairy; The prodigal father; The first poet; Finis; The end of the story.

THE COMPLETE GENTLEMAN. By Jas. G. B. Lynch. 468p.12mo *Doran* $1.35*n.*

Henry Wedlaw fashioned himself after his ideal of a "complete gentleman." He married for money, so that he could live like a gentleman. But Dolly was not the copy-book woman Henry wanted her to be. When the other man came along, she took what was offered her. Many years go by, and Katherine is old enough to marry. Henry has grown morbid about the insanity strain in his family, and insists that Katherine cannot marry on account of it. Then Dolly tells him that Katherine is her lover's child, not his daughter. In this crisis, Henry's code stands him in good stead.

OUR NATUPSKI NEIGHBORS. By Edith Miniter. 346p.12mo *Holt* $1.35*n.*

An ambitious, ignorant family, fresh from Poland, buy a wornout farm near a New England town. Novel deals with the contrast between the "native-born" inhabitants and the immigrants. Scorn was not all on the Americans' side, the others had their opinion of people who built bay windows and bought carpets with the interest on their mortgages unpaid. When the second generation took the stage, the young folk from Poland reconciled their materialist ideas with the educational offerings of America, while the New Englanders managed to hold their own.

THE UNKNOWN MR. KENT. By Roy Norton. 278p.12mo *Doran* $1.25*n.*

The king of a little European principality, Marken, is driven out by his cousin, the Baron Provarsk. Young Mr. Kent, American financial agent, rescues the king and after many adventures reinstates him on the throne. Thru duels and hand-to-hand encounters he fights his way as well to the heart of the Princess Eloise.

RODMORE; a romance. By John Cowper Powys. 460p.12mo *Shaw* $1.50*n.*

Up to the time of her meeting and loving Adrian Sorio, Nance Herrick had devotetd her life to her mother's friend Rachel Doorm and to her own younger half sister. Rachael is happy when the inheritance of a house at Rodmoor enables her to give both girls a home there. Linda is never content and has a horror of the sea, which proves prophetic. Rodmoor for Linda meant a mad infatuation which

ruined her life. To Nance, it meant, first, the loss of Adrian's love, then his reason and finally his life.

FILLING HIS OWN SHOES. By Henry C. Rowland. Illus. by G. E. Wolfe. 345p.12mo *H. Miff.* $1.35*n.*

Ruggles, a retail salesman in the European branch of the American Walk-Easy Shoe Company, meets a young girl of an impoverished English family, and imagines himself in love with her, but is rejected when his profession is disclosed. Disheartened, he leaves Paris, in company with a Red Cross doctor, for the Bulgarian War. In the course of the war, he wins the affections of a wealthy Turk, who, dying, leaves him a palace, a fortune and the guardianship of four beautiful girls in his harem whom he had adopted as daughters. This leads to many complications. In the conclusion Ruggles finds happiness in an unexpected quarter.

INTRODUCING WILLIAM ALLISON. By Wm. Hewlett. 325p.12mo. *Duff.* $1.25*n.*

Follows the career of William Allison. After graduation Allison goes up to London to read law and see something of life. Under the tutelage of a fellow lodger he sees it, or one side, and finds womankind faithless. Allison tries in turn golf, fashionable society, and an intimacy with a fascinating married woman. His mother's fortune becomes involved, but a rich uncle turns up with a job and a wife for Allison.

THE PENITENT OF BRENT. By Michael Wood. 209p.12mo *Longm.* $1.35*n.*

Carnoby had confessed to the murder of Cameron, the brutal bully whom he served as valet and had been hanged for the crime. Yet Jesse Cameron, the son of the victim, confessed to Father Standish, of Brent, that he had shot his father. Jesse's story was not believed, but so severe was the youth's mental suffering that the priest allowed Jesse to enter upon a life of penitence. In his work in a school for farmers at Brent Jesse found life again worth living.

BELLE JONES; a story of fulfilment. By Allen Meacham. 102p.12mo *Dutt.* 50*c.n.*

Belle Jones, the unbeautiful child of a disreputable father and slaving mother, had the trend of her inner life determined by a chance word of the minister. She resolved to make her life a poem, and despite plainness, poverty, hard work, and lack of companionship, she succeeded.

MASTER SIMON'S GARDEN; a story. By Cornelia Meigs. 320p.illus.12mo *Macm.* $1.25*n.*

Tale of New England folk in colonial times, intended for young people, but of interest to older readers. Narrates the important events that take place as years go by in Master Simon's beautiful garden. At first it had been regarded with suspicion, but later it became known as a spot of happiness.

THE BROWN MARE. By Alfr. Ollivant. 145p. 12mo *Knopf.* $1*n.*

Sketches of the schoolboy, the athlete, the girl on the farm and in the country house, and how the reverberations of the storm across the sea reached them in the crowded streets and quiet lanes of England. Includes author's distinctive tribute to Rupert Brooke.

"CONTRABAND"; a romance of the North Atlantic. By Randall Parrish. 428p.illus. 8vo *McClg.* $1.35*n.*

Hollis, an unattached bachelor and former sailor, accepts an invitation to cross the ocean with a party of men on the *Esmeralda,* the Copper King's private yacht. At the outbreak of the war, the host attempts to form a copper pool among his guests. When the yacht is wrecked, Hollis is among the three taken aboard a freighter carrying contraband of war. One of the survivors is a mysterious woman, Vera, who furnishes the love motif. With the sinking of this vessel, the action passes to a gruesome death ship, laden with treasure and horrors. At length, Hollis and Vera leave the ship together, wearied of adventure, but still loving the sea and now each other.

PARADISE GARDEN; the satirical narrative of a great experiment. By Geo. Gibbs. Illus. by W. A. Hottinger. 364p.12mo *Apltn.* $1.35*n.*

John Benham, an eccentric, woman-hating millionaire, leaves a will providing that his orphan son shall be brought up to the age of twenty-one entirely without knowledge of the feminine sex, or of crime, or of the pleasures of the outside world. The task is faithfully carried out. The pedagogic tutor tells the story of Jerry's first experiences with the world. He falls in with a faithless girl and the enlightenment maddens him. Later he finds his salvation in work for boys, undertaken with the co-operation of a true woman.

OLGA BARDEL. By Stacy Aumonier. 367p. 12mo *Cent.* $1.35*n.*

The heroine is found in the slums. She is exploited as a child pianist, every artistic nerve in her little body in revolt against the meretriciousness of her teacher. She is rescued from this, her true career begins—and then she marries a composer, a snob. Children interrupt her career; she rediscovers her lost family, her brother, a thief, her sister, a woman of the streets. Life is bludgeoning her, she submits bewildered. Later she deliberately sets about taking what she has missed, which eludes her by a mere accident, whereupon she pays the price of a loveless future.

A COUNTRY CHRONICLE. By Grant Showerman. Illus. by G. Wright. 357p.8vo *Cent.* $1.50*n.*

Picture of old American country life—its family ways, in winter and summer, the village, the old store, the temperance lectures, the church sociables, the sleighing, the dancing, and all the rest—as seen thru the eyes of a boy of ten. The characters are the boy, his parents, and the rest of his circle of acquaintances.

PARTNERS OF THE NIGHT. By Leroy Scott. Illus. by D. Stevens. 361p.12mo *Cent.* $1.35*n.*

Bob Clifford, of Yale, inspector on the detective force of New York City, had reason to suspect his chief, Bradley, of wholesale graft. It becomes his ambition to catch the chief "with the goods." Bradley soon became aware of Clifford's attitude. Plot is made up of the struggle between the two men and their adherents. Clifford's romance with Mary Regan, a beautiful woman, now on one side, now on the other, is interwoven with the conspiracy, which results successfully for Clifford.

AFTERWARDS. By Kathlyn Rhodes. 358p.12mo *Duff.* $1.35*n.*

To save a girl from a worse fate, Dr. Anstice keeps his promise to shoot her before they fall into the hands of Indian fanatics. Help comes in time to rescue Anstice. Afterwards the girl's fiancé, Bruce Cheniston, and Anstice meet thru Cheniston's sister, Mrs. Carstairs, a woman who has been the victim of cruel persecution. The two men now love the same girl and Cheniston exacts from Anstice the privilege of speaking to her first. Cheniston wins and Anstice at first gives way to depression. Later, he clears Mrs. Carstairs' name and faces a brighter future for himself.

THE HAMPSTEAD MYSTERY. By A. J. Rees & J. R. Watson. 344p.8vo *Lane* $1.35*n.*

Sir Horace Fewbanks was found murdered in the library at his Hampstead home. Was he the victim of a society woman's revenge, of his own butler or of burglars? This is the problem undertaken by the Scotland Yard detectives and an amateur. After much jealousy, bluffing and counterplay of wits, the blame is fixed, but not before the wrong man has been arrested.

RAINBOW'S END. By Rex Beach. 375p.illus. 12mo *Harp.* $1.35*n.*

Adventure story in Cuba twenty year ago. [illegible] by ill-treatment, Sebastian killed his master [illegible] killed himself. So the secret of the treasure [illegible] ing place was lost. Rosa, the orphan heiress, was loved by a young American, John O'Reilly. While he was away in New York on business, she had to obey General Weyler's orders and go to the concentration camp at Matanzas where many dangers, including starvation, threatened her. In the meantime O'Reilly returned to Cuba, and for weeks endured

to get in touch with Rosa, He was arrested and made to leave Cuba. Desperate, he tried again and returned as a filibuster.

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Mrs. Grey, a widow with one little girl, Gene, had married Mr. Carter, a widower with two girls, Anne and May. Previous to her marriage Mrs. Grey had supported herself and child by sending flowers to the northern market until an accident restored a fortune to little Gene. Story opens with the frustration of Anne's wedding plans, because her father had become security to an old friend who failed him. May is recalled from college and the family makes every effort to better its finances, refusing help from Gene. Finally Anne is the means of making her father's friend right the wrong he has done them and the Blossom Shop wedding takes place.

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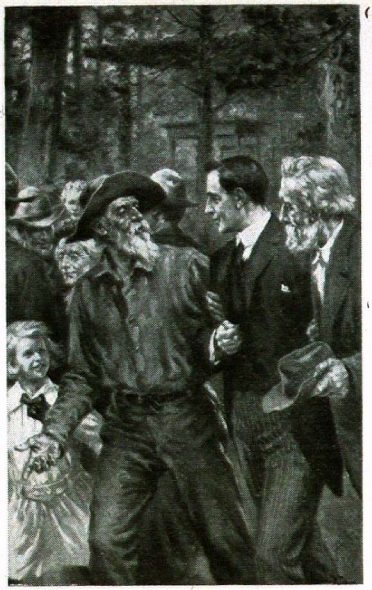

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proved a consuming passion. Mrs. Pereira and Verity were planning to throw over everything and start again in a border kingdom. Then she heard the settlement talk, and civilized mid-Victorian that she was, decided it was not worth the candle. So she fled back to her husband. Damaris grieved so for her that there was little hope for her life. Verity rose from a vigil by her side in which he saw all his light and sordid loves as part of the price Damaris was paying. He sent for Mrs. Pereira, and went on a journey elsewhere, forswearing women forever.

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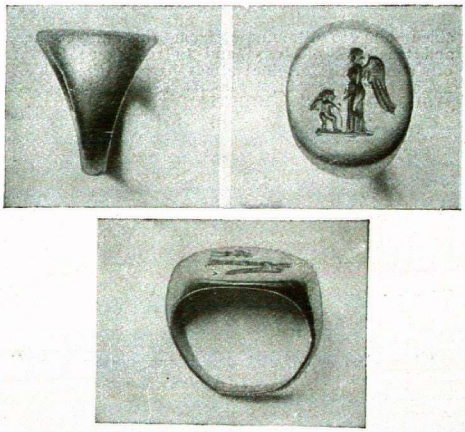

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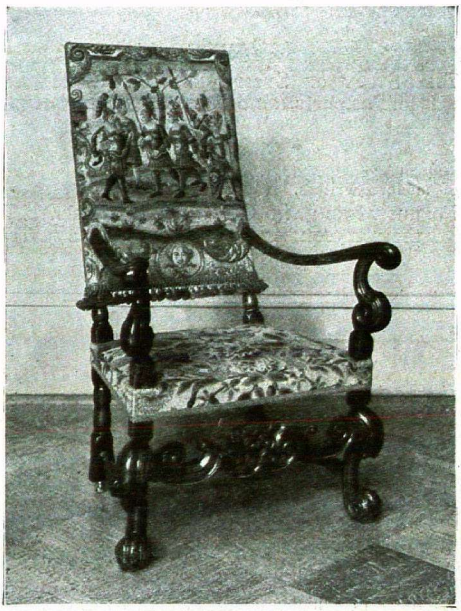

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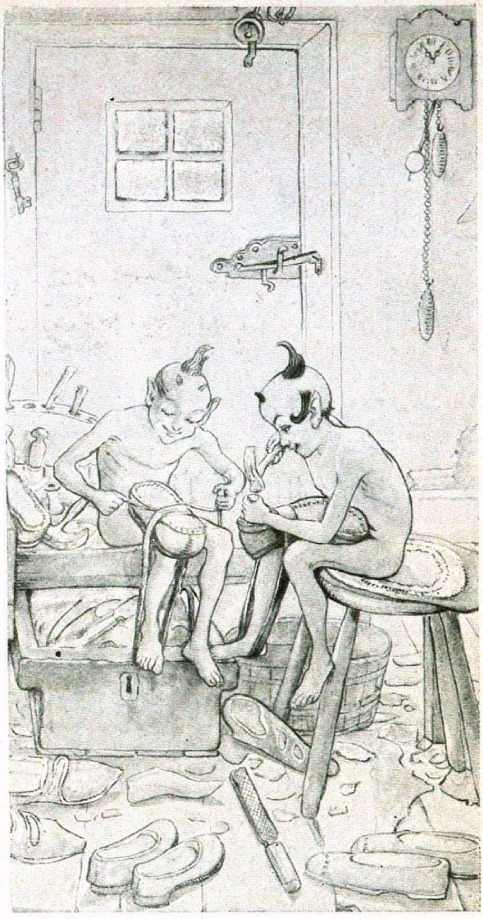

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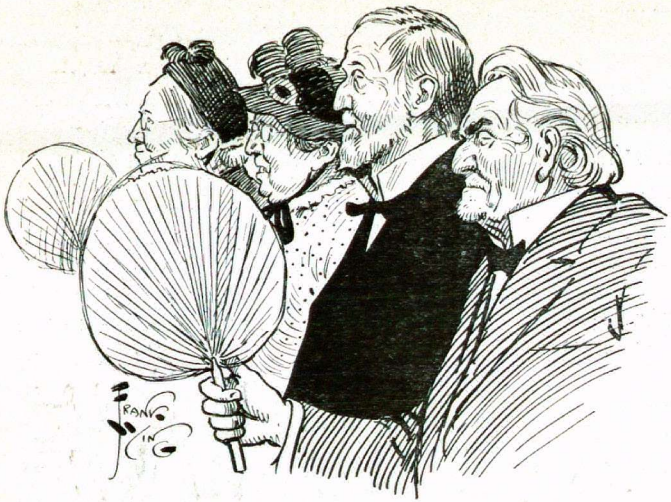

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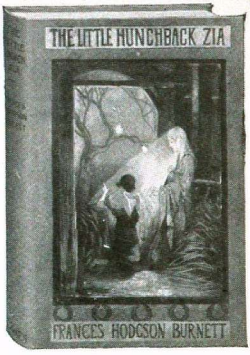

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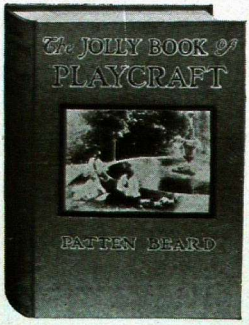

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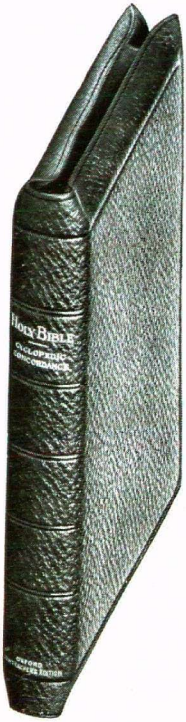

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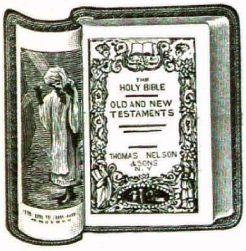

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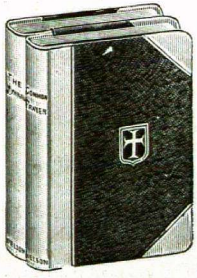

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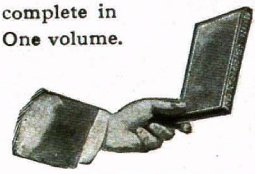

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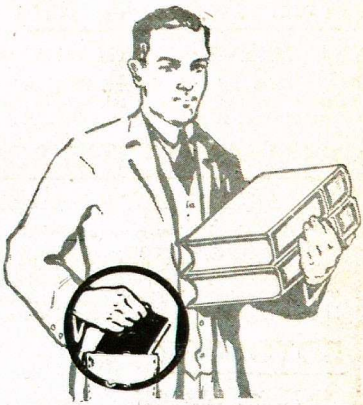

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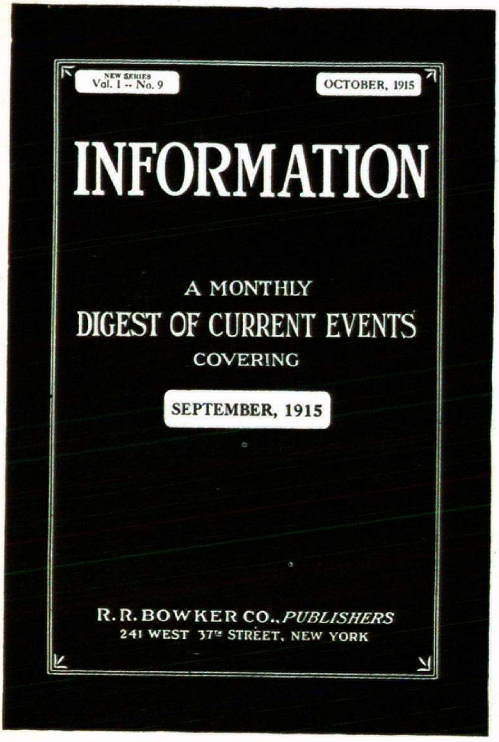

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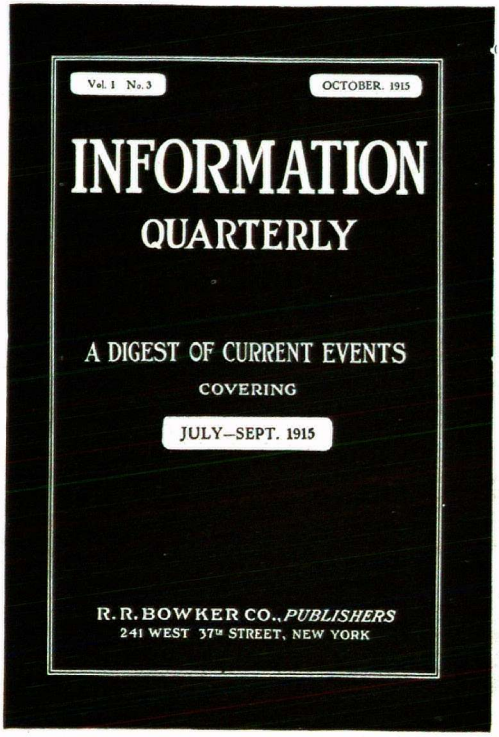

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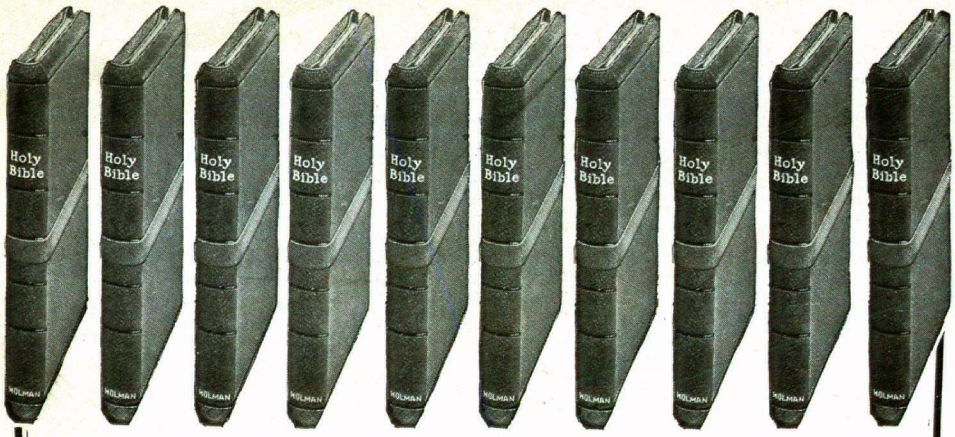

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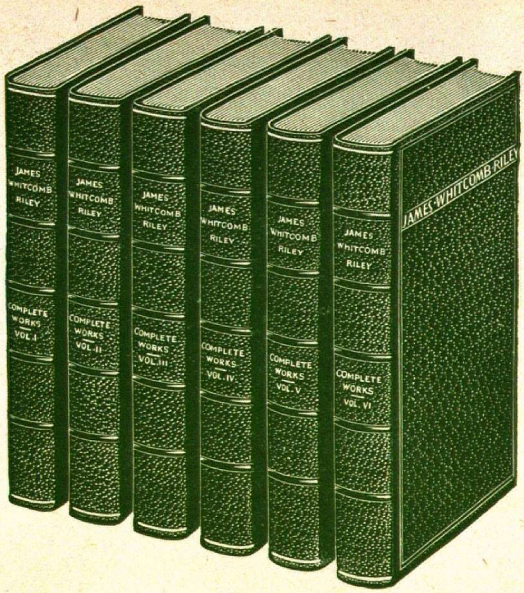

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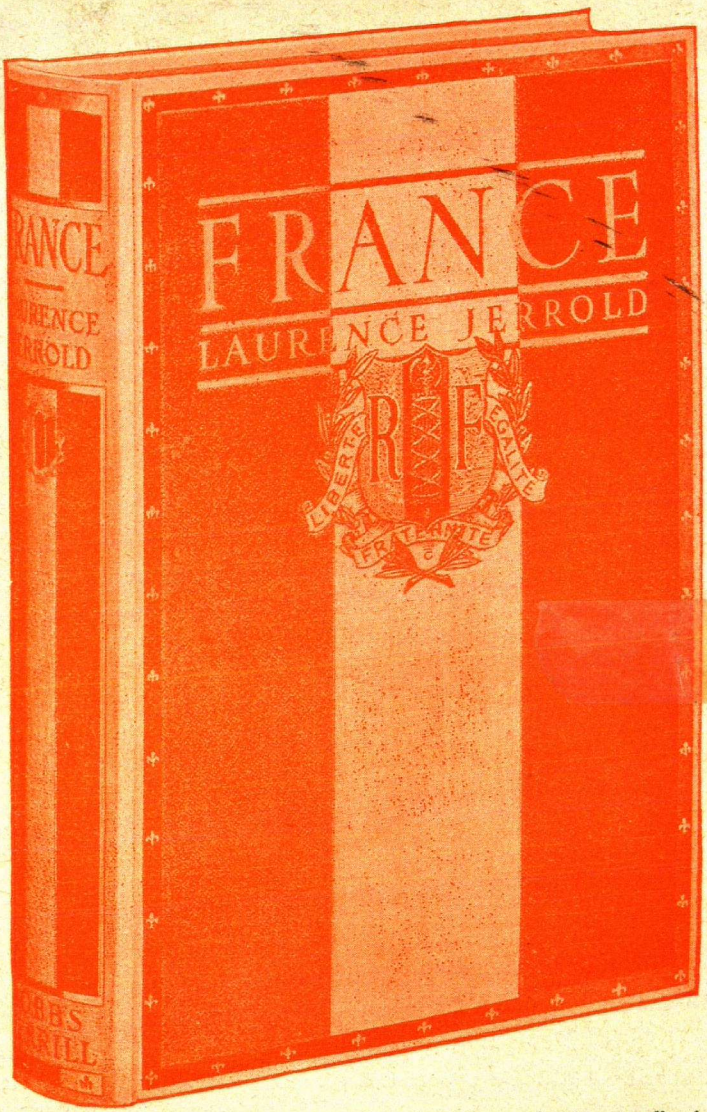

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